The Independent GAZETTE

Journal of Independent Film and Video Artists

50¢



". . . I got Brando, Redford, Nicholson and Streisand!!! Bill Goldman'll do script. Paul Simon'll do the score, Lumet'll direct!!. . . I got em all. . . Committed!. . . I got a double-tier tax deal with a negative pick-up waiting in the wings and all I need is you!. . . "

White Ox Films: Funding the Future

WOMEN ALIVE!
Interview with Joan Shigekawa

Other Ideas: Ed Lynch

published by the
ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS, INC.

The Independent GAZETTE

Journal of Independent Film and Video Artists

Journal for Moving Image Artists

Vol. 1, No. 1 July, 1976

Editor: Ted Churchill

Associate Editor: Thomas Lennon

Executive Editor: John Hiller

Contributing Editors: Ed Lynch, Tom McDonough

Design: Deborah Thomas, Ted Churchill

Typesetting: Myrna Zimmerman

The INDEPENDENT GAZETTE is published by the Association of Independent Video & Filmmakers, Inc.

This first issue of the INDEPENDENT GAZETTE was made possible by a grant from the New York State Council on the Arts.

AIVF Board of Directors, 1976-77

Ed Lynch, President

Ted Churchill

Maxi Cohen

Martha Coolidge, Chairperson

Charles Levine

Larry Loewinger, Treasurer

Phillip Messina

Alan Miller

Kitty Morgan

Amalie Rothschild, Vice-President

Marc Weiss

The Association is a not-for profit organization incorporated in New York State in July, 1974.

The Association is partially supported by the National Endowment for the Arts Public Media Program and the New York State Council on the Arts.

© Copyright 1976 by Association of Independent Video and Filmmakers, Inc. No portion of this magazine may be reproduced in any manner, either in whole or in part, without written permission from the publisher

EDITOR'S NOTE

Dear Friends,

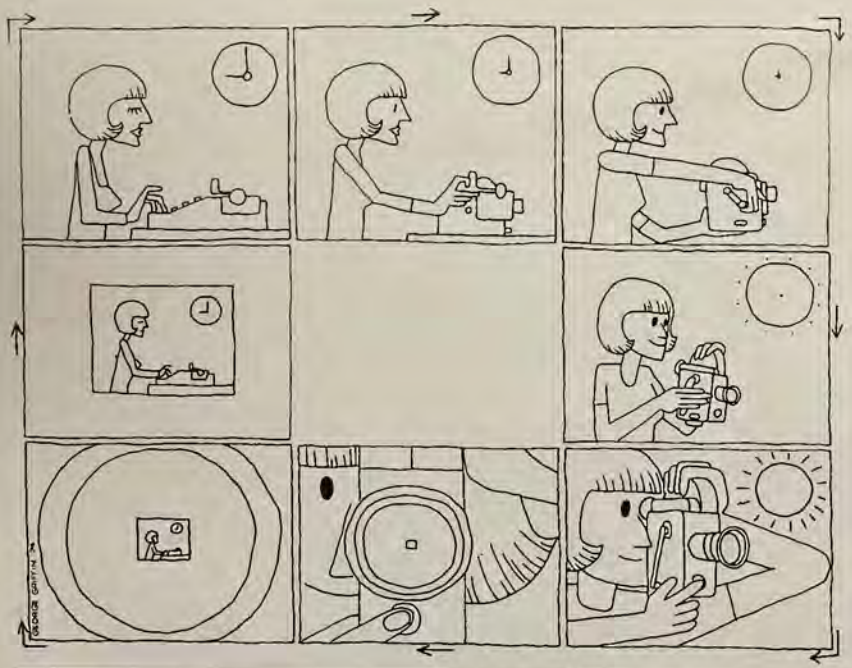
This is the first issue of the INDEPENDENT GAZETTE. It is an extension of the work of the Association of Independent Video and Filmmakers Inc. in New York and is published through the participation and volunteer work of its membership as a service to and reflection of the independent film and video community.

The independent community began in New York City: it had to. Whatever may be said about our city, it is brutally real. New Yorkers know that the problems are not going to go away by themselves. We are learning a hard lesson and that lesson is teaching us that the rebirth of our city (and our country) depends on the rebirth of the community. Like the city, independent film and video artists are not assured of survival. The mechanism for that survival can only be created by ourselves. And it depends as much upon our successful communication with one another (our willingness to help one another) as it does on successful communication between us and our audiences. The creation of the AIVF was the beginning of that process. In the last two and a half years as our numbers increased we have experienced the growth of our strength, a vital crossflow of information, a sense of belonging and our development as a force for change. It has been a good feeling.

As independent artists we speak individually through our work. Collectively we speak through our community and this newspaper. But we don't just speak about our films and tapes just as we don't make films and tapes simply about the process. Our work reflects our lives and visions as well as the lives and visions of others, be it in narrative or abstract, documentary or theatrical form. In this respect, whether or not you are a member of the AIVF, or even an independent film or video artist, the INDEPENDENT GAZETTE can be your newspaper as well.

The INDEPENDENT GAZETTE has the potential to become an essential element in the growth of the independent community. But to do this it must be an accurate and representative reflection of that community; not just in the city, but the state and country. We need a broad range of input, ideas and opinion. I hope you will consider the GAZETTE your newspaper and use it as such. We are all independent and we now have another vehicle for that vital expression.

Ted Churchill



CONTENTS

Organism: An Interview with Hillary Harris 1

Newsletter Discards and Other Ideas *by Ed Lynch* 2

A Conversation with Barbara Haspiel 4

Not a Pretty Picture *by Martha Coolidge* 5

Making Friends with Super-8 *by Mark Mikolas* 6

WOMAN ALIVE! An Interview with Joan Shigekawa 7

Video Systems *by Alan Miller* 10

Indies Present Indies 14

Film as Business *by Freude* 15

Copyright: All Rights Reserved *by Thomas Lennon* 17

"Comin' Home" (Box Office, That Is) *by Kitty Morgan* 20

White Ox Films: Funding the Future *by David Tulbert* 21

Metroliner: A Review *by Charles Levine* 24

The Closet Machinist *by Ted Churchill* 25

The Association gratefully acknowledges those whose contributions made possible the First Annual Awards Dinner for independent film and video.

Sustaining Members

Mrs. Ethel Altschuler
Eastman Kodak Co.
Mr. E. David Rosen
Mr. Daniel Sandberg

Supporting Members

Albert G. Ruben Co.
Aquarius Transfer
Mr. Larry Mischel
Trans/Audio Corp.

Associate Members

Accurate Film Labs
Back Stage
Bebell, Inc.
Berkey Marketing Co.
Cinelab Corp.
Mr. Joseph Dragi
Film Counselors, Inc.
Gary Youngman Co.
Mr. H. J. Goldstein
Guffanti Film Labs
J. G. Films
Midwest Film Prods.
Millimeter
Nehls & O'Connell, Inc.
Plastic Reel Corp.
Professional Films
Quality Film Labs
Mr. Irving Rathner
Mrs. Samuel Rosen
Shell Paper and Cordage Co.
Vacuumate Corp.

How then to acknowledge the legions of unpaid people whose volunteer energies have enabled the Association to survive and grow in its first two years? To list all those who have given of their time and intelligence is an undertaking too vast to consider. Members have made speeches, brewed coffee, answered phones, sat through six-hour meetings, donated their films or tapes to be screened, stuffed envelopes, drafted statements, served on the Board, been ruled out of order, driven across town and country in the middle of the night, formed committees, transcribed tapes, turned their living-room couches into beds, borrowed their relatives' trucks and typewriters, come to the Association meetings to speak and share their expertise... unsung heroes and heroines....

the INDEPENDENT

dec.'78

inside~

festivals
media advocacy
resources
opportunities
buy/rent/sell
regional report

This page was intentionally left blank.

The table of contents page does not appear in the archived copy.

the Independent

SUMMER 1979



FIVF Hosts National Arts Center Conference.

a publication of the Foundation for Independent Video and Film Inc.

the Independent
summer 79

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 99 Prince St., NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Rich Berkowitz

Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Frances Platt

Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein do not necessarily reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to: THE INDEPENDENT, 99 Prince St., NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

Letter From The President

My association with AIVF began one spring night in 1974 at the Lion's Head bar when Ed Lynch became infused with John Culkin's brainstorm to form a group from all the independents in New York. By AIVF's first meeting we already had 250 members. And we've been growing ever since.

As AIVF's first president, Ed was an eloquent spokesperson. Ting Barrow bravely stepped into his shoes. Dee Dee Halleck renewed the fervor of our commitments.

We are fortunate to have someone like Alan Jacobs as our Executive Director to aid us in the design and execution of AIVF future service to its members. That we now have an executive director rather than an administrative director reflects the growing importance of what we say and do. Orchestrating our many positions is more than a full-time job.

In the future I think we ought to shoot for the moon with all the energy we summon in making our own films and tapes.

When I was younger my girlfriend's mother would give us rather Victorian advice. A woman's role was to "brighten her own little corner". This idea puzzled me for a long time but I finally decided that if you wanted more light in a room you ought to get right down to it and change the room. Put in windows and get some real light.

In the future we must be more than a brightness in the corner of the film business. AIVF-FIVF must redesign and expand the space for independents. As your president I look forward to my part in this work.

Jane Morrison.

CONTENTS

BUSINESS By Mitchell W. Block 3
MEDIA AWARENESS By Robin Weber 4
FILM CLINIC By Sol Rubin 5
FIVF HOSTS BIG MAC CONFERENCE 6
By Alan Jacobs
THE FEDERAL ARTIST By Fran Platt 7
SHORT FILM SHOWCASE 8
REGIONAL REPORT
By Kathy Seltzer and Sallie Fischer
MEDIA By Dee Dee Halleck 9
AIVF CLASSIFIEDS 10

AIVF has recently received several inquiries regarding the formation of local chapters.

The Board believes that a local organization would best respond to the needs of that particular region and be in a better position to maintain the impetus for a truly active local organization.

Examples were offered such as the Boston Film/Video Foundation and the Washington Area Filmmakers League, both of whom called on our expertise and have successfully launched local organizations. We maintain a brother-sister relationship with these organizations, and have at times sponsored joint projects. Many of their membership also maintain membership in the AIVF and are therefore provided with a strong local base and access to national services as well. Hopefully, the energy generated by the possibility of forming local chapters can be channeled into forming a strong local base.

The Board's response was based on our limited financial and staff resources, and therefore the inability to effectively administer chapters. Concern was voiced over the fact that we not become a superstructure for organizations but rather remain a national organization for individual independent video and filmmakers.

Corrections

In the April 1979 issue in the article on independent programming on PTV, in the last paragraph the word *snow* was misprinted as *show*. In Chicago "snow" was a joke. The point of the article was that such localisms go by unnoticed outside their regions. Such is obviously the case.

Dee Dee Halleck

Correction: In our May 1979 issue of the Independent Over-Under, Sideways- Down was incorrectly listed as a film by Steve Wax. The proper credits as they appear on the screen are: Written by Peter Gessner and Gene Corr; Directed by Gene Corr, Peter Gessner and Steve Wax; Produced by Steve Wax.

the Independent

OCTOBER 1979



a publication of the Foundation for Independent Video and Film Inc.

the Independent
october 79

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 99 Prince St., NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Rich Berkowitz

Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Frances Platt

Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein do not necessarily reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 99 Prince St., NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

BUSINESS by Mitchell W. Block 4

PROFILE, Mark Rappaport Interviewed 6

MEDIA AWARENESS by John Rice 10

A HISTORY OF NEGLECT 13
by Jesus Salvador Trevino and Jose Luis Ruiz

FESTIVALS 16

CRUISING by Rich Berkowitz 17

FILM CLINIC by Sol Rubin 19

THE COLUMN by Rich Berkowitz

COVER: *Impostors,*
Mark Rappaport.

correspondence

Dear Editor,

While I like to think I'm as appreciative of a clever phrase as the next person (if not more so), Dee Dee Halleck's reference (the Independent, Summer Issue, 1979) to "Gerry Mander and the electronic Luddites" as a prime cause of "the political impotence of the public in dealing with the media", is really stretching history and languge to obscure the point of her article (Media Awareness — The Independent, Summer 1979). Mander's book, Four Arguments for the Elimination of Television, in spite of its flaws, does present a great deal of information that I haven't seen elsewhere, and it deserves to be taken seriously, particularly by individuals in the broadcast media. But I'll let him fight his own battles.

The much-maligned weavers of 19th century Nottingham, however, are another matter, since they have passed (for the most part) anonymously into history. The Luddites were not, as Ms. Halleck implies, simple back-to-nature idealists, but workers attempting to protect themselves from capitalist greed. They did not fight technology per se — power looms were already a fixture in England at the time — but faced with new machines that would further depress their low wages in a glutted market, they took what we might today call "direct action": they formed organized bands and broke the looms. The popularity of our political party shouldn't justify irresponsibility.

As for Ms. Halleck's more general discussion of television, I'm probably more of a "Sunday school teacher" than Marie Winn author of The Plug-In Drug, and another cause of our political malaise. I wish I could say that my children's on-going relationship with the familiar figures of Sesame Street and Happy Days have enriched their lives, but I can't. In fact, if pressed, I probably couldn't come up with a single program or series that has made a positive difference in their lives, and while I applaud the actions of A.C.T. and other grass roots organizations working to elevate TV content, I am one of those reactionaries who feel that as far as tv for children is concerned, less is more. And I sincerely doubt whether the few people who take to shooting their tv sets that Ms. Halleck refers to, are seriously handicapping the struggle of independent film-makers "toward changing their own material position within the dominant media structures".

The problem of the role of "independent" filmmakers and producers in our society goes deeper than the question of nay-saying critics, public apathy, or de-regulation. It's reall a question of independence from what, and independence for what. While the independent media producer's political involvement may have "consisted of documenting the struggles and confrontations of other groups", it is not surprising to find filmmakers looking out for their own interests in the neo-conservative late 70's

the Independent

NOVEMBER 1979



vol. 2/no. 9

the Independent

NOVEMBER 79

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 99 Prince St., NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Rich Berkowitz

Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Frances Platt

Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein do not necessarily reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to: THE INDEPENDENT, 99 Prince St., NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

Application to mail at second-class postage rates is pending at New York, NY.

COVER: *Heartland*, Richard Pearce, Beth Ferris, Annick Smith

CONTENTS

CPB KNEADS ITS FUTURE — 4

INDEPENDENTS SQUARE OFF WITH CPB — 6

EXCLUSIVE! Secret Memo from PBS — 10

PROFILE: Ken Kobland Interviewed — 11

N.Y. PRESS HAILS INDEPENDENT FEATURES 14

INDEPENDENT FEATURE CONFERENCE — 16

FOREIGN BUYERS MARKET — 17

FESTIVALS by Marc Weiss — 21

THE COLUMN by Rich Berkowitz — 22

AIVF CLASSIFIEDS — 23

Business by Mitchell Block and **Film Clinic** by Sol Rubin will return next issue.

ROBIN WEBER Says Goodbye

Farewell to Robin Weber who has served so selflessly as Director of Telecommunications Policy.

Robin leaves us now to carry on her work for independents across the nation. Robin says goodbye in the following letter.

It's hard to leave something that's been a major part of your life for over two years. Something that you've helped grow, that you believe in, that involves people you care about and issues you feel committed to. This is how I feel about the independent community. But this doesn't mean an end to my association with you. I'm still involved in a lot of the work of the Association, especially the advocacy efforts with public television. And I know that all of you will remain important in my life. But it feels right for me now to take the next step, whatever that will be. And it feels right for AIVF to stabilize and grow in new ways. It's a time of growth for both of us. I want to thank everyone who has supported me along the way, with encouragement and enthusiasm.

My involvement with and commitment to the independent community, especially in developing the relationship of indies to public tv, remains steadfast. I am looking forward to finding a new situation in which I can contribute and build on my experience in this area, and one which will be as challenging and meaningful to me.

I remember when we started the advocacy work. Few of us had ever done "straight" politics. We didn't believe you could affect anything that way. Gradually we created an identity for ourselves, developed a voice and a level of public acceptance. We had to figure out the power structure. We then realized that we needed the support of other groups. We're still learning. But I think it's clear that there's more than a self-interest at stake here for indies — we've become facilitators and monitors of public telecommunications. The issue is more than getting a piece of the pie, but of enabling public participation in the decision-making process. The laws are changing. But it's our own energy that will make them work. And every month or so, a new local chapter of indies organizes someplace, from Minneapolis to Vermont, each a new link in an expanding network. I guess the biggest thing I've come to see is that we're not powerless. And that most importantly, we believe in ourselves.

I am privileged to have been able to see the fruits of my labor in a very real way, through my work in the Association.

—Robin Weber

the Independent

DECEMBER / JANUARY 1980



vol. 2/no.10

the Independent

DEC./JAN.80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 99 Prince St., NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Rich Berkowitz

Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Frances Platt

Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein do not necessarily reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 99 Prince St., NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

Application to mail at second-class postage rates is pending at New York, NY.

COVER: WILL, Jessie Maple

CONTENTS

BUSINESS 3
ADVENTURES IN DISTRIBUTION 5
PROFILE: Jessie Maple 12
MEDIA AWARENESS 15
REVIEWS 24
THE COLUMN 26
NOTICES 29

SPECIAL DOUBLE ISSUE

IT'S TIME TO RENEW

Your membership in AIVF is about to expire, and the next issue of THE INDEPENDENT will be your last unless you renew immediately. Not only will you miss important information on the latest legislative and technological developments, festivals, grants, conferences, gigs, who's who and what's what in the art and business of independent media, but you'll also lose the other benefits that come with membership:

- — discounts on publications
- — free admission to screenings, workshops and special events
- — use of information center, including consultations
- — listing in Skills File to help you obtain work
- — the satisfaction of knowing that your membership in AIVF means a show of support for a healthy Independent community.

So don't let your membership lapse — we need each other! To join or renew, send your check for $20.00 (New York City residents), $15,00 (individuals outside NYC) or $40.00 (institutions) to:

AIVF
99 Prince Street
New York, NY 10012

or call (212) 966-0900 for additional information.

Independent

ruary 1980



vol.3/no.10
the Independent
february 80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 99 Prince St., NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Frances Platt

Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein do not necessarily reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to: THE INDEPENDENT, 99 Prince St., NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

BUSINESS — By Mitchell Block 5

MEDIA AWARENESS — By Tad Turner 7

ETHNIC COMMUNITIES CHALLENGE LOCAL STATIONS 9

CPB PAYS A VISIT — PART II 10

GLENN SILBER INTERVIEWED 12

THE COLUMN — By Judy Ray & Rich Berkowitz 15

FESTIVAL DE TROIS CONTINENTS By Monica Freeman 18

COVER: THE WAR AT HOME

correspondence

INDEPENDENT FOCUS: A Peer's Review

It would indeed by unfortunate if the controversy over the four films excluded by WNET from this season's Independent Focus obscured the films that *were* accepted, and the role of the peer panel in that process. In spite of its omissions, this year's programming is more diverse, and even "controversial", than in the previous two years, and the independent film community should not lose sight of this fact. Even in its limited, advisory role, the panel did have an effect.

For a program like Independent Focus, one of whose aims I would like to think is the expansion of the form and content of public television, this outside opinion is crucial. Bureaucracies are conservative by nature — and WNET is a bureaucratic organization. It operates according to the laws of gravity: it's always harder to push things up from below than it is to have them fall down from above.

The pull is always there to take the safe, competent films, to avoid the controversial, the outrageous, and the interesting failures — anything that may not fall within the obscure yet rigid boundaries of "broadcast standards". Given the amount of work a programmer has to face in sorting through hundreds of films in a short amount of time, outside opinions are helpful.

This is not to say that the resulting group of films is, or should be, the product of a consensus. Nor does it mean that all the films have to appeal to all the segments of the WNET audience (past, present, or future) — or to the WNET management. But if the station is, as it says it is, committed to expressing diverse points of view, and developing new audiences, it has an obligation to include those prints of view in the decision process itself.

Film programming is neither an art nor a science, nor simply a question of selecting "good" films; it's what you do with the films that have "problems" that makes the difference. There were, for example, no objections to *Salt of the Earth*, *With Babies and Banners* and

the Independent

MARCH 1980



vol.3 no.2

the Independent
MARCH 80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 625 Broadway, 9th Floor, NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

WAXMAN LETTER 5

AND NOW A WORD FROM LEWIS FREEDMAN 6

SONG OF THE CANARY 9

UPSTATE REPORT 11

THE COLUMN 13

YVONNE RAINER: JOURNEYS FROM BERLIN/1971 15

☐ **AIVF STAFF MEMBERS:** Alan Jacobs, Executive Director; Leslie Tonkonow, Assistant Director; Judith Ray, Public Information Coordinator; Alan Mitosky, Short Film Showcase Project Administrator; Nancy Gerstman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Media Works: Lillian Jimenez, Project Director; Bob Wiegand, Executive Producer; Karen Brinkman, Project Coordinator; Frances Platt, Project Coordinator.

COVER: AMERICA LOST AND FOUND — Lance Bird and Tom Johnson

BOARD NOTES

The Feb. 5th AIVF/FIVF Board meeting evaluated two health plans for the membership and reviewed the procedures for Short Film Showcase, resolving that past and future SFS winners be allowed to participate equally in all SFS competitions, that special solicitation be extended to minority producers, and that solicitation be as broad as possible. Nominating procedures were designed and recommended for upcoming Board elections.

On February 9th, a few days after its regular monthly meeting, the FIVF Board met for a full day to review its national structure. The Board was responding to an increasing national membership, governed by a Board whose directors are based in New York City. Presentations identifying the needs and concerns of regional film and video makers were heard from Glenn Silber, Madison, Wisconsin, and Barbara Zheutlin, Los Angeles, California.

The FIVF Board resolved to create, on a preliminary basis, regional representatives who will facilitate development of FIVF membership in their region and provide a live, two-way channel between that membership and the FIVF Board.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Matthew Clarke, Treasurer; Pablo Figueroa; Dee Dee Halleck; Alan Jacobs, Ex Officio. Stew Bird; Jeff Byrd (AIVF only); Maxi Cohen; Monica Freeman, Vice-President; Manny Kirchheimer; Kathy Kline, Chairperson; Kitty Morgan; Jane Morrison, President; Elliot Noyes, Secretary; Ted Timreck.

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor, and are open to the public. The next two meetings are scheduled for Tuesday, April 1st and Tuesday, May 6th. Both will start promptly at 8:00 pm. Dates and times are subject to last minute changes, so please call (212) 473-3400 to confirm.

IT'S TIME TO RENEW

Your membership in AIVF has expired, and this issue of THE INDEPENDENT will be your last unless you renew immediately. Board elections are coming up in April and your votes won't count unless your memberships are current. Your membership in AIVF means a show of support for a healthy Independent community. So don't let your membership lapse — we need each other! To join or renew, send your check for $20.00 (New York City residents). $15.00 (individuals outside NYC) or $40.00 (institutions) to our **new address** at:

AIVF
625 Broadway, 9th Floor
New York, NY 10012

or call our **new telephone number:** (212) 473-3400 for additional information.

the Independent

APRIL 1980



Vol. 3 no. 3

the Independent

APRIL 80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 625 Broadway, 9th Floor, NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

WALTER GOODMAN: RIGHT OR WRONG — 3
PBS RAILROAD — 5
CPB PROGRAM FUND — 6
CHAMBA NOTES — 9
INSTITUTIONAL REVIEW — 10
THE COLUMN — 14
FORT APACHE — 15
JAN EGLESON INTERVIEWED — 16
FESTIVALS — 19
NOTICES — 20

COVER: FREE VOICE OF LABOR: THE JEWISH ANARCHISTS

correspondence

John J. Iselin
WNET/13
356 West 58th Street
New York, New York 10019

February 14, 1980

Dear Mr. Iselin,

It is quite unfortunate for a Public television station to refuse to show our film 'Finally Got the News.'

Prints of the film have been sold all over the world. The film has been shown at numerous festivals and has been aired on European television and Public Television in Detroit. The film is one of a handful of films that concerns itself with a Black workers' organization and therefore is heavily used by colleges, community colleges, churches, labor organizations, and especially by minority groups.

The fact that NET calls the film "outdated" is not a logical argument. In fact, many of the same conditions exist in Detroit and continue to make the film vital. What the film depicts in 1970 in Detroit is important for all of us to know, as it is an important history that helps us see the present with more understanding.

Any one of the filmmakers on 'Finally Got the News' would be happy to give a brief introduction on videotape and set the specific time and circumstances of the film. However, we suspect you are covering up for not wanting to show a film that you think is too political. The Independent Panel, made up of community representatives and independent filmmakers, is a crucial vehicle for selecting representative films. If NET flies in the face of this procedure we can only surmise that it is incapable of breaking away from its upper middle class British programming that fails to represent 90% of the people in the New York, New Jersey area. NET has not fulfilled its function as a Public Station, by exhibiting political repression using public funds.

Peter Gessner
Stewart Bird
Rene Lichtman
Center for Educational Productions, Inc. New York, N.Y.
cc-Walter Goodman

(See Mr. Goodman's article in this issue.)

Dear Editor:

Just a quick note to share my thoughts with you concerning the new format of the **Independent.** I find the expanded text to be more encompassing and truly informative regarding issues, concerns, and experiences that affect the independent producer.

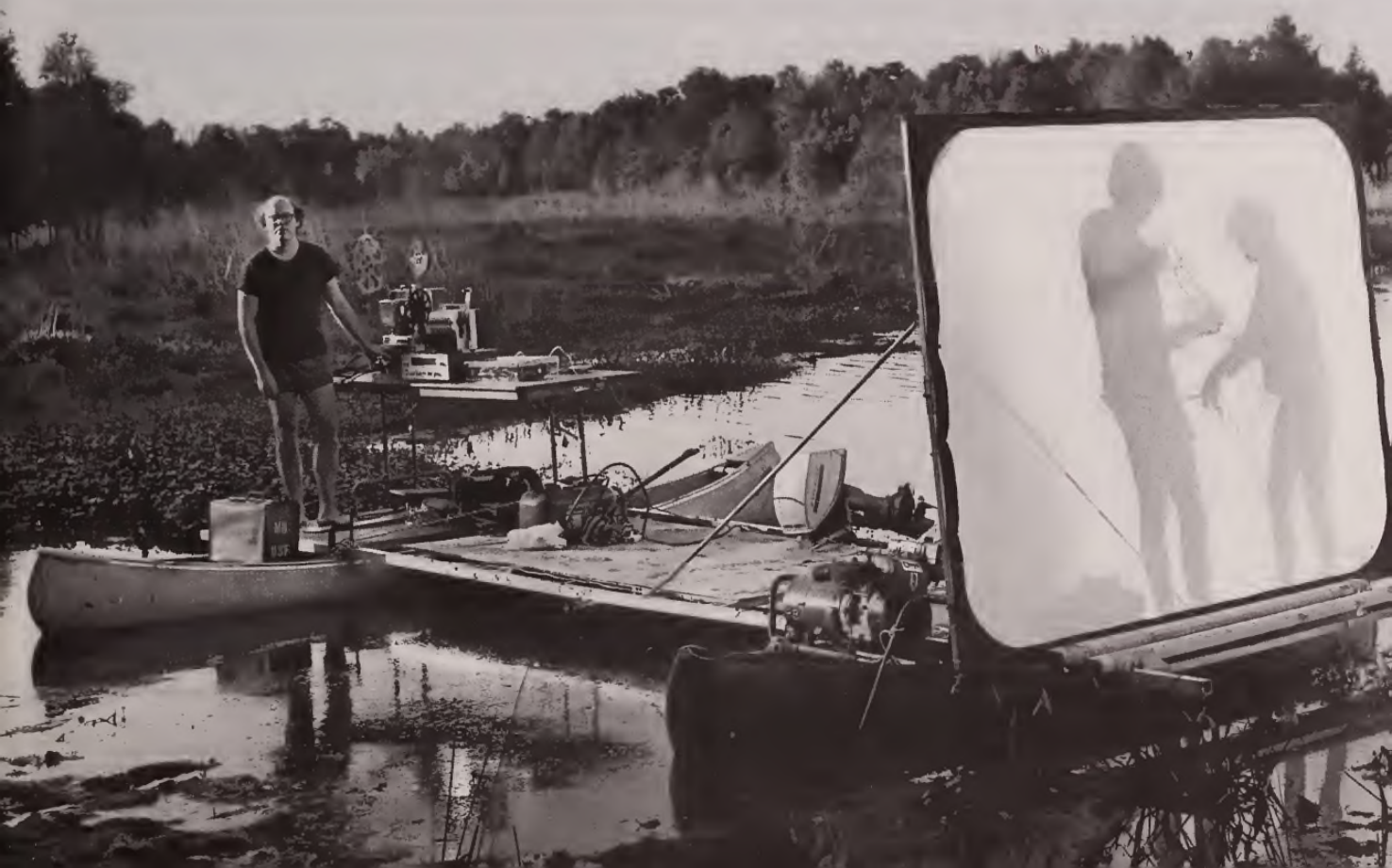
Its condensed and intelligently written articles provide a substantial and significant foundation bywhichideas may be generated and discussed. I feel the inherent complexity of the Telecommunications Rewrite Act has been beautifully articulated by the Independent, insuring an informed and knowledgeable constituency. I, for one, feel that the **Independent** is essential reading and look forward to future publications.

Sincerely,

Nancy Sher
Director
Film Program
New York State Council on the Arts

the Independent

MAY 1980



Vol. 3 no. 4

the Independent

MAY 80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 625 Broadway, 9th Floor, NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

NOTES FROM THE SOUTH 5
BUSINESS 7
BEWARE OF FALSE IMAGES 9
FORT APACHE CONTINUED 11
ANTHOLOGY EXPANSION 12
COPYRIGHT LAW FOR MUSIC 14
THE COLUMN 17
UPSTATE REPORT PART II 19

COVER
Jon Rubin battles Florida mud at Chinsegut Conference
Photo: Gerald Jones

STAFF MEMBERS: Alan Jacobs, Executive Director; Leslie Tonkonow, Assistant Director; Judith Ray, Public Information Coordinator; Alan Mitosky, Short Film Showcase Project Administrator; Nancy Gerstman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Media Works: Lillian Jimenez, Project Director; Bob Wiegand, Executive Producer; Karen Brinkman, Project Coordinator; Frances Platt, Project Coordinator.

BOARD NOTES

The April 1st AIVF/FIVF Board meeting opened with a report on the Independent Feature Project (IFP) and their potential affiliation with AIVF/FIVF. IFP's Board has voted unanimously to work toward affiliation and has set up a committee for this purpose, chaired by Randall Conrad and including Mark Berger, Mark Rappaport and Herb E. Smith. FIVF's Board nominated a committee to investigate the nature of affiliation further, comprised of Alan Jacobs, Pablo Figueroa, Kitty Morgan and Jane Morrison.

An update on the CETA/MEDIA WORKS project followed. There was a presentation on the possibilities of FIVF becoming a Prime Contractor with the Department of Employment of the City of New York. Advantages and disadvantages of becoming a Prime Contractor and/or remaining a Subcontractor under the auspices of the Cultural Council Foundation were discussed extensively and a consensus was arrived at: FIVF would consider becoming a Prime Contractor providing certain conditions were met regarding FIVF's responsibilities and committments to other community groups, to maintaining core services with appropriate personnel, and to working for employment for film/video artists. There will be further investigation of issues involved and Vince Pinto, administrator for the Cultural Council's CETA Artists Project, will be invited to field questions from the Board.

The next item on the agenda concerned Arden House. A discussion of the value of AIVF's participation took place and it was agreed that the Executive Director or his representative and a minority representative from the Board should attend.

A recap of the voting procedures for the upcoming Board election followed, with much debate over whether the resolutions should be sent out at the same time. This was agreed to.

Finally, a draft of a letter to the CPB, regarding Lewis Freedman's visit to AIVF, was presented for the Board's response. A motion was passed to send a letter stating FIVF's position with copies going to the CPB Board.

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor, and are open to the public. The next meeting is scheduled for Tuesday, June 10th. It will start promptly at 8:00 pm. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Alan Jacobs, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Jack Willis, Chairperson.

correspondence

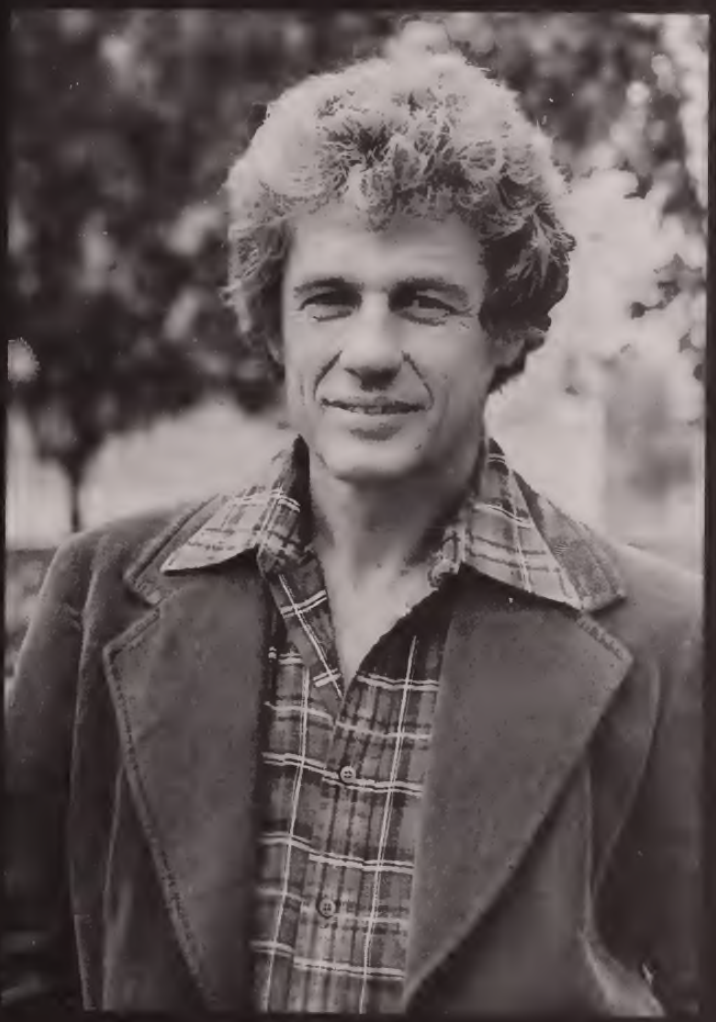
Dear Alan:

We're independents living and working out of Dallas who have also been members of AIVF for the past two years. Last month we filed suit against public television station KERA-TV for withdrawing from an agreement to co-produce with us a documentary film about the experiences of growing up in a low-income housing project in Dallas. The film had already been selected by the station as their contribution to a documentary consortium organized by the Eastern Educational Television Network. We brought $25,000 to the production from a private foundation; KERA would provide the zpproximately $30,000 additional funds through in-kind services and cash. We had also negotiated the rights to everyone's satisfaction. The other details are spelled out in the accompanying suit.

We tried to discuss their sudden and unexpected withdrawal and the possibility of alternatives, to no avail. Until they

the Independent

SUMMER 1980



IN MEMORIUM

JAMES BLUE 1930-1980

Vol. 3 no.5

the Independent

SUMMER 80

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

We welcome your response in the form of letters, reviews, articles or suggestions. As time and space are of the essence we can't guarantee publication. Please send your material to THE INDEPENDENT, 625 Broadway, 9th Floor, NY, NY 10012. If you'd like your material returned to you please enclose a self-addressed stamped envelope.

NOTE: All submissions to newsletter due by the 15th of month preceding publication, preferrably earlier.

CONTENTS

A EULOGY FOR JIM BLUE 4
By Gerald O'Grady

YOU'RE INVITED TO A PARTY 6
By Lewis Freedman

OUTER SPACE By John Schwartz 8

TRAVEL NOTES By Dee Dee Halleck 10

BUSINESS By Mitchell Block 12

MATHTECH SURVEY 14

NEW ORLEANS VIDEO ACCESS 19
By Stevenson Palfi

COVER: JAMES BLUE, BUFFALO 1979. PHOTO: JANE HARTNEY

STAFF MEMBERS: Alan Jacobs, Executive Director; Leslie Tonkonow, Assistant Director; Judith Ray, Public Information Coordinator; Alan Mitosky, Short Film Showcase Project Administrator; Nancy Gerstman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Media Works: Lillian Jimenez, Project Director; Bob Wiegand, Executive Producer; Karen Brinkman, Project Coordinator; Frances Platt, Project Coordinator.

BOARD NOTES

The June 10 AIVF/FIVF Board meeting opened with a report by representatives from a coalition of individual independent film and video makers on the NAMAC meeting in Boulder, Colorado. They asked AIVF to reconsider its position concerning NAMAC's policy of restricting full membership to organizations. It was decided that any revocation of AIVF's position would require extensive debate, and the question was tabled for the next full Board meeting. AIVF's representative at NAMAC, Alan Jacobs, gave his report on the conference, stating that he had resigned from the NAMAC Steering Committee and will not be running for the NAMAC Board.

The second item was a report on the expansion of the Short Film Showcase into new markets such as disc and home video. The question was raised as to whether this expansion would conflict with services already provided by ICAP. It was recommended that a proposal be submitted to NEA with the stipulation that it not compete with other FIVF proposals, and that an agreement be worked out with the ICAP Board. Discussion ensued concerning whether it was appropriate for FIVF to market films, and on alternatives to the proposed expansion of the program. A motion was made to ask NEA for a 1-month extension of the application deadline, so that these issues could be reconsidered at the next Board meeting and Alan Mitosky's (Project Administrator) proposal could be reworked. An amendment was added specifying that FIVF would negotiate with ICAP. The motion passed.

Also on the agenda was a report on a NYSCA-funded tour of New York State Public TV stations to discuss ways to increase independent programming. Due to time limitations, the report was tabled for the next meeting.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Alan Jacobs, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Jack Willis, Chairperson.

BOARD MEETINGS are held on the first Tuesday of each month at AIVF, 625 Broadway, 9th Floor at 8:00 pm. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm. The next meeting of the Board will take place in September.

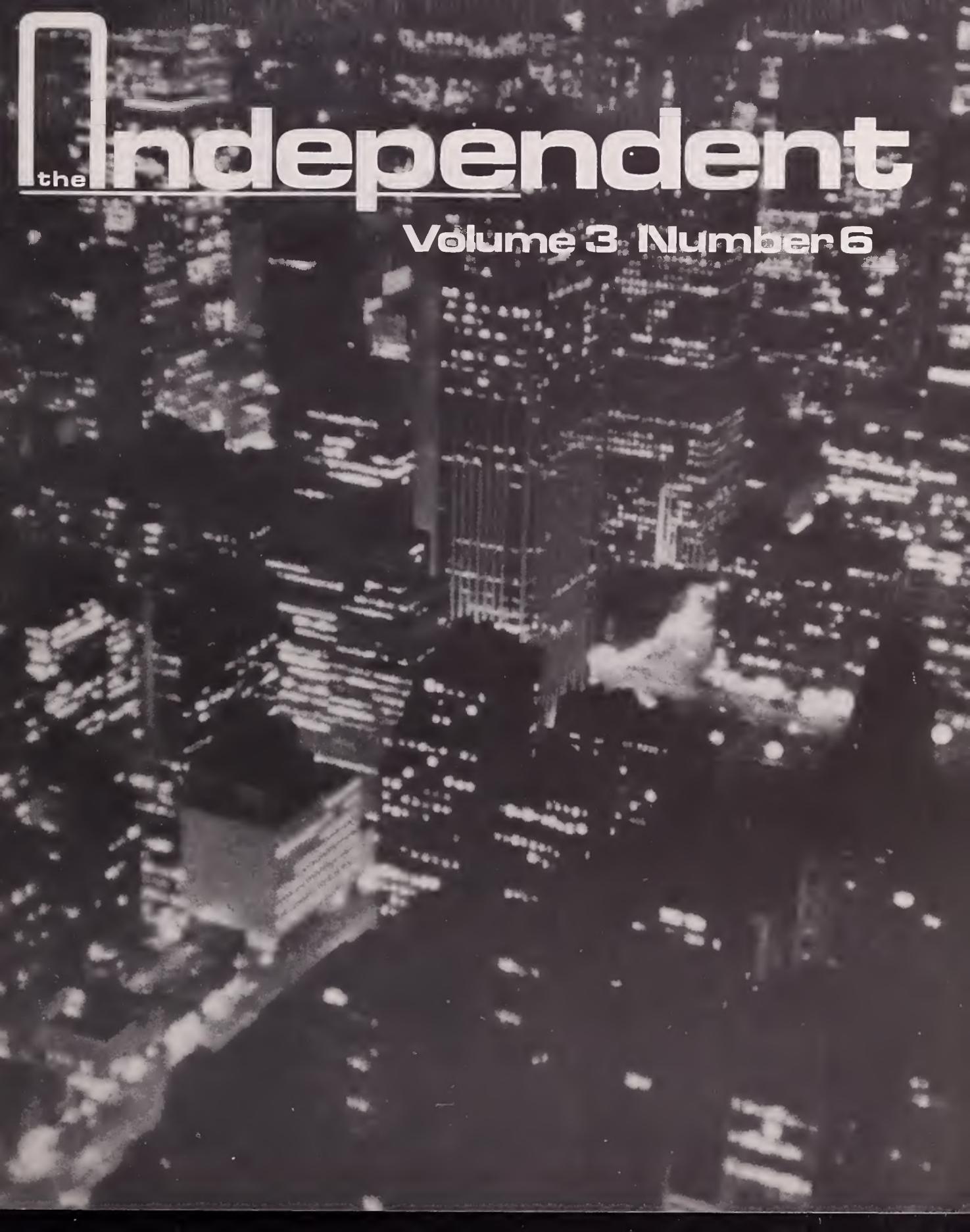
correspondence

AIVF
625 Broadway
New York, NY 10012

To the Editor,

I have much interest in the success of AIVF. Being a former public TV producer with KPBS-TV in San Diego, and now a struggling independent, I welcome the attempts of AIVF to open up public television to public input. I also welcome theidea of a supportive community of independents working collectively for what they could not achieve individually. I would also welcome the opportunity to know more about AIVF, perhaps leading to membership.

Thank you,
Dennis Cramer
San Diego, CA


the Independent
Volume 3 Number 6

the Independent
VOL.3 NO.6

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

STAFF MEMBERS: Alan Jacobs, Executive Director; Leslie Tonkonow, Assistant Director; Judith Ray, Public Information Coordinator; Alan Mitosky, Short Film Showcase Project Administrator; Nancy Gerstman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Media Works: Lillian Jimenez, Project Director.

CONTENTS

THE FLAHERTY FILM SEMINAR 4
BUSINESS By Mitchell W. Block
CPB PROGRAM FUND 5
Invitation For Proposals
THE NEW POLITICS 6
By Alison Dundes
HILARY HARRIS INTERVIEWED 7
By Maeve Druesne
NEW VISTAS FOR INDEPENDENTS 10
By Alan Mitosky
IN HER OWN WORDS 13
DORIS CHASE on her work in film and video
THE COLUMN 15
By Judy Ray
AIVF CLASSIFIEDS 17

COVER: HILARY HARRIS, still from ORGANISM.

correspondence

Eloise Payne
Independent Anthology
Program Fund
Corporation for Public Broadcasting
1111 Sixteenth Street, N.W.
Washington, DC 20036

Dear Eloise:

I am writing to express my disagreement with your policy of excluding any film that has been broadcast from the **Anthology** competition. Most independent filmmakers have made an effort to have their work broadcast. In my own case, I have had two of my films shown over WETA's local program, "Independent View". The audience for this program was small, and restricted to WETA's broadcast area. Payment was also minimal ($8 per minute), but most of us were happy to have our films on television for the local exposure, the encouragement it gave to the independent film community, and because we believe a local broadcast enhances a film's chance of being broadcast nationally. Now we have your invitation for proposals (which incidentally has no statement of ineligibility because of prior broadcast) and the chance for a national audience in a well-funded series.

It is really unfair to have our work penalized because of such limited broadcast. If I had known about the CPB restriction, I never would have gone ahead with the WETA broadcast. I know that many other filmmakers will be in my position. It may be that you wish to encourage new productions, but the invitation indicates that completed work is eligible. You can bet that if it is a completed work, the filmmaker has done his best to have it broadcast, and if the film is of any quality, it has probably been shown on a PBS station. But that shouldn't penalize the film. It should indicate its potential value for a national show.

Maybe you can restrict completed works to those made after a certain date or exclude films that have been broadcast to a large percentage of the PBS network, but I think that it is unfair to be ineligible for the Anthology competition because of local or even regional broadcast. You'd better get the word out fast, because you're going to have a lot of angry filmmakers who will spend days on your application only to find their film disqualified because of something that isn't even mentioned in the guidelines.

Sincerely,
Tom Davenport

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor and are open to the public. The AIVF/FIVF Board of Directors encourages active membership participation and welcomes discussion of important issues. In order to be on the agenda contact Jack Willis, chairperson, two weeks in advance of meeting at (212) 921-7020.

The next two meetings are scheduled for Tuesday, **October 7th** and **November 4th.** Both will start promptly at 7:30 p.m. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Alan Jacobs, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Welss; Jack Willis, Chairperson.



the Independent

Volume 3 Number 7-8

the Independent
VOL.3 NO.7-8

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Publisher: Alan Jacobs
Editor: Bill Jones
Associate Editor: Judith L. Ray
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
Layout & Design: Bill Jones
Typesetting: Josephine Coppa, Compositype Studio

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

STAFF MEMBERS: Alan Jacobs, Executive Director; Leslie Tonkonow, Assistant Director; Judith Ray, Public Information Coordinator; Alan Mitosky, Short Film Showcase Project Administrator; Nancy Gerstman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director

CONTENTS

FOREIGN BUYERS, The Independent Feature Project and AIVF bring them to New York, Lists of Buyers, Panel Discussion and International Rate Sheet. 4

BUSINESS By Mitchell Block 15

ERIC MITCHELL INTERVIEWED, By Bill Jones and Leslie Tonkonow 16

MEDIA CLIPS By John Rice 24

THE COLUMN By Judy Ray 27

FESTIVAL '80; Perspectives In Community Video 27

COVER UNDERGROUND USA Eric Mitchell

BOARD NOTES

The September 10 AIVF/FIVF Board meeting opened with program updates by staff members and a financial report by Alan Jacobs. The following items are highlights from these reports.

THE INDEPENDENT: Advertising has been accepted as of the September issue with much success. However, the need for a commissioned advertising representative has become apparent. Much discussion centered on policy concerning the publication of critical letters and membership views. It was decided that all such letters be shown to the Board and that a more encouraging invitation to members to attend Board meetings and express their views be published. CETA: The continuation of the Media Works project is still being pursued through the possibilities of contracting under CETA Title VI or Title VII. MEDIA AWARENESS: Recommendations were made concerning AIVF's position on Community Service Grants to PBS stations. A calendar of activities was presented which included a presentation to WNET's Community Advisory Board on September 15, representation at the Transponder Allocation Committee meeting on October 7, a meeting with New York City groups using Manhattan cable where collaboration and networking were discussed, and a meeting with the Mayor's Office of Motion Pictures to discuss the problem of high insurance rates required by independent filmmakers to shoot in this city. FESTIVALS: A committee was formed to formulate policy and help build up information so that FIVF can assume the role of information service distribution. PERSONNEL: Staff evaluations and a general fiscal plan for the organization are planned for the next month.

But the biggest news concerned Alan Jacobs' formal resignation from his post as Executive Director, pending his replacement. After two years of full-time commitment to administration, Alan plans to return to production. A search committee was formed to find his replacement and the Executive Committee was expanded for the duration of this transitional period. MISC: The Independent Feature Project's Feature Film Market was given general support by AIVF.

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor and are open to the public. The AIVF/FIVF Board of Directors encourages active membership participation and welcomes discussion of important issues. In order to be on the agenda contact Jack Willis, chairperson, two weeks in advance of meeting at (212) 921-7020.

The next two meetings are scheduled for Tuesday, **Dec.2 & Jan.6**
Both will start promptly at 7:30 p.m. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Alan Jacobs, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Jack Willis, Chairperson.



Dr. John Colkin and Alan Jacobs at Alan's Farewell Party.

the Independent

Volume 3 Number 9



the Independent
VOL.3 NO.9

CONTENTS

BUSINESS By Mitchell Block ---------- 4

MANNY KIRCHHEIMER ---------- 7
Interviewed By Bill Jones

LOW POWER T.V. ---------- 10

FOREIGN BUYERS Part Two ---------- 16

MEDIA CLIPS By John Rice ---------- 21

COVER: Manny Kirchheimer, Stations of the Elevated

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
John Rice
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director;

Leslie Tonkonow, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

PRINCIPLES AND RESOLUTIONS

Here presented are the founding principles of the AIVF, followed by new resolutions that were approved by vote last April of the entire membership, at the same time the Board of Directors were elected.

Since the addition of any new resolutions constitutes a by-law change, the consent of the membership was required.

FOUNDING PRINCIPLES OF THE ASSOCIATION

Be it resolved, that the following five principles be adopted as the Principles of the Association of Independent Video and Filmmakers, Inc.

1. The Association is a service organization of and for independent video and filmmakers.

2. The Association encourages excellence, committment, and independence; it stands for the principle that video and filmmaking is more than just a job — that it goes beyond economics to involve the expression of broad human values.

3. The Association works, through the combined effort of the membership, to provide practical, informational, and moral support for independent video and filmmakers and is dedicated to insuring the survival and providing support for the continuing growth of independent video and filmmaking.

4. The Association does not limit its support to one genre, ideology, or aesthetic, but furthers diversity of vision in artistic and social consciousness.

5. The Association champions independent video and film as valuable and vital expressions of our culture and is determined, by mutual action, to open pathways toward exhibition of this work to the community at large.

RESOLUTIONS

The AIVF resolves:

1. To affirm the creative use of media in fostering cooperation, community, justice in human relationships and respect of age, sex, race, class or religion.

2. To recognize and reaffirm the freedom of expression of the independent film and video maker, as spelled out in the AIVF principles.

3. To promote constructive dialogue and heightened awareness among the membership of the social, artistic, and personal choices involved in the pursuit of both independent and sponsored work, via such mechanisms as screenings and forums.

4. To continue to work to strengthen AIVF's services to independents, in order to help reduce the membership's dependence on the kinds of sponsorship which encourages the compromise of personal values.

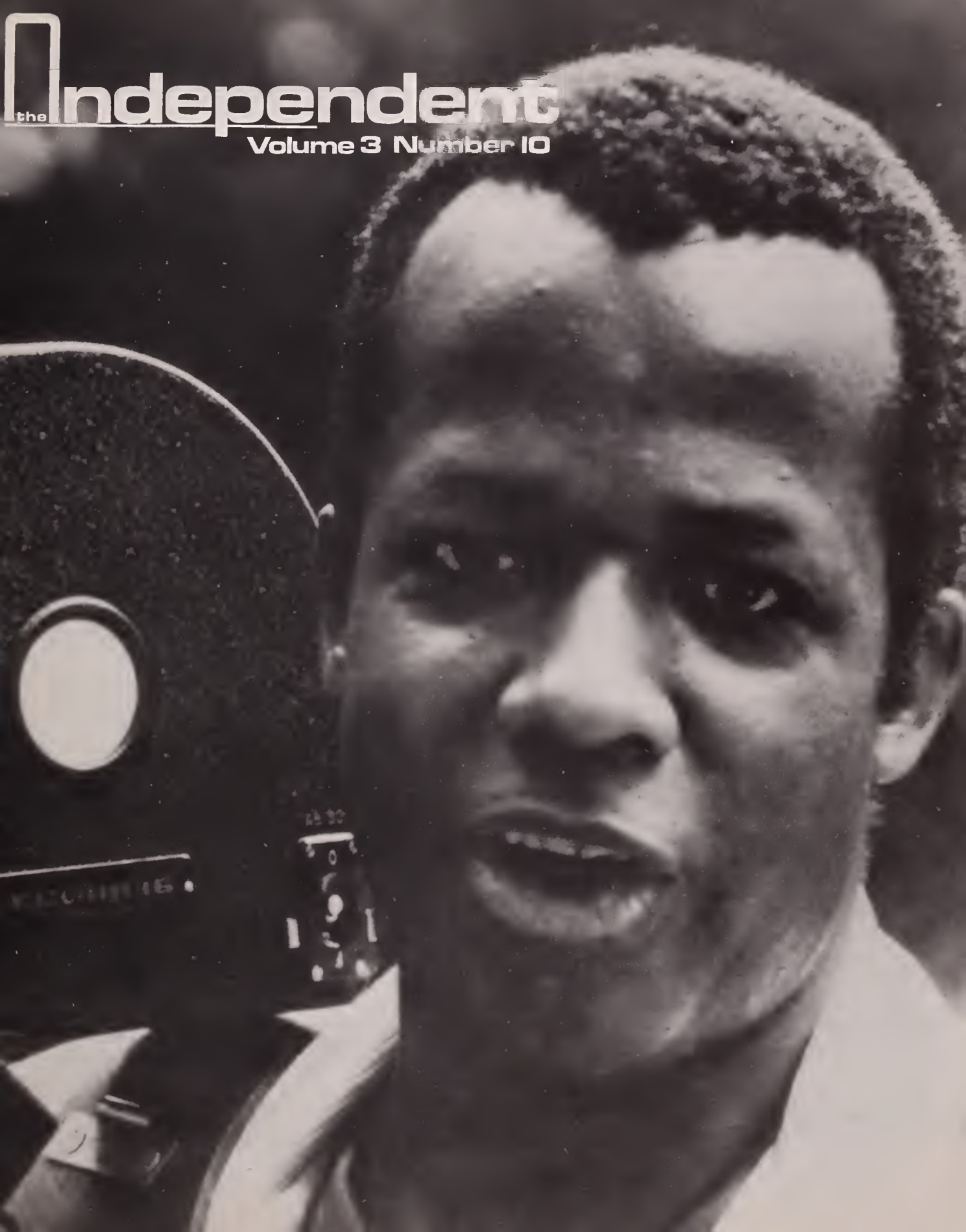
BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor and are open to the public. The AIVF/FIVF Board of Directors encourages active membership participation and welcomes discussion of important issues. In order to be on the agenda contact Jack Willis, chairperson, two weeks in advance of meeting at (212) 921-7020.

The next two meetings are scheduled for Tuesday, **Feb3 – March3**
Both will start promptly at 7:30 p.m. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Lawrence Sapadin, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Alan Jacobs, Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Jack Willis, Chairperson.

the Independent

Volume 3 Number 10



the Independent
VOL.3 NO.10

CONTENTS

BUSINESS By Mitchell Block 3

PROGRAMMING FOR PUBLIC TELEVISION by James Roman 4

WILLIAM GREAVES Interviewed by Lillian Jimenez 8

IFP DISTRIBUTION SURVEY 14

NOTICES 20

COVER: WILLIAM GREAVES

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
John Rice
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Leslie Tonkonow, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

PRINCIPLES AND RESOLUTIONS

Here presented are the founding principles of the AIVF, followed by new resolutions that were approved by vote last April of the entire membership, at the same time the Board of Directors were elected.

Since the addition of any new resolutions constitutes a by-law change, the consent of the membership was required.

FOUNDING PRINCIPLES OF THE ASSOCIATION

Be it resolved, that the following five principles be adopted as the Principles of the Association of Independent Video and Filmmakers, Inc.

1. The Association is a service organization of and for independent video and filmmakers.

2. The Association encourages excellence, committment, and independence; it stands for the principle that video and filmmaking is more than just a job — that it goes beyond economics to involve the expression of broad human values.

3. The Association works, through the combined effort of the membership, to provide practical, informational, and moral support for independent video and filmmakers and is dedicated to insuring the survival and providing support for the continuing growth of independent video and filmmaking.

4. The Association does not limit its support to one genre, ideology, or aesthetic, but furthers diversity of vision in artistic and social consciousness.

5. The Association champions independent video and film as valuable and vital expressions of our culture and is determined, by mutual action, to open pathways toward exhibition of this work to the community at large.

RESOLUTIONS

The AIVF resolves:

1. To affirm the creative use of media in fostering cooperation, community, justice in human relationships and respect of age, sex, race, class or religion.

2. To recognize and reaffirm the freedom of expression of the independent film and video maker, as spelled out in the AIVF principles.

3. To promote constructive dialogue and heightened awareness among the membership of the social, artistic, and personal choices involved in the pursuit of both independent and sponsored work, via such mechanisms as screenings and forums.

4. To continue to work to strengthen AIVF's services to independents, in order to help reduce the membership's dependence on the kinds of sponsorship which encourages the compromise of personal values.

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor and are open to the public. The AIVF/FIVF Board of Directors encourages active membership participation and welcomes discussion of important issues. In order to be on the agenda contact Jack Willis, chairperson, two weeks in advance of meeting at (212) 921-7020.

The next two meetings are scheduled for Tuesday, **MARCH 3, APRIL 7**
Both will start promptly at 7:30 p.m. Dates and times, however, are subject to last minute changes, so please call (212) 473-3400 to confirm.

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Lawrence Sapadin, Ex Officio. Stew Bird; Robert Gardner, Vice-President; Alan Jacobs, Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Jack Willis, Chairperson.

the Independent

Film and Video monthly



4/1

the Independent
VOL.4 NO.1

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
John Rice
Barbara Turrill
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Barbara Turrill.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

CONTENTS

AIVF FORUM 4

MEDIA MAKERS IN BONZOLAND
by Dee Dee Halleck 5

BUSINESS by Mitchell Block 7

FRAN SPIELMAN INTERVIEW
by Larry Sapadin and Eric Breitbart 9

MEDIA CLIPS By John Rice 16

VIDEO '80 IN SAN FRANCISCO
by Paul Kleyman 18

COVER: THE WOBBLIES, Stewart Bird and Deborah Shaffer

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Lawrence Sapadin, Ex Officio; Stew Bird; Alan Jacobs, Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Matt Clarke, Chairperson; Julio Rodriquez; Robert Richter.

correspondence

To the Editor,

In the interview with me printed in The Independent, some errors appeared that were probably a result of faulty transcription. I am eager to correct the worst of these: Leo Horowitz = Leo Hurwitz; Mia Derrin = Maya Deren; Sydney Myers = Sidney Meyers. At one point I indicated eagerness for the audience to have its own reaction to what is presented. "Reaction" came out "recreation." Taking on Leo Hurwitz as my "master" was meant in the Frank Lloyd Wright sense of "Lieber Meister." "Claw" was my fourth completed independent film, not my first.

Thanks again for the AIVf's friendly support towards "Stations of the Elevated."

Manny Kirchheimer

PRINCIPLES AND RESOLUTIONS

Here presented are the founding principles of the AIVF, followed by new resolutions that were approved by vote last April of the entire membership, at the same time the Board of Directors were elected.

Since the addition of any new resolutions constitutes a by-law change, the consent of the membership was required.

FOUNDING PRINCIPLES OF THE ASSOCIATION

Be it resolved, that the following five principles be adopted as the Principles of the Association of Independent Video and Filmmakers, Inc.

1. The Association is a service organization of and for independent video and filmmakers.

2. The Association encourages excellence, committment, and independence; it stands for the principle that video and filmmaking is more than just a job — that it goes beyond economics to involve the expression of broad human values.

3. The Association works, through the combined effort of the membership, to provide practical, informational, and moral support for independent video and filmmakers and is dedicated to insuring the survival and providing support for the continuing growth of independent video and filmmaking.

4. The Association does not limit its support to one genre, ideology, or aesthetic, but furthers diversity of vision in artistic and social consciousness.

5. The Association champions independent video and film as valuable and vital expressions of our culture and is determined, by mutual action, to open pathways toward exhibition of this work to the community at large.

RESOLUTIONS

The AIVF resolves:

1. To affirm the creative use of media in fostering cooperation, community, justice in human relationships and respect of age, sex, race, class or religion.

2. To recognize and reaffirm the freedom of expression of the independent film and video maker, as spelled out in the AIVF principles.

3. To promote constructive dialogue and heightened awareness among the membership of the social, artistic, and personal choices involved in the pursuit of both independent and sponsored work, via such mechanisms as screenings and forums.

4. To continue to work to strengthen AIVF's services to independents, in order to help reduce the membership's dependence on the kinds of sponsorship which encourages the compromise of personal values.

the Independent

Film and Video monthly



the Independent
VOL.4 NO.2

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
John Rice
Barbara Turrill
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Barbara Turrill.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

BOARD MEETINGS are held monthly at AIVF, 625 Broadway, 9th Floor and are open to the public. The AIVF/FIVF Board of Directors encourages active membership participation and welcomes discussion of important issues. In order to be on the agenda contact Jack Willis, chairperson, two weeks in advance of meeting at (212) 921-7020.

SUMMARY OF MINUTES

The AIVF/FIVF Board met on March 2, 1981. The full minutes are available for inspection at FIVF. The highlights of the meeting were as follows:

Executive Director Larry Sapadin announced that Michael Goldberg has been appointed director of the Independent Feature Project. The AIVF/FIVF Board expressed an interest in continuing its involvement with IFP in its annual Independent Feature Market. Goldberg wil be invited to discuss possible AIVF-IFP cooperation on the Market with the Board.

Media Awareness Project Director John Rice announced that CPB oversight hearings have been scheduled by the House Subcommittee on Telecommunications for March 25 and 26, 1981. Oversight hearings will be followed by legislative hearings at which AIVF will testify. The hearings may be broadcast by WETA in Washington DC. AIVF will begin to meet with subcommittee members to present our views on the proposed cuts in CPB's budget, and on CPB's performance under the Congressional mandate to reserve substantial funding for independent productions.

At a recent CPB Board meeting, attended by AIVF, the CPB Board agreed that the Reagan Administration should not be allowed to rescind Congress's advance funding of CPB by cutting CPB's budget now. Concerning the allocation of CPB's funds, some CPB Board members considered that CPB funding of public TV stations should be reduced from the current 62% to about 40%. The stations, on the other hand, will lobby for such funds to be increased to 80%. The AIVF Action Committee will compile data on the relative costs of production by independent producers, not through the stations.

New memberships continue to come into the AIVF office as a result of the membership drive begun in January. The second half of the mailing will go out within about two weeks.

The Board voted to purchase a seat at the new Film Forum in recognition of the important role the Film Forum has played in the advancement of independent video and film. The vote was coupled with a statement of intent that the Film Forum and AIVF work together in the future to further promote independent work.

The AIVF Board resolved to commit certain funds toward coordinating lobbying efforts to oppose the Reagan Administration's proposed cuts in the NEA/NEH budgets. A special fund will be set up, and contributions sought from members and others in the industry and the independent community.

Matt Clarke was elected, by unanimous vote, to serve as Board Chairman until the June elections.

The next Board meetings will be held on April 7 and May 5, 1981 at 7:30 PM. To place any matters on the agenda, contact Matt Clarke, c/o AIVF, 625 Broadway, New York NY 10012.

CONTENTS

SKIP BLUMBERG
Interviewed by Bill Jones and Leslie Tonkonow

SELF SERVICE TV by Bart Friedman

LEO SELTZER by Margaret Higgins

MEDIA ARTS CENTERS MOBILIZE

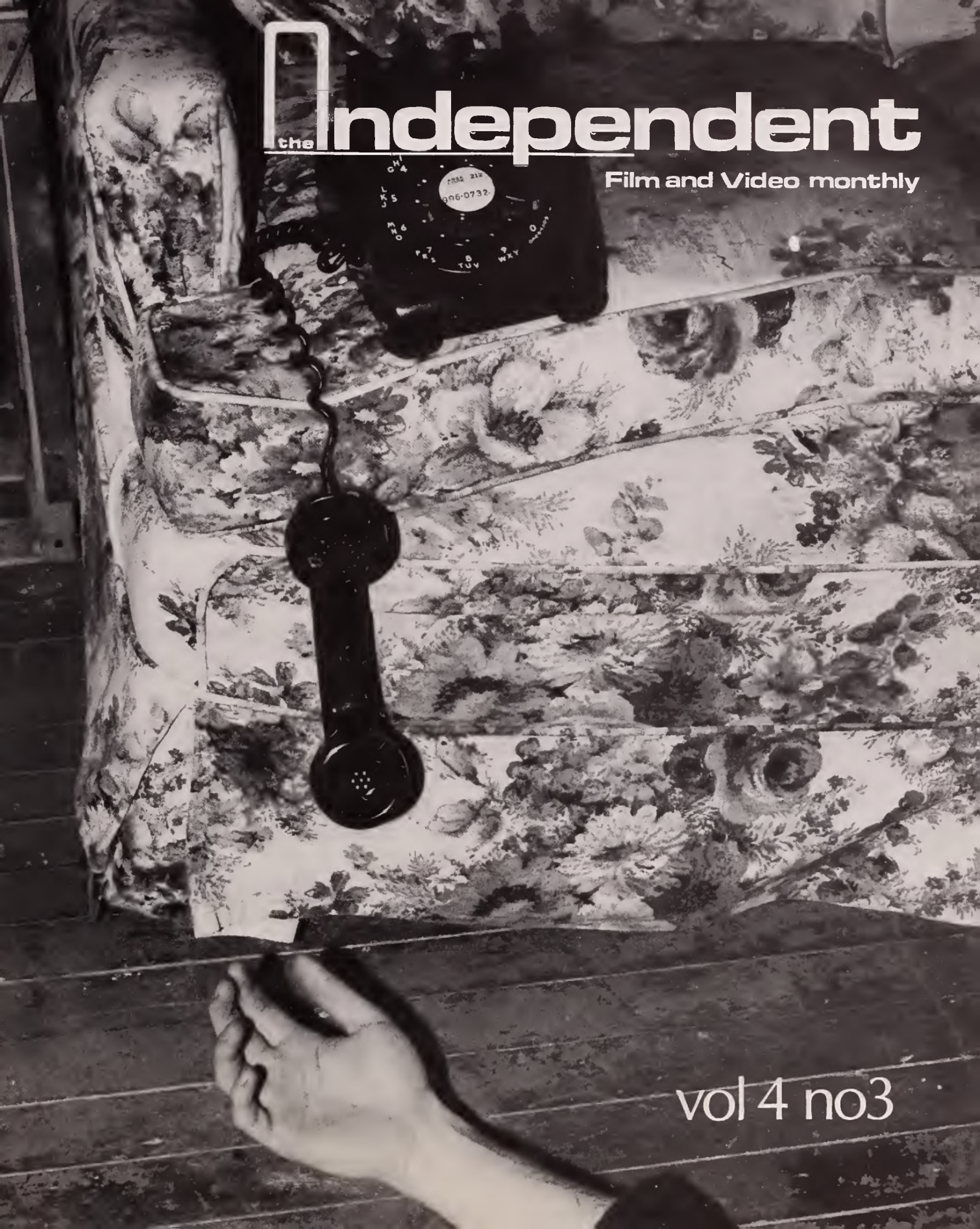
SELF DISTRIBUTION by Sol Rubin



Leo Seltzer

AIVF/FIVF BOARD MEMBERS: Executive Committee — Eric Breitbart, Treasurer; Pablo Figueroa; Dee Dee Halleck; Lawrence Sapadin, Ex Officio; Stew Bird; Alan Jacobs, Kathy Kline, Secretary; Jessie Maple; Kitty Morgan; Jane Morrison, President; Marc Weiss; Matt Clarke, Chairperson; Julio Rodriquez; Robert Richter.

- COVER: EARLE MURPHY from EARLE MURPHY'S WINTER OLYMPICS — a video tape by Skip Blumberg



the Independent

Film and Video monthly

vol 4 no3

the Independent
VOL.4 NO.3

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Sol Rubin
John Rice
Barbara Turrill
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Barbara Turrill.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

correspondence

Mr. Bill Jones, Editor
The Independent
Foundation for Independent Film and Video
625 Broadway (9th Floor)
New York, New York 10012

Dear Mr. Jones:

Mitchell Block's piece, MARKETS AND MORE MARKETS, in the Independent (Volume 3 Number 9) raises more questions than can be answered in a short response, but it might be useful to clarify one matter concerning CPB's new program screening facility.

CPB does not sell the programs it screens for foreign broadcasters and producers. If a potential program buyer expresses an interest, we put him directly in touch with whoever owns the foreign rights — normally the program's producer

Our job is to make public TV programs more visible and accessible to foreign broadcasters. It is a service offered to both independents and stations. Inquiries should be directed to Susan Stone at CPB, 1111 Sixteenth Street, N.W., Washington, D.C. 20036

Sincerely,

David C. Stewart
Manager
International Activities

CONTENTS

TWO VIEWS ON EL SALVADOR - - - - - - - - - - - - 4
by Jonathan Geballe

MITCHELL KRIEGMAN Interviewed by Bill Jones 5

WHO OWNS THE MEDIA by Sandy Mandelberger 9

MEDIA CLIPS by John Rice - - - - - - - - - - - - - - - - 11

INDIES MAKE A DEAL by Larry Sapadin - - - - - - - 12

PTV LEGISLATION - 14

AIVF FORUM - 20

COVER: THE TELEPHONE STORIES by Mitchell Kriegman



Correction.

In Volume 4 Number 1, the interview with Fran Spielman omits as founders of First Run Features, Barry Alexander Brown and Glenn Silber.

WORKS-IN-PROGRESS

THE INDEPENDENT is developing a column, tentatively titled "In Production," reporting on independent works-in-progress. If you are in any stage of production, send us your press materials, or a brief description of the project: subject matter, format, approximate running time, production schedule, etc. Send to FIVF/THE INDEPENDENT, 625 Broadway, 9th Floor, New York, NY 10012.



the Independent

Film and Video monthly

vol 4 no 4

the Independent
VOL. 4 NO. 4

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Staff Photographer: Sol Rubin
John Rice
Barbara Turrill
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Barbara Turrill.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

CONTENTS

DAVID AND THE DINOSAUR by Peter Belsito 4
CRIS DALL and RANDALL CONRAD 5
Interviewed by Eric Brietbart
FROM CRISIS TO CRISIS: 8
Cold Feet at the Program Fund
by Lawrence Sapadin
AIVF PRESS CONFERENCE 9
TRANSFER POINTS 11
THE NEW AMERICAN CINEMA 14
by Marian Luntz
MEDIA CLIPS by John Rice 17

Cover: BRONX BAPTISM by Dee Dee Halleck.

The Independent relies on its member contributers for their exceptional work in making the Independent a valuable source for video and filmmakers. If you have newsworthy items or interviews or articles and would like them to appear in the Independent please send them to The Independent, FIVF, 625 Broadway, New York, N.Y. 10012.

correspondence

AIVF
c/o Bill Jones, "Independent" Editor
625 Broadway, Ninth Floor
New York, NY 10012

Dear Mr. Jones:

We finally have received a copy of the April issue, and I thank you for the attractive spread.

I have to report two inaccuracies. The Video 80 budget was miniscule for so ambitious an undertaking but not the microscopic figure which appears in my copy. I dropped a cipher, and the true amount should read $23,000. Also, the event's director Stephen Agetstein amends that an entry free of $10 was charged.

Sorry to inconvenience you with this correction, but I think it will allay some confusion about the event's financing.

Also, thank you for including the notice about the Film & Video issue of our publications, "The Working Arts." The Spring issue is on the press and includes a lengthy primer on music clearances for live, filmed or otherwise recorded performances. I will send a press notice about it when it's off the press.

Very best regards,

Paul Kleyman
Publications Director

The Foundation for Independent Video and Film, Inc.
625 Broadway
9th Floor
New York, NY 10012

The letter is in reference to our telephone conversation per Friday, May 8, 1981, pertaining to the article which appeared in Vol. 4, No. 2 of The Independent, page 19.

The National Black Programming Consortium, Inc. was formed to serve as a center for the collection and distribution of quality Black programming. The Consortium distributes programs to its members, which includes approximately fifty public television stations, organizations and institutions, via satellite and a bicycling system.

Frank Rhodes is no longer in the NBPC's employ and has not been since December 1980. Requests for information should be sent directly to the NBPC.

We would appreciate a retraction and correction in a subsequent issue of The Independent as soon as possible. For your information, I have enclosed a NBPC brochure.

Thank you for your anticipated cooperation in this matter.

Sincerely,

Chetuan L. Shaffer
Services Coordinator

the Independent

Film and Video monthly



summer'81

the Independent
VOL. 4 NO.5

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc., 625 Broadway, 9th Floor, NY, NY 10012, with support from the New York State Council on the Arts and the National Endowment for the Arts, A federal agency. Subscription is included in membership to the organization.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block
Dee Dee Halleck
Staff Photographer: Sol Rubin
John Rice
Barbara Turrill
Layout & Design: Bill Jones
Typesetting: Compositype Studio

STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Louise Zimmerman, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Barbara Turrill.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diversified as our member and staff contributors.

CONTENTS

BUSINESS by Mitchell Block 4
INSURANCE, How much do you need? by Dennis Reiff 5
IN FOCUS Super 16 by D.W. Leitner 7
ERICKA BECKMAN Interviewed by Ardele Lister and Bill Jones 9
MEDIA CLIPS by John Rice 17

Cover: OUT OF HAND, a film by Ericka Beckman

This summer issue of THE INDEPENDENT covers the months of August and September. The next regular issue will appear in early October 1981.

correspondence

OUT OF FOCUS?

Mr. H. Carl McCall
Senior Vice President
Metropolitan Division
WNET/THIRTEEN

June 15, 1981

Dear Mr. McCall:

By this time last year, solicitation for the season's INDEPENDENT FOCUS series had already begun. This year, Liz Oliver's departure and the station's unexplained delay in beginning the solicitation process has raised serious questions about WNET's intentions concerning INDEPENDENT FOCUS. We believe that there is every reason to continue the series:

1. INDEPENDENT FOCUS, more than any other series aired or produced by THIRTEEN, reflects the diversity of the community that this public licensee serves. FOCUS selections have dealt with the black and Hispanic community, issues of labor history, drug treatment, nuclear energy, and other matters rarely explored even on public television.

2. INDEPENDENT FOCUS has been critically acclaimed as "precisely the type of project that public television should be cultivating vigorously" (John O'Connor, THE NEW YORK TIMES, 4/26/81), and "one of the most interesting series in sight on home screens." (Richard F. Shepard, THE NEW YORK TIMES, 2/1/80). INDEPENDENT FOCUS selections have also received such awards as the Columbia-Dupont award for broadcast journalism (WITH BABIES AND BANNERS) and have been nominated for Academy Awards (A JURY OF HER PEERS).

3. The importance of FOCUS to WNET's viewers is more than symbolic: FOCUS has earned consistently high ratings in its regular Sunday night berth. These ratings have increased from season to season as viewers have come to expect and look forward to the series. Average FOCUS ratings have been higher than Dick Cavett, Masterpiece Theatre reruns, and other late night programming on THIRTEEN. In short, the viewers want INDEPENDENT FOCUS.

4. Having drawn about 300 submissions by independent producers for just over two dozen slots last season, INDEPENDENT FOCUS has provided WNET with a continuing source of exposure to current independent work that has nourished the station's general schedule and promoted cooperation with local producers. Furthermore, the peer panel review process has offered a democratic structure to sift and select FOCUS submissions, making the schedule even more responsive to the needs of the community.

On behalf of the 750 independent producers in the New York Metropolitan area represented by AIVF, I would like to meet with you at your earliest convenience to discuss the future of INDEPENDENT FOCUS. Lillien Jiminez, Program Coordinator of the Film Fund and Michael Goldberg, Director of the Independent Feature Project have joined AIVF in its unqualified support for the INDEPENDENT FOCUS series and wish to meet with you at the same time. Denise Oliver, Executive Director of the Black Filmmakers Foundation may also attend.

I will telephone you later this week to make the necessary arrangements. My thanks in advance.

Very truly yours,

Lawrence Sapadin
Executive Director.

October 81

the Independent

Film and Video monthly

4/6

THE INDEPENDENT

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization for the promotion of independent video and film. Publication of **The Independent** is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal Agency.

Subscription is included in membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, craftspeople and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in **The Independent** are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, **The Independent**, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diverse as our member, staff and reader contributors.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block, David W. Leitner, John Rice, Barbara Turrill
Staff Photographer: Sol Rubin
Layout & Design: Bill Jones
Typesetting: Compositype Studio
Advertising Representative: Michelle Slater
Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Alan Mitosky, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; John Rice, Media Awareness Project Director; Fran Platt, Membership Coordinator; Barbara Turrill.

CONTENTS

AIVF STATEMENT ON PROGRAM FUND 3

AIVF JOINS PROTEST 5

IN FOCUS 7
by David W. Leitner

SHORT SHRIFT 9
Questioning Cable Compensation
by Michael S. Siporin

MEDIA CLIPS 10
by John Rice

GEORGE GRIFFIN INTERVIEWED 11
by Carol Clement

Cover: George Griffin

CORRESPONDENCE

1625 West 25 Street
Minneapolis, Mn. 55405
July 20, 1981

To The Editor:

This writer shared your concerns about the operation of the CPB/Program Fund "Crisis to Crisis" series.

Now, as the newly appointed Executive Producer of that series, I trust I will be in a position to represent the concerns of AIVF members such as myself.

I am in the process of relocating from Minneapolis to Washington. I look forward to hearing from AIVF members concerning their interests in submitting proposals to the Program Fund for this series.

Alvin H. Goldstein
Executive Producer
"Crisis to Crisis"

P.S. I am not employed by CPB. I function under a grant, as an independent, to American University, Wash., D.C.

June 18, 1981

Dear Sirs:

Over the past two years I have read your publication more or less from cover to cover and find it to be the most interesting, informative, practical and useful source that I have yet run across — and I do get the other film magazines as well.

In short, I think that your publication should be required reading for anyone making independent films!

Keep up the good work.

Very best regards.

Yours sincerely,

Robin Lehman

July 28, 1981

Dear Whomever Reads Inquiries like this:

. . . I am a professor of film and broadcasting at Ithaca College in upstate New York, and teach filmmaking and documentary film. I would like to distribute your literature in my classes, and plan on giving a lecture on your organization in my documentary course this fall. So any materials to that effect that you might send to me there would greatly help de-Hollywoodize my students. Also, if you supply names for mailing lists to independent distributors, please include my name. I rent a lot of films for my classes. Please send the materials to me at: Department of Cinema and Photography, School of Communications, Ithaca College, Ithaca, New York 14850.

I look forward to hearing from you, and please, keep up the wonderful and important work you're doing. I'm expecting Hollywood to crumble and hope you are there to rebuild.

Thank you for your help,

Patricia R. Zimmerman

the Independent





read it!

CONTENTS

IN FOCUS
Improving Lens Performance — Part II ____ 4
by David W. Leitner

BOOK REVIEW
1930's Independent Filmmaking Focus ____ 6
of New Historical Study
by Robert Haller

FESTIVAL REVIEW OF REVIEWS ____ 7
by Wendy Lidell

VOICES FROM THE HINTERLAND:
Independent Regional Features — Part I ____ 10
by Bernard Timberg and Thomas Arnold

AN INSIDER'S GUIDE TO N.E.H. GRANTS 20
by Jane Morrison

Cover:
Chester Cornett harvests wood on Pine mountain in eastern Kentucky for his hand carved "Two-in-One" rocker.

THE INDEPENDENT

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization for the promotion of Independent video and film. Publication of **The Independent** is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal Agency.

Subscription is included in membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, craftspeople and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in **The Independent** are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, **The Independent**, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diverse as our member, staff and reader contributors.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block, David W. Leitner, John Rice, Barbara Turrill
Staff Photographer: Sol Rubin
Layout & Design: Bill Jones
Typesetting: Compositype Studio
Advertising Representative: Michelle Slater

Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Odessa Flores.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (FIVF Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Julio Rodriguez, Robert Richter; Lawrence Sapadin, Ex Officio.

Correspondence

THE INDEPENDENT welcomes letters to the editor. All correspondence should be mailed to The Independent c/o FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

NOTICES are listed free of charge. AIVF members receive first priority; others included as space permits. Send notices to THE INDEPENDENT c/o FIVF, 625 Broadway, 9th floor, New York NY 10012. Free writers' guidelines available. For further information, call (212) 473-3400.

GROUP SHIPMENTS

If three or more film/videomakers plan to enter the same foreign festival, FIVF can arrange a group shipment, thereby saving you **money!** What you must do is drop us a note telling us what festival you are planning to enter, and if we get enough interest in one, we will call you.

DON'T MISS OUT

More and more programmers have been coming into the AIVF office looking for independent films/tapes for their festivals, cable systems and exhibitions. Please send us material on your films and tapes so that we may make it available to interested parties. Send c/o Film/Tape File, AIVF, 625 Broadway, New York, NY 10012.

It takes 4 to 6 weeks to process changes of address, renewals and other changes in your mailing status. Don't wait until after you have moved to send AIVF your new address. Give us as much advance notice as possible and include your current mailing label, and you'll keep on receiving THE INDEPENDENT without interruption.



the Independent

Film and Video monthly

December 81

4/8

CONTENTS

PBS NIXES LEGLESS VETERAN 5

FILM FESTIVALS
by Mitchell W. Block 6

WITHER MOVING IMAGES?
by David W. Leitner 7

VOICES FROM THE HINTERLAND:
Independent Regional Features — Part II
by Bernard Timberg and Thomas Arnold 9

WINDOW: DOING IT OURSELVES
by Wendy Lidell 12

MEDIA ACCESS SHOWCASE IN D.C. 13

PROGRAMMING TRENDS IN PAY AND STV TELEVISION
by Susan Einigenburg, Former Administrator, ICAP 14

COVER: *Body Count*. Dan Reeves and Jon L. Hilton. One of the winners of the 1981 D. Visions Video Awards Festival. Other winners include Alex Roshuk, Cecilia Condit, Gary Hill, Kathryn M. Kanehiro, John Sandborn, Kit Fitzgerald, Maxi Cohen, Megan Roberts, Peter D'Agostino, Pier Marton, Reynold Weidenaar. PHOTO: Christiane Siemers

Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Odessa Flores Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (FIVF Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Julio Rodriguez, Robert Richter; Lawrence Sapadin, Ex Officio.

Correspondence

THE INDEPENDENT welcomes letters to the editor. All correspondence should be mailed to The Independent c/o FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

NOTICES are listed free of charge. AIVF members receive first priority; others included as space permits. Send notices to THE INDEPENDENT c/o FIVF, 625 Broadway, 9th floor, New York NY 10012. Free writers' guidelines available. For further information, call (212) 473-3400.

THE INDEPENDENT

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization for the promotion of Independent video and film. Publication of **The Independent** is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal Agency.

Subscription is included in membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, craftspeople and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for Independents and the general public.

Articles in **The Independent** are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, **The Independent**, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diverse as our member, staff and reader contributors.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block, David W. Leitner, John Rice, Odessa Flores John Greyson
Staff Photographer: Sol Rubin
Layout & Design: Bill Jones
Typesetting: Compositype Studio
Advertising Representative: Michelle Slater

GROUP SHIPMENTS

If three or more film/videomakers plan to enter the same foreign festival, FIVF can arrange a group shipment, thereby saving you **money**! What you must do is drop us a note telling us what festival you are planning to enter, and if we get enough interest in one, we will call you.

DON'T MISS OUT

More and more programmers have been coming into the AIVF office looking for independent films/tapes for their festivals, cable systems and exhibitions. Please send us material on your films and tapes so that we may make it available to interested parties. Send c/o Film/Tape File, AIVF, 625 Broadway, New York, NY 10012.

It takes 4 to 6 weeks to process changes of address, renewals and other changes in your mailing status. Don't wait until after you have moved to send AIVF your new address. Give us as much advance notice as possible and include your current mailing label, and you'll keep on receiving THE INDEPENDENT without interruption.



the Independent

Film and Video monthly

JANUARY 82

4/9

CONTENTS

IN FOCUS:
THE 123rd SMPTE TECHNICAL CONFERENCE 4

SATELLITE NETWORKS
by Sandy Mandelberger 6

FOREIGN CORRESPONDENCE
THE IRISH FILM BOARD
by Helen O'Donoghue 9

FILM FESTIVAL REPORT
Edited by Wendy Lidell
Compiled by Leslie Cocco/Foreign and Sian Evens/Domestic 10

WOMEN FILMMAKERS SYMPOSIUM
Independent by Default — or by Choice 13

THE SATELLITE MARKETPLACE
by Richard S. Wyde 14

COVER: FAREWELL—BILL JONES...

Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Odessa Flores Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (FIVF Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Julio Rodriguez, Robert Richter; Lawrence Sapadin, Ex Officio.

THE INDEPENDENT

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization for the promotion of independent video and film. Publication of **The Independent** is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal Agency.

Subscription is included in membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, craftspeople and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for Independents and the general public.

Articles in **The Independent** are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, **The Independent**, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors — they are as diverse as our member, staff and reader contributors.

Editor: Bill Jones
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block, David W. Leitner, Odessa Flores John Greyson
Staff Photographer: Sol Rubin
Layout & Design: Bill Jones
Typesetting: Compositype Studio
Advertising Representative: Michelle Slater

It takes 4 to 6 weeks to process changes of address, renewals and other changes in your mailing status. Don't wait until after you have moved to send AIVF your new address. Give us as much advance notice as possible and include your current mailing label, and you'll keep on receiving THE INDEPENDENT without interruption.

Correspondence

THE INDEPENDENT welcomes letters to the editor. All correspondence should be mailed to The Independent c/o FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

GROUP SHIPMENTS

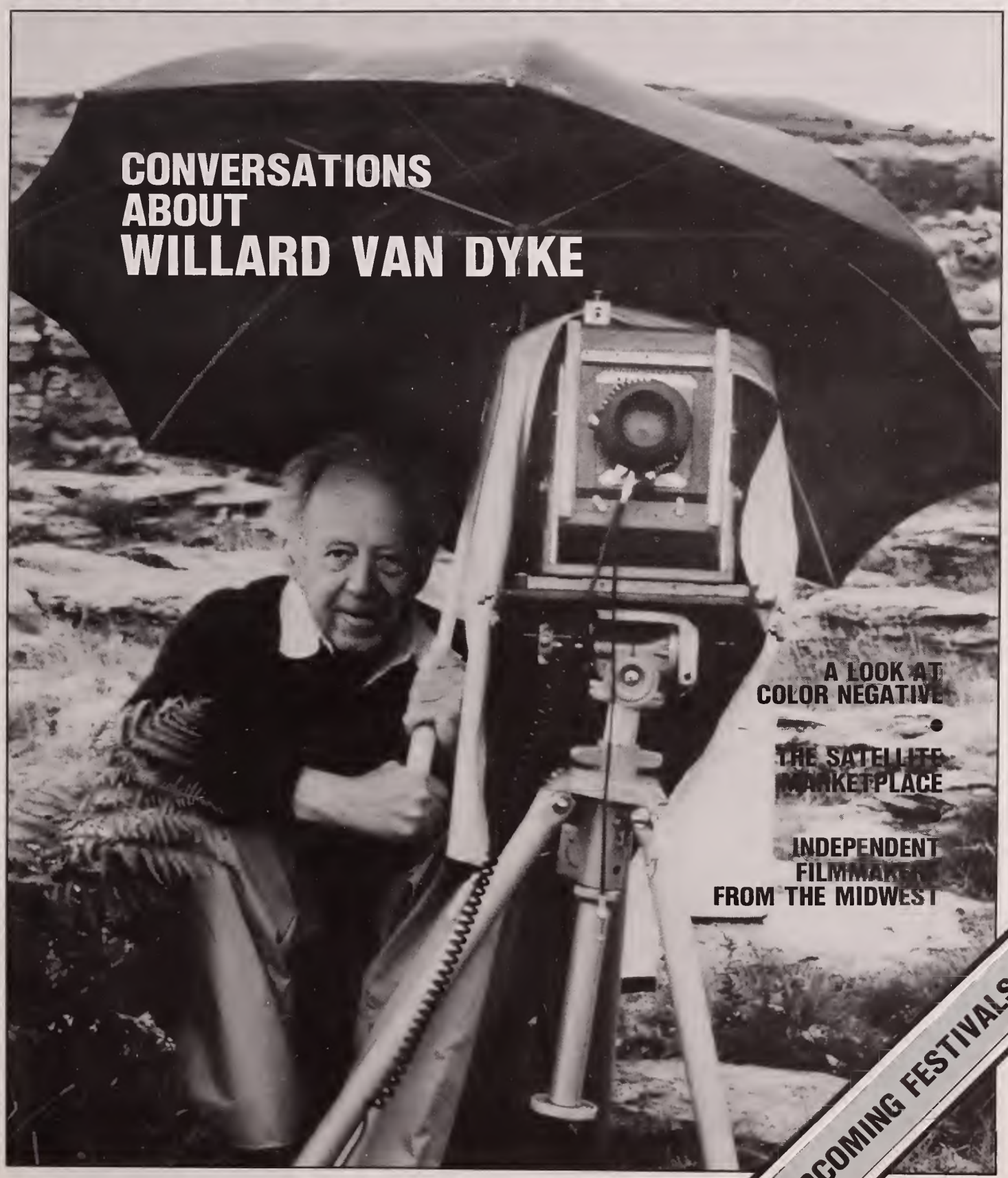
If three or more film/videomakers plan to enter the same foreign festival, FIVF can arrange a group shipment, thereby saving you **money**! What you must do is drop us a note telling us what festival you are planning to enter, and if we get enough interest in one, we will call you.

DON'T MISS OUT

More and more programmers have been coming into the AIVF office looking for independent films/tapes for their festivals, cable systems and exhibitions. Please send us material on your films and tapes so that we may make it available to interested parties. Send c/o Film/Tape File, AIVF, 625 Broadway, New York, NY 10012.

THE FILM & VIDEO MONTHLY FEBRUARY 1982

INDEPENDENT



CONVERSATIONS ABOUT WILLARD VAN DYKE

A LOOK AT COLOR NEGATIVE

THE SATELLITE MARKETPLACE

INDEPENDENT FILMMAKERS FROM THE MIDWEST

UPCOMING FESTIVALS

THE
INDEPENDENT
FEBRUARY 1982 · VOLUME 4, NUMBER 10

COVER PHOTO: Willard Van Dyke, the noted documentarist, is the subject of Amalie Rothchild's recent film *Conversations With Willard Van Dyke.* In this issue, Kitty Morgan talks to Rothschild about the making of the film.

Publisher: Lawrence Sapadin
Acting Editor: John Greyson
Assistant Editor: Fran Platt
Contributing Editors: Mitchell W. Block, Odessa Flores, John Greyson, David Leitner, Wendy Lidell
Contributors: Thomas Arnold, Leslie Cocco, Sian Evans, David Leitner, Kitty Morgan, Abigail Norman, Joy Pereth, Bernard Timberg, Michael Toms, Richard Wyde
Designer: Deborah Thomas
Art Director: John Greyson
Advertising Director: Michelle Slater
Staff Photographer: Sol Rubin
Typesetting: Compositype Studio
Printing: Red Ink

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *THE INDEPENDENT* is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, *The Independent*, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors—they are as diverse as our member, staff and reader contributors.

AIVF/FIVF Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Odessa Flores, Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (FIVF Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter; Lawrence Sapadin, Ex Officio.

CONTENTS

Media Clips • John Greyson
FCC Attacks EEO . . . and other stories 2

Festivals • Joy Pereth
Cannes Can-Do: A Survival Course 3

In Focus • David W. Leitner
A Look at Color Negative 5

The Media Network • Abigail Norman
Plug-In Strategies 7

Interview with Amalie Rothschild • Kitty Morgan
Conversations About Willard Van Dyke 8

Interviews by Bernard Timberg & Thomas Arnold
Voices From the Hinterlands • Part Three 10

Satellite Marketplace: Part Two • Richard Wyde
A Down to Earth Look at Our Own Network 13

AIVF Forum • The Willow Declaration
A Call for Democratic Communications 15

Notices 17

CORRESPONDENCE

FESTIVE IDEAS

Dear *Independent*:

Thanks for the excellent article (round-up) on the festival books. That was an extremely well-put-together and useful piece (*INDEPENDENT, Nov. '81*). Although I haven't seen the Springer publication yet (in fact haven't seen *any* of them) I suspect you may have been a bit hard on it. It does sound a bit expensive but almost all such limited-target newsletters are like that. They offer a very special service to an extremely small readership and it's the only way they can stay afloat. For example, if you want to receive the 8-page **Television Digest** it will cost you about $650 a year.

The announcement on the first page about group shipments to foreign festivals is another excellent idea. May save not only money but, more important, in my view — customs hassles. Thanks.

Ralph Arlyck

LEGAL LAURELS

Dear *FIVF*:

I attended your workshop on contracts for film and video distributing. As an attorney who is starting to do work in this area, I found it well-presented and quite informative. I would appreciate it if you would keep me informed of other such workshops. Keep up the good work!

Patricia Broadbelt, Attorney at Law

IN ANTICIPATION

Dear *FIVF*:

Just a note to commend you on the great series of programs you've lined up for this year. I think it's the best calendar of events FIVF has ever had. The only problem with it is there are so many good things happening I'm going crazy trying to get to them all.

Keep up the good work, and thanks! It's a real service for all of us.

Jennifer Stearns

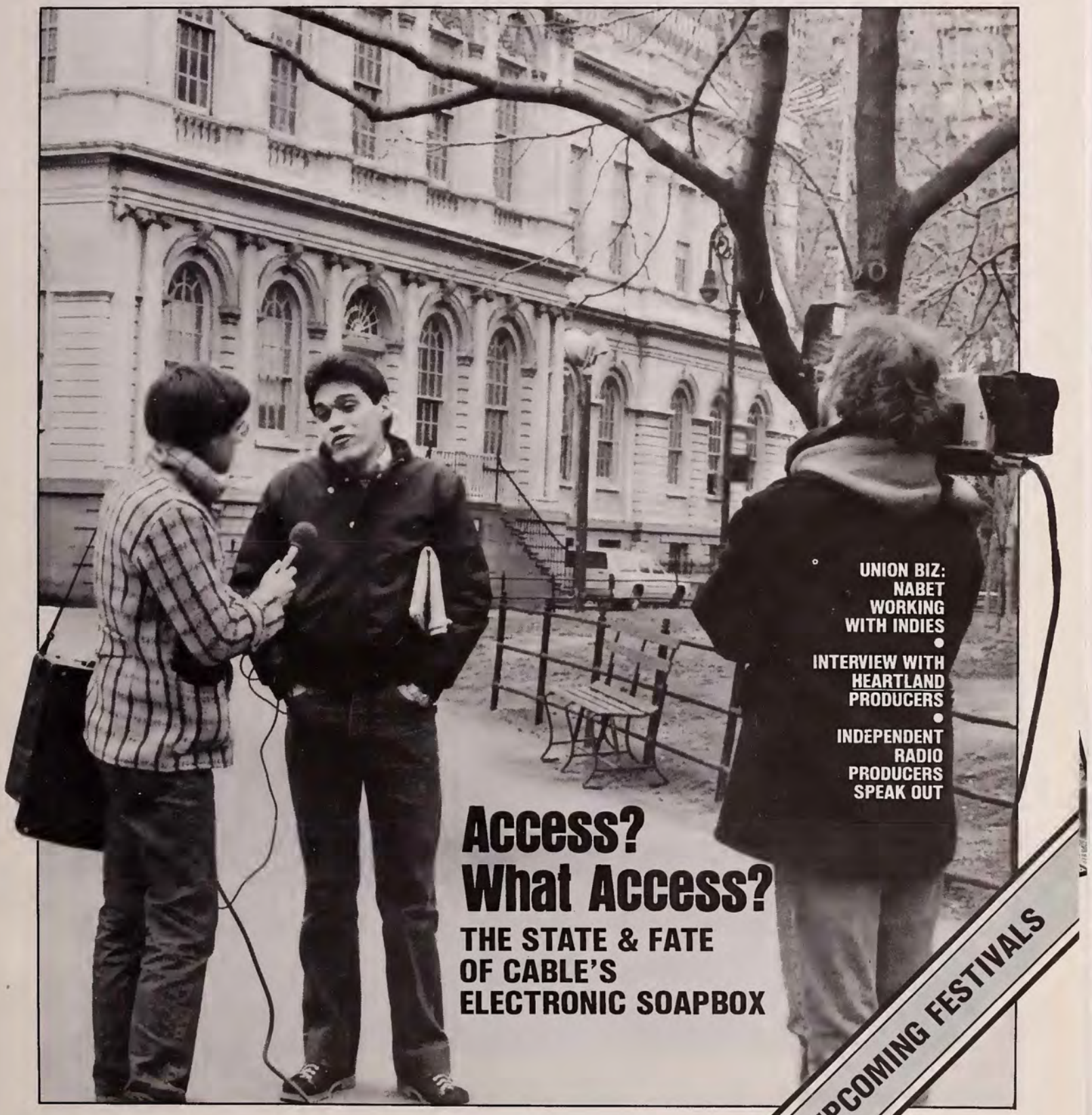
THE INDEPENDENT welcomes letters to the editor. All correspondence should be mailed to *THE INDEPENDENT*, FIVF, 625 Broadway, 9th floor, New York, NY 10012. Letters may be edited for length and clarity.

• IN MEMORIAM •

AIVF/FIVF joins family and friends in mourning documentarian Kit Clarke of Blue Point, New York. Kit died on December 6, 1981 after a long illness. A former film producer for WNET/THIRTEEN, she worked as an independent in recent years and was a longtime member of AIVF. Her body of work includes **Sticky My Fingers, Slit My Feet**, and an ongoing video project in New Jersey prisons called **The Unheard Unseen**.

THE FILM & VIDEO MONTHLY MARCH 1982

THE INDEPENDENT



UNION BIZ: NABET WORKING WITH INDIES

•

INTERVIEW WITH HEARTLAND PRODUCERS

•

INDEPENDENT RADIO PRODUCERS SPEAK OUT

Access? What Access?

THE STATE & FATE OF CABLE'S ELECTRONIC SOAPBOX

UPCOMING FESTIVALS

THE
INDEPENDENT
MARCH 1982 · VOLUME 5, NUMBER 1

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Fran Platt

Contributing Editors: Mitchell W. Block, Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Ralph Arlyck, Thomas Arnold, Sian Evans, Richard Miller, Ken Stier, Bernard Timberg, Michael Toms, Barton Weiss

Designer: Deborah Thomas
Art Director: John Greyson
Advertising Director: Michelle Slater
Staff Photographer: Sol Rubin
Typesetting: Compositype Studio
Printing: Red Ink

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *THE INDEPENDENT* is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (AIVF), the trade association sister of FIVF. AIVF is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, FIVF and AIVF provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, *The Independent*, contact the Editor at the above address.

The viewpoints expressed herein are not intended to reflect the opinion of the Board of Directors—they are as diverse as our member, staff and reader contributors.

AIVF/FIVF Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (*FIVF* Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter; Lawrence Sapadin (*Ex Officio*).

**A PUBLICATION OF
THE FOUNDATION FOR
INDEPENDENT VIDEO & FILM**

CONTENTS

Columns

CPB Attempts to Gut Program Fund...and other stories 4
Media Clips • John Greyson

Latin Cultures Connect at Cuba Fest 5
Festivals • Odessa Flores

On Union Biz: Nabet Woos Indies 6
Labor • Richard Miller

In Praise of Color Negative 8
In Focus • David Leitner

Muzzled Again? South Africa's Free Speech 16
AIVF Forum • Also, Patco Plaint

Notices & More Festivals 19
Editors • Odessa Flores & Wendy Lidell

Features

Tangled Tactics: Big Apple Cable Franchise 9
Part One: History & Fate of Access • Kenneth Stier

Voices From The Hinterlands: Part Four 13
Interviews • Bernard Timberg & Thomas Arnold

The Sound & The Fury: Audio Independents Speak Out 15
Independent Radio • Michael Toms

Cover Photo: Kenneth Stier (l.) and Julio Worcman (camera) conducting interview outside City Hall for NYC's government/community cable access Channel L . . . See page 9

CORRESPONDENCE

HEROIC EFFORTS FAIL

Dear *AIVF*:

In the December issue of the *Independent*, Howard Petrick writes of the political considerations that he thinks are preventing his film, *The Case of the Legless Veteran: James Kutcher*, from being broadcast on PBS. I read of this with great interest because I have been faced with similar disappointments during the past year. While circulating my own half-hour documentary entitled *Hobie's Heroes*, I've found it perplexing to have it highly praised by many sources and then so coldly turned down by others. One never knows quite what to make of a rejection. It is certainly an affront to the ego and this can blur one's assessment of the situation. However, there are times when one must question the politics of the person or organization involved in rejecting the film.

An example of my experience was the day I brought my fim in to be considered for screening by AIVF. For five years, as a member, I had been inspired by fellow-members' films at AIVF screenings. I was looking forward to having people from AIVF see my work, as many had not. AIVF and the monthly *Independent* were instrumental in the making of *Hobie's Heroes*. They provided me with valuable production information and encouragement as I worked for two years to finish the film. Articles by Mitchell Block assisted me in dealing with confusing legal questions and in choosing between four non-theatrical distributors who wanted to handle the film. Upon completion, notices in the *Independent* were responsible for directing the film towards these successes:

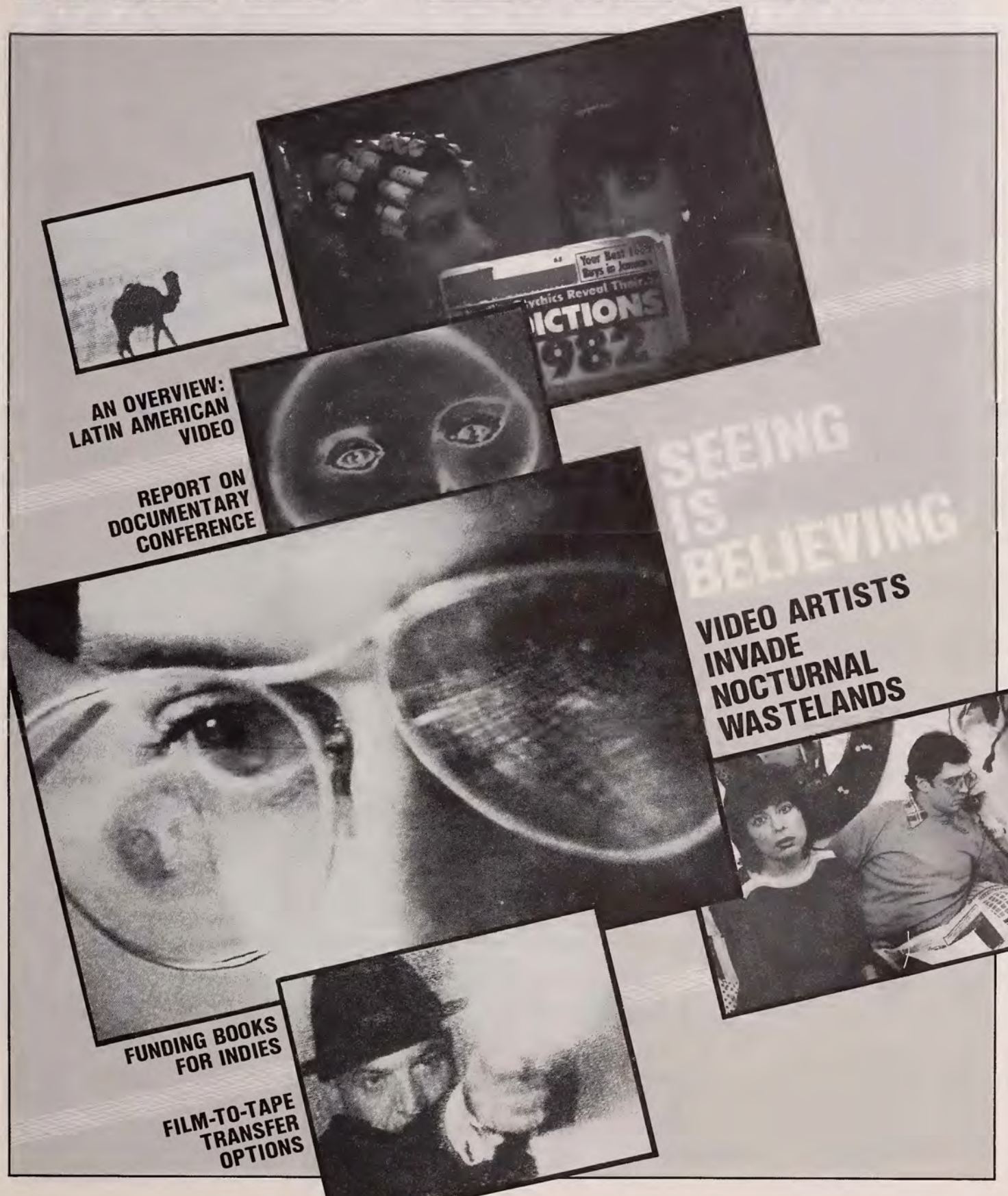
1. Awards in several major film festivals.
2. A screening at The Museum of Modern Art.

Continued on page 18

The Independent welcomes letters to the editor. Send them to The Independent, FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY APRIL 1982

INDEPENDENT



THE
INDEPENDENT
APRIL 1982 • VOLUME 5, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Fran Platt

Contributing Editors: Mitchell W. Block, Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Ralph Arlyck, Sian Evans, Barton Weiss, Arlene Zeichner, Ken Stier

Designer: Deborah Thomas
Art Director: John Greyson
Advertising Director: Michelle Slater
Staff Photographer: Sol Rubin
Typesetting: Compositype Studio
Printing: Red Ink

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Subscription is included in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

AIVF/FIVF Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (*FIVF* Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter, Lawrence Sapadin (*Ex Officio*).

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Columns

New York Cable Footnote 4
Media Clips • Kenneth Stier

Unions & Indies Talk at AIVF Roundtable 5
Labor • Lawrence Sapadin

Film-to-Tape: Background to a Choice 6
In Focus • David Leitner

Green Pastures: Funding Guides 15
Books • Barton Weiss

Festivals 16
Festivals Editor • Wendy Lidell

Notices 20
Editor • Odessa Flores

Features

Super Sleuth Files an Infestigative Report 8
NY International Film & TV Fest • Ralph Arlyck

Video Artists Invade "Night Flight" 10
Interview • Arlene Zeichner

Documentary Crisis 12
AFI Seminar • Susan Linfield

Latin American Video 13
Emerging Scene • Barbara London

COVER: New flight plans for video artists, strictly after hours. From the top down: Stills from tapes by Bill Viola, Twin Art, Ed Emshwiller, Kit Fitzgerald & John Sanborn (two stills) and Dara Birnbaum. Photos courtesy of the artists and Electronic Arts Intermix. See page 10.

CORRESPONDENCE

WORKING IN A HINTER WONDERLAND

Dear *Independent*,

For those of us who choose to live elsewhere than in the Big Apple, the remainder of the United States is not the "hinterlands" (as your articles *Voices from the Hinterlands* suggest), and you would do well to cease using this noun in an arrogant and näive context. *Peter Bundy*
Minnesota (West of the Hudson)

Author Bernard Timberg of Omaha, Nebraska replies: You're right.

WHERE ARE HIGH BUYERS?

Dear *Independent:*

Your January '82 issue contained an excellent article, *Satellite Networks*, by Sandy Mandelberger. Because we are involved in many video projects and have no immediate access to buyers, we found this piece quite interesting, particularly the Buyers Profiles section.

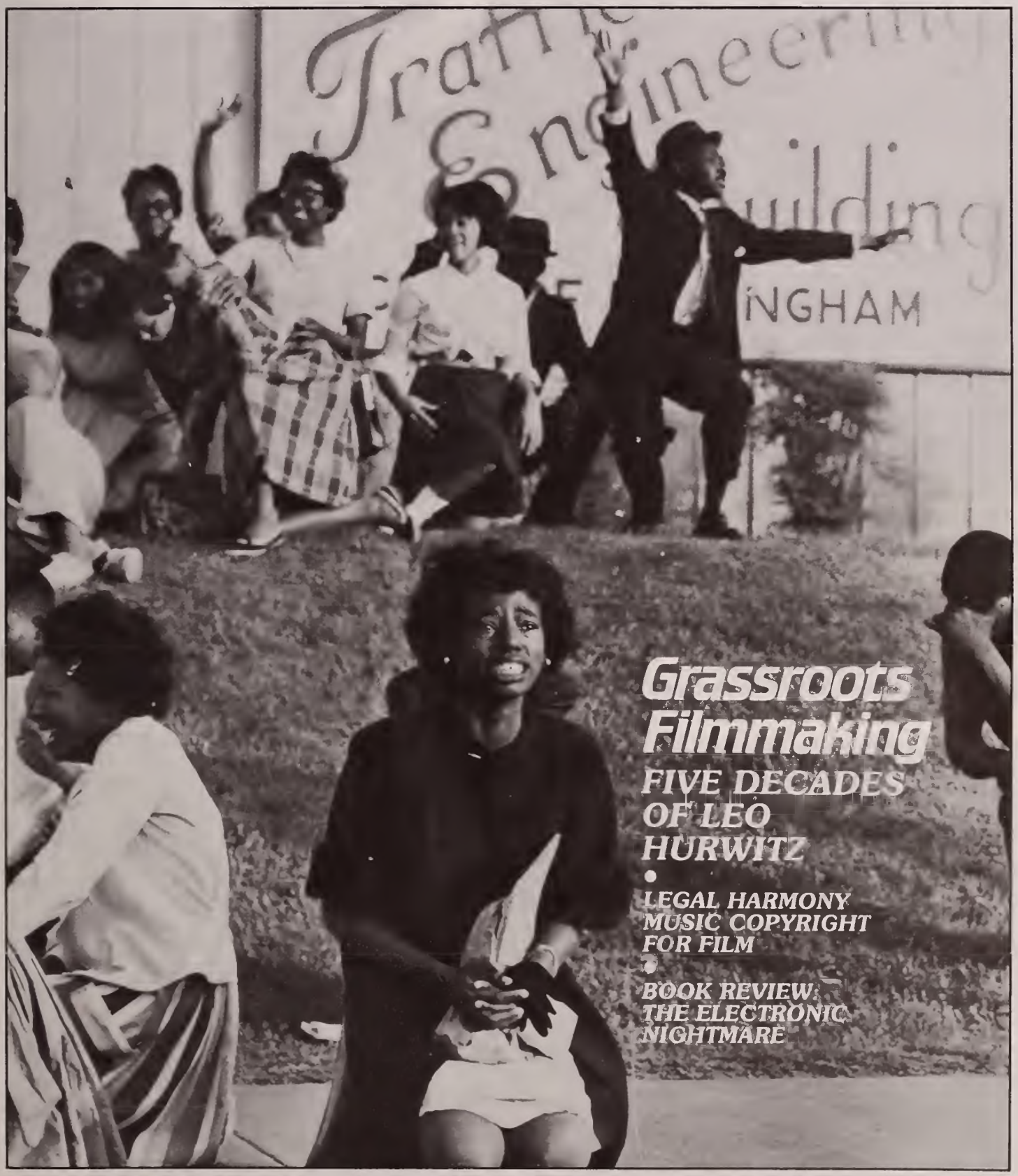
We would appreciate any assistance you can give us in obtaining the addresses of such buyers. Thanks. *Scott Shirai*
Visual Perspectives, Hawaii

Editor's Note: Send $4 to AIVF for "Access II: The Independent Producer's Handbook of Satellite Communications."

The Independent welcomes letters to the editor. Send them to *The Independent*, *FIVF*, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY MAY 1982

THE INDEPENDENT



THE
INDEPENDENT
MAY 1982 • VOLUME 5, NUMBER 3

•

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Fran Platt

Contributing Editors: Mitchell W. Block, Suyapa Odessa Flores, John Greyson, David W. Leitner, Wendy Lidell, Susan Linfield

Contributors: Joseph B. Sparkman, Kenneth Stier, Marita Sturken, Joe Waz, Sian Evans, Marina Obsatz, Joseph Piazzo

Designer: Deborah Thomas
Art Director: John Greyson
Advertising Director: Michelle Slater
Staff Photographer: Sol Rubin
Typesetting: Skeezo

•

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Subscription is included in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to, *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

•

AIVF/FIVF Staff Members: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF Board of Directors: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (*FIVF* Board); Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter, Lawrence Sapadin (*Ex Officio*).

•

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Columns

Goldwater Introduces Comprehensive Cable TV Bill 4
Media Clips • John Greyson

A Tale of Two Festivals: Edinburgh & Mill Valley 6
Festivals • Wendy Lidell & Sian Evans

Film-to-Tape: The Transfer Process 7
In Focus • David W. Leitner

Unions & Indies Roundtable: Part 2 9
Labor • Lawrence Sapadin

"The Electronic Nightmare" Reviewed 17
Books • Kenneth Stier

More Festivals 21
Wendy Lidell • Sian Evans & Marina Obsatz

Notices 24
Editor • Odessa Flores

Features

Film & Photo League Vet Still Creating 11
A Profile of Leo Hurwitz • Marita Sturken

An Ill Wind Blows on the Fairness Doctrine 13
A Concept Defined & Defended • Joe Waz

Tracking Down the Right Rights 15
Music Copyright • Joseph B. Sparkman

COVER PHOTO: Civil rights demonstration from Strange Victory, *(1948) a film written, directed and edited by Leo Hurwitz*

CORRESPONDENCE

END TO FLUFFINESS

Dear *Independent:*

It is with great pleasure and interest that I have read the article *A Call for Democratic Communications*, and the *Willow Declaration* which followed. (*The Independent*, Feb. '82) I find the article and the endorsed declaration a positive recognition of international information realities. However, it does not go far enough to reccommend positive *action* to effectuate the endorsed change. I sincerely hope that challenging step will be taken soon. It will only be through real efforts and not a lot of fluffy talk that present inequities in the world information order (or disorder) will change.

It is a great pleasure and challenge for me to be presently contracted through Lutheran World Relief (360 Park Ave. South, New York NY), whose farsighted policies and strategies for development in the world's poorest nations has led them to send me to the Republic of Niger's Ministry of Information to help change existing inequities in information production and distribution, which in turn will change the economic order for positive development.

As an American fedup with the single-minded profiteering from our media services as their one and only *raison-d'etre*, I've cheered the MacBride Commission report from its inception and praise Lutheran World

Continued on page 18

The Independent welcomes letters to the editor. Send them to The Independent, FIVF, 625 Broadway, 9th Floor, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY JUNE 1982

INDEPENDENT

New Doors for De Antonio

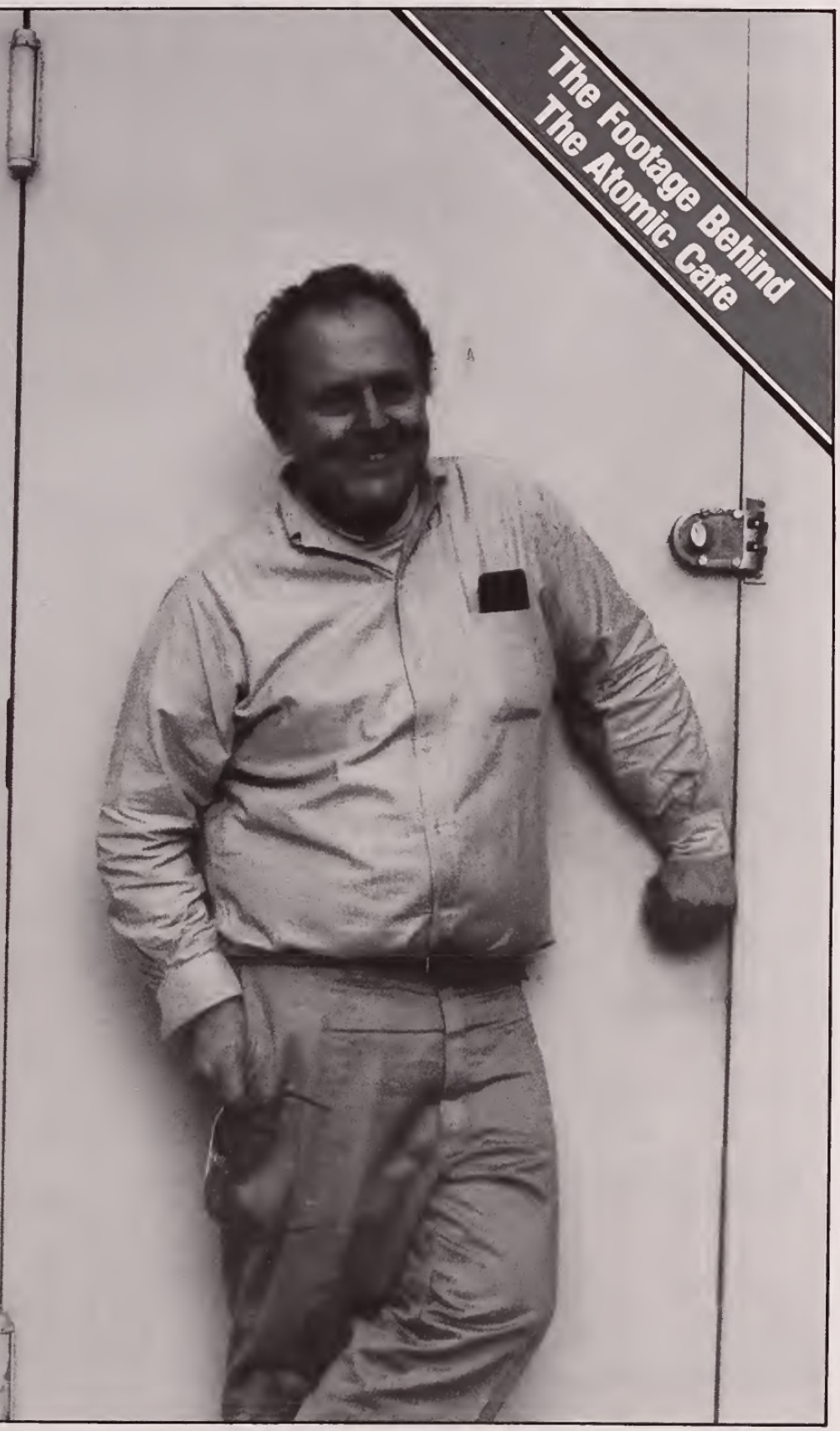
From the Weather Underground to the Plowshares Eight





Color in Film: From Lab to Screen

Book Review: Screenwriting for Film & Television



The Footage Behind The Atomic Cafe

THE
INDEPENDENT
JUNE 1982 • VOLUME 5, NUMBER 4

•

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Fran Platt

Contributing Editors: Mitchell Block, Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Sian Evans, Ann Loring, David Moore, Marina Obsatz, Joseph Piazzo

Designer: Deborah Thomas
Art Director: John Greyson
Advertising Director: Barbara Spence
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Petcap Press Corp

•

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts, and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

•

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (*FIVF*) Board; Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter, Lawrence Sapadin (Ex Officio).

•

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Features

Interview with Emile de Antonio 7
Pungent Remarks on Verite, Politics and His New Film • Susan Linfield

Hunting and Gathering in the Film Archives 11
Pierce Rafferty Talks About Making The Atomic Cafe • Kathleen Hulser

Columns

In Focus • Somewhere Over the Rainbow 4
Exploring Color from the Lab to the Screen • David Leitner

Books • Screenwriting 6
Good and Bad Advice for the Would-be Scribbler • Ann Loring

AIVF Forum • Indies Stirred Up by Public Matters 13
Ed Asner Defended, Non-Profit TV Supported

Festivals • Around the World in 80 Debuts 15
Telluride, New York, Valladolid, Montreal, Toronto • Wendy Lidell

Notices 20
Editor • Odessa Flores

COVER PHOTO: Emile de Antonio in his Manhattan studio. Insert stills are from his documentaries "In the Year of the Pig," and "Underground." See Interview on page 7.

CORRESPONDENCE

Purloined Copies

Dear *Independent*:

Many thanks for the back issues of *The Independent*. Issues from the collection here in Washington always seem to be missing. I guess that's a sign of a good magazine!

Debbie Boutchard
Librarian, American Film Institute
Resource Center

Horse Sense

Dear *Independent*:

I recently attended a social function entitled *A Day at the Races*. The audience was asked to bet on one of eight horses. A member of the audience then picked a small canister from a box containing several. The film was wound onto a projector. The audience then watched a film of eight horse racing. The winning bet was the first horse past the post. The races were very obviously of American origin.

As I may wish to import these films I would be grateful if you could supply me with the names of the manufacturers or suppliers of these films so that I can contact them directly. Thank you for any help you can give me in this matter.

Ian Paton
Lanark, Scotland

Editor replies: Your bet is as good as ours—if any producers out there with horse sense know of this deal, write to: Ian Paton, 1 Shields Loan, Lanark, Scotland.

The Independent welcomes letters to the editor. Send them to The Independent, FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

ANIMATION
SPECIAL EFFECTS

MAIN TITLES • END CREDITS • ROLL UPS
SPECIAL EFFECTS • ANIMATION • MOTION GRAPHICS
SLIDES TO FILM • IMAGE EXPANDER • ROTOSCOPING
COMPUTERIZED OXBERRY STAND PHOTOGRAPHY
ART • TYPE • KODALITHS • STATS • DROP OUTS
LINE CONVERSIONS • COLOR KEYS • POSTERIZATIONS

DARINO FILMS • 222 PARK AVE. SOUTH
NEW YORK, N.Y. 10003 • (212) 228-4024

THE FILM & VIDEO MONTHLY JULY AND AUGUST

INDEPENDENT

On the Road

Successful European Tour for the Black Filmmakers Foundation

NCTA Cable Convention

•

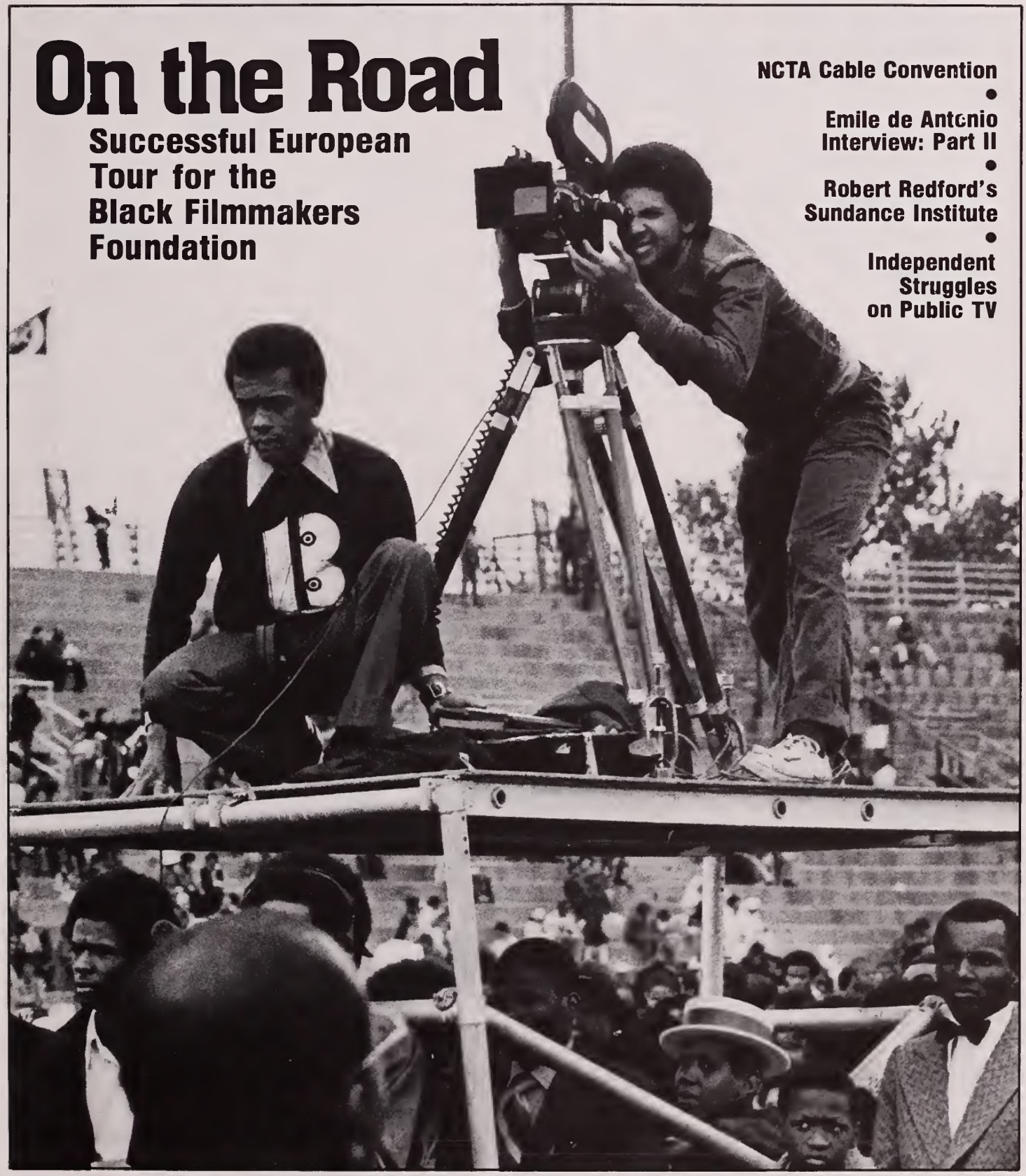
Emile de Antonio Interview: Part II

•

Robert Redford's Sundance Institute

•

Independent Struggles on Public TV



THE
INDEPENDENT
JULY/AUGUST 1982 • VOL. 5, NO. 5

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Mitchell Block, Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Sandy Mandelberger, David Moore, Marina Obsatz, Denise Oliver, Wanda Phipps, Joseph Piazzo, Renee Shafransky

Designer: Deborah Thomas
Art Director: John Greyson
Production: Deborah Payne
Advertising Director: Barbara Spence
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Petcap Press Corp.

•

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts, and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

•

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Jane Morrison, President; Marc Weiss, Vice President; Kathy Kline, Secretary; Matt Clarke, Treasurer (*FIVF*) Board; Richard Schmiechen, Chair; Eric Breitbart, Pablo Figueroa, Jessie Maple, Kitty Morgan, Judy Irola, Manny Kirchheimer, Robert Richter, Lawrence Sapadin (Ex Officio).

•

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Features

BFF Finds Appreciative Audience 15
Black Filmmakers Storm European Markets • Denise Oliver

Sundance Institute 19
How It Works & Who Gets In • Renee Shafransky

Interview with Emile de Antonio • Part II 21
Inside "Underground" and Other Projects • Susan Linfield

Columns

Media Clips • Stop & Go Programming on Public TV 4
Also, NCTA Cable Convention • Kathleen Hulser & Sandy Mandelberger

In Focus • Vanishing Edges 9
Guide to Cropping • David Leitner

Business • Selling a Dream 12
Report from IFP-LA Hard Cash Seminar • Mitchell Block

Books • Herbert Schiller's "Who Knows" 23
The Age of the Data Barons • Kenneth Stier

AIVF Forum • Referendum Ruckus 24
Also, Integrity Urged for Public TV

Festivals • Deadlines Galore 26
London, Mannheim, Chicago • Wendy Lidell & Richard Schmiechen

Notices 29
Edited by Odessa Flores

COVER: Warrington Hudlin (camera), chair of the BFF Board of Directors, on a shoot

CORRESPONDENCE

Warning: Do Not Enter

Preview is a subscription TV service owned by ATC which, in turn, is owned by Time, Inc. It programs feature films and shorts. Preview is known to pay very, very low rates for shorts. Our sources say this "festival" is an obvious attempt to obtain free programming. Participating in such a bogus event will probably have the effect of lowering the general rates paid for shorts. Consider yourselves warned.

Dear *Preview*:

We received your announcement today for your short film competition. As a film educator, distributor and maker, I am appalled at your thinly disguised effort to take advantage of independent and other filmmakers. Preview's a profit-making venture, not a 501 (c) 3 operation.

You are asking film and video makers to license their films to your company for over-the-air subscription television service for almost nothing. Offering to give prizes totaling $2,100 to five of the top fifteen entries in exchange for having these films air on television is a rip-off. Your prizes may relate to film or video production quality, but only one in three "winners" will be getting any compensation for their film's use. Your compensation schedule does not reflect value as a function of air time. Thus it is possible that a ten-minute film will win 2nd place and receive $50 per minute and a thirty-minute film will win 3rd place and only receive $10 per minute. Considering that we will not license any of our films for less than $100 per minute your fee to the winners (if any film is longer than eleven minutes) is not even close

Continued on page 11

The Independent welcomes letters to the editor. Send them to The Independent, FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY SEPTEMBER 1982 $1.50

INDEPENDENT

FIVF, 625 BROADWAY, 9th FLOOR, NEW YORK NY 10012

NON-PROFIT ORG.
U.S. POSTAGE
PAID
New York, N.Y.
Permit No. 7089





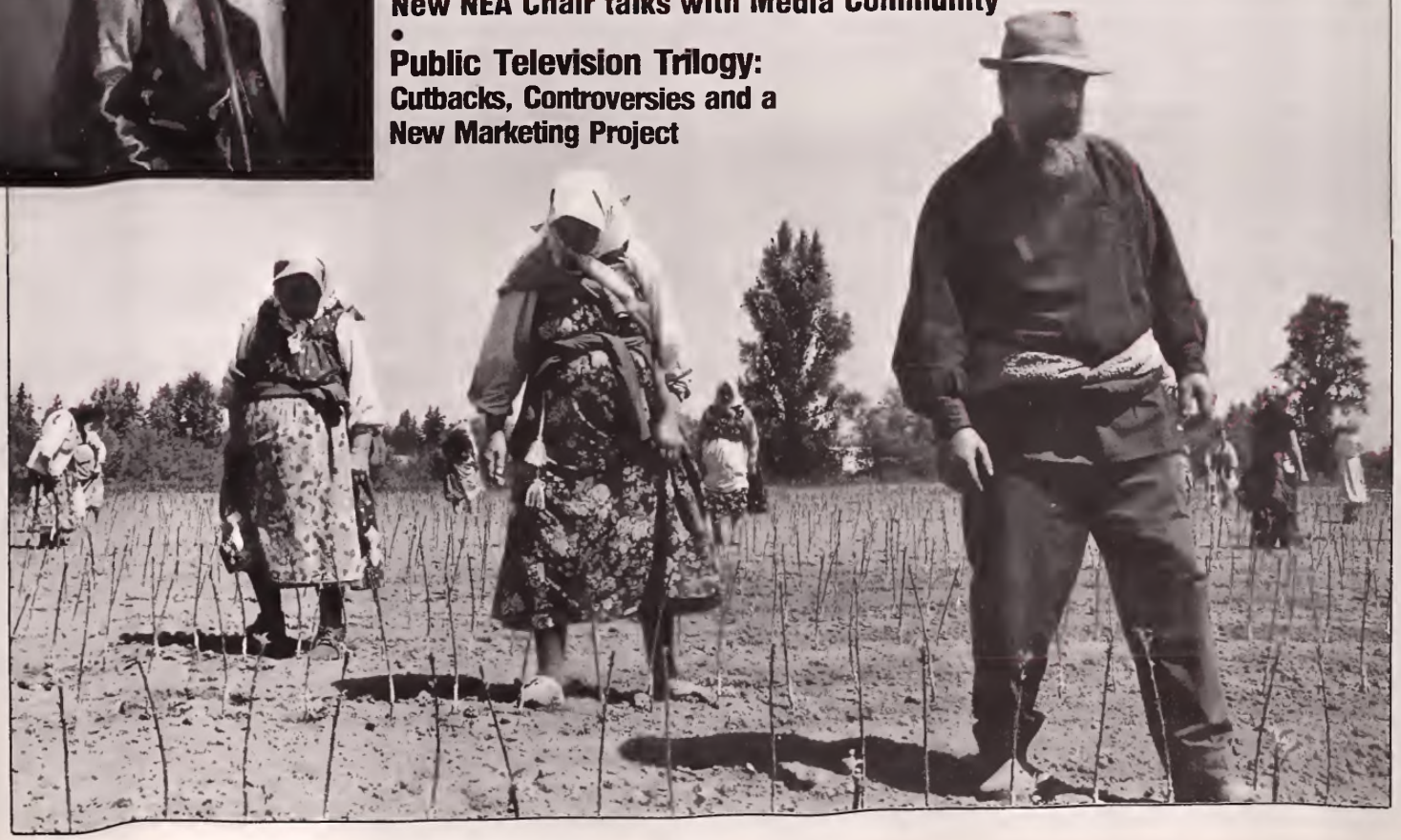
The Fates Smile Kindly On

INDIES IN OREGON CABLE

New NEA Chair talks with Media Community

•

Public Television Trilogy:
Cutbacks, Controversies and a New Marketing Project



THE
INDEPENDENT
SEPTEMBER 1982 ● VOL. 5, NO. 6

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Nanette Cuccia, Pacho Lane, Linda Ann Lopez, Lucinda Mercer Gail Silva, Morrie Warshawski

Designer: Deborah Thomas
Art Director: John Greyson
Art Assistant: Deborah Payne
Advertising Director: Barbara Spence
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Expedi Printing

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts, and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers, directors, technicians and supporters of independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President*; William Greaves, *Vice President*; Lillian Jimenez, *Chair*; Kathy Kline, *Secretary*; Matt Clarke, *Treasurer*; Lawrence Sapadin, (*ex officio*); Pablo Figueroa; Judy Irola; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Features

Early Bird Gets the Worm in Portland 9
Oregon Media Project Carves Out Solid Cable Deal ● Morrie Warshawski

"Clearing the Air" Panel 11
Indies & PTV Execs Clash Over Access, Quality & Standards ● Susan Linfield

PTV Marketing Project Proposes Model 13
New Approach to Airwaves ● Lucinda Mercer & Nanette Cuccia

Columns

Media Clips ● Cutbacks or Curtains for PTV 4
Also, Suit on Kids' TV & More on Goldwater Cable Bill ● John Greyson

Field Reports ● In Minnesota with Frank Hodsoll 7
New NEA Chair Holds Symposium for Media Arts People ● Lawrence Sapadin

AIVF Forum ● Unions & Guilds Talk Low Budget 15
Now Open to Smaller Crews & Scale Productions

Festivals ● Interview with Telluride Founder 17
Also, Latest News on San Francisco ● Pacho Lane, Wendy Lidell & Gail Silva

Notices 20
Edited by Odessa Flores

Cover: Portland cable's 'Media Mix' program offers independent fare: (top to bottom) 'Elle,' an animated film by Maxine Martele; 'The Mid-Torso of Inez,' an experimental drama by Jim Blashfield; and 'Old Believers,' a documentary on Russian old believers in Oregon, by Margaret Hixon. Article on page 9. Photos courtesy of the Media Project & John Stewart

CORRESPONDENCE

IFP Hosts on Two Coasts

Dear *Independent*:

In his article on the Independent Feature Project's Los Angeles seminar, *Selling a Dream: The IFP/LA Seminar*, Mitchell Block chose to editorialize on the IFP's Annual American Feature Film Market. Since 1979, when the IFP and the Film Society of Lincoln Center co-sponsored the American Independents Festival, the Market has been scheduled to coincide with the New York Film Festival. A number of European buyers, festival scouts, domestic cable and theatrical distributors see the Market in New York as the main event in securing independent feature films.

The word "independent" has many connotations for different people, but should be qualified for Mr. Block. The Independent Feature Project was founded by independent producers who wanted to build upon their successes in Europe distributing low-budget features such as *Northern Lights* and *Alambrista*, while collectively facing the numerous obstacles in financing and distribution that they had found here in the US. While accusing the IFP of confusing "film artist" with "Hollywood-independents", Mr. Block suggests that the definition be clarified by including Martin Scorsese, George Lucas, Steven Spielberg and Zanuck/Brown with low-budget producers. At the same time he also proposes separating their theatrical feature films for a mass audience from "regional or independent features which are only marginally successful at the box office." It appears that Mr. Block has failed to understand the principles upon which the Independent Feature Project was first founded.

As for Mr. Block's suggestion that the IFP move its market to Los Angeles, the costs of entering the American Film Market have been prohibitive in the past. The IFP maintains offices in both New York and Santa Monica so it may better respond to its members on both coasts. It does not intend to be thrown into either an inwardly competitive state or an outward attempt to compete directly with the American Film Market.

Timothy Ney, IFP Exec. Dir.
Peter Belsito, IFP/LA Seminar Dir.

Continued on page 8

The Independent welcomes letters to the editor. Send them to *The Independent*, *FIVF*, 625 Broadway, 9th floor, NY NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY OCTOBER 1982 $1.50

THE INDEPENDENT

FIVE, 625 BROADWAY, 5TH FLOOR, NEW YORK NY 10012

NON-PROFIT ORG
U.S. POSTAGE
PAID
New York, N.Y.
Permit No. 7089

Interview with Eckart Stein of the ZDF Workshop

●

The Culture Business at CBS Cable

Gaining Ground On Foreign Turf



SUPER 8 IN THE 80'S

CARACAS FEST

THE
INDEPENDENT
OCTOBER 1982 • VOLUME 5, NUMBER 7

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Suyapa Odessa Flores, John Greyson, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Linda Ann Lopez, Paula Martinez, Tony Napoli, Will Roberts, Amanda M. Ross, Toni Treadway

Art Director: John Greyson
Art Assistant: Deborah Payne
Advertising Director: Barbara Spence
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Expedi Printing

THE INDEPENDENT is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt service organization dedicated to the promotion of independent video and film. Publication of *The Independent* is made possible, in part, with public funds from the New York State Council on the Arts, and the National Endowment for the Arts, a Federal agency.

Subscription is included with membership in the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the trade association sister of *FIVF*. *AIVF* is a national association of independent producers and people involved in independent video and film. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services and advocacy for independents and the general public.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except when otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Fran Platt, Membership Developer; Suyapa Odessa Flores, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President*; William Greaves, *Vice President*; Lillian Jimenez, *Chair*; Kathy Kline, *Secretary*; Matt Clarke, *Treasurer*; Lawrence Sapadin (*ex-officio*); Daniel Edelman; Pablo Figueroa; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A PUBLICATION OF
THE FOUNDATION FOR INDEPENDENT VIDEO & FILM

CONTENTS

Features

German TV Workshop Welcomes Offbeat Filmmakers 9
Interview with Eckart Stein of the ZDF Workshop • Kathleen Hulser

The Culture Business at CBS Cable 13
Indies Are Getting in on the Act—Just Barely • Paula Martinez

Prices and Prospects in European TV Markets 15
A Look at Who Is Buying What from Indies • Persheng Sadegh-Vaziri

Columns

Media Clips • Cable Co-op May Come to Chicago 4
Also, Updates on S. 2172 and HR. 5198 • John Greyson

Super-8 • "Latino Superochistas" Meet 5
Venezuela Fest Attracts All Kinds • Toni Treadway

In Focus • Fastest Negative in the West 7
Shooting Almost Anywhere with Speedy Emulsions • David Leitner

AIVF Forum • Weary Finalist Curses Funders 18
A Story of 10001 Declined Applications • Will Roberts

Festivals • New Rules for Academy Awards 19
How to Qualify for the Big Trophy Hunt • Wendy Lidell & Amanda Ross

Notices 21
Edited by Odessa Flores

COVER: Bill Gunn and Seret Scott toast their ambiguous and potentially estranged futures in a scene from 'Losing Ground.' This Kathleen Collins/Ronald Gray production has Scott take a break from her quest for ecstasy to act out the part of a 'tragic mulatto' in a student film, while her painter husband Gunn unsuccessfully pursues inspiration with an independently-minded Puerto Rican girl. Directed by Kathleen Collins, 'Losing Ground' is one of several recent US independent features to break new ground in Europe. *See page 15.*

CORRESPONDENCE

Block Claims Indies Share Goals of Lucas & Scorsese

Dear *Independent*:

A delayed response to IFP Executive Director Timothy Ney's and IFP/LA Seminar Director Peter Belsito's letter to *The Independent*, published in the September issue in response to *Selling A Dream: The IFP/LA Seminar* (July/August *Independent*):

The IFP Market for feature films and documentaries in New York should be moved to Los Angeles. Mr. Ney's and Mr. Belsito's comment that "a number of European buyers, festival scouts, domestic cable and theatrical distributors see the Market in New York as the main event in securing independent feature films," makes little sense considering the following:

1. Thousands of other buyers attend the American Feature Film Market, the Los Angeles International Film Festival and the Academy Awards. Over $100 million in films were sold at last year's market. Most of the buyers represented at the IFP market attend Filmex and the AFM. London, for example, a few months later has a far better festival for independents to tie into New York, which programs few independent films. It is far closer to the buyers and is well covered by both distributors and television buyers.

2. Most independent films sold to Europe, including films we represent, are sold directly via agents or personal contacts. The IFP market is both inefficient and expensive. Too few films have been shown and most of the films that have "sold" would have "sold" anyway without the Market.

3. The IFP could run a market concur-

Continued on page 12

The Independent welcomes letters to the editor. Send them to The Independent, FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity. ■

THE FILM & VIDEO MONTHLY NOVEMBER 1982 $1.50

INDEPENDENT

Pennsylvania Brothers Explore Death & Ritual on Film

•

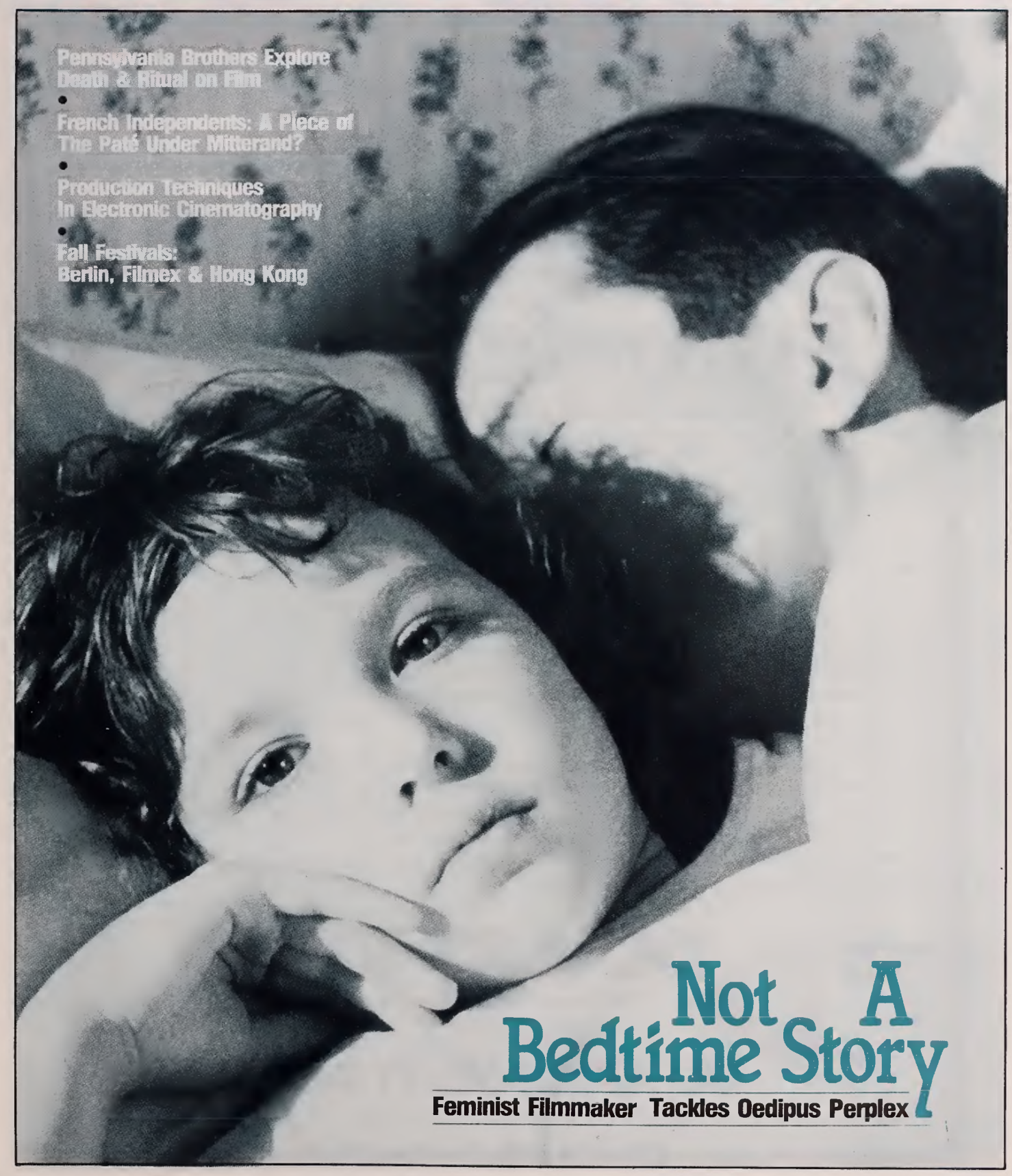
French Independents: A Piece of The Paté Under Mitterand?

•

Production Techniques In Electronic Cinematography

•

Fall Festivals: Berlin, Filmex & Hong Kong



Not A Bedtime Story

Feminist Filmmaker Tackles Oedipus Perplex

THE
INDEPENDENT
NOVEMBER 1982 ● VOLUME 5, NUMBER 8

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Rob Edelman, Linda Ann Lopez, Tony Napoli, Amanda M. Ross

Art Director: John Greyson
Art Assistant: Deborah Payne
Advertising Director: Barbara Spence
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Expedi Printing

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services for independents and the general public. Publication of the *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the Editor at the above address.

All contents are copyright of the authors and *The Independent,* except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.
©*FIVF* 1982.

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz; Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President*; William Greaves, *Vice President*; Lillian Jimenez, *Chair*; Kathy Kline, *Secretary*; Matt Clarke, *Treasurer*; Lawrence Sapadin (*ex-officio*); Daniel Edelman; Pablo Figueroa; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

●

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Five Years of Vision, Grit & Toil For "Knee Dancing" **9**
Doreen Ross Talks about Making her First Feature, a Film on & by Women

They Shoot Close to Home **12**
Family in Pennsylvania Works Together & Helps Others ● Rob Edelman

Broadcast Deregulation Cheers French Indies **14**
New Group Formed, Cable Action Starts This Month ● Kathleen Hulser

Columns

Media Clips ● Indies Question CPB Funding Priorities **4**
Also, Black Cable Programming Services ● John Greyson

In Focus ● Electronic Cinematography **6**
Round-Up on Professional Seminar ● David Leitner

Books ● "Super 8 in the Video Age" **15**
Review of Nuts and Bolts Handbook ● Tony Napoli

Festivals ● Berlin International Forum of Young Cinema **17**
Also, Filmex and Hong Kong Events ● Amos Vogel & Wendy Lidell

Notices ● Edited by Mary Guzzy **20**

COVER: Terry Logan as 'Daddy' and the director's niece as the younger 'Laura Zuckerman' in a flashback black & white scene from Doreen Ross' 'Knee Dancing.' Ross plays the central character Zuckerman, a woman confronting the fact that she is 'programmed to do the same things over and over again.' See page 9

CORRESPONDENCE

Buffalo Alive and Kicking

Dear Independent:

We are very pleased with the improvements in contents and accuracy of the *Independent.* We hope the useful information about the politics of independents' options and fine practical articles about hardware such as those by David Leitner continue. Up here on the Niagara Frontier, useful information is hard to come by, so the *Independent* is often truly useful to us. This is a town in which the local public television station pats itself on the back for powerful local programming when it puts together a studio interview with a local politician. Since James Blue died two years ago, we've been (so far as we know) the only documentary filmmakers around here. When you live in the provinces, the billboard functions of a publication like the *Independent* become extremely important.

Coverage of the PBS Wars has been very good. How about doing an article sometime about dealing with distributors? We distributed *Death Row* ourselves and did fairly well with it, but that was because we knew the markets very well. For other films, we might very well need the kind of help a good distributor can give. How do you find out the kind of distributors who are "good"? Some, we've heard from friends, are great about gettting films advertised and bought, but far less good about getting any money back to the filmmakers. Others see their job as a real partnership with the filmmakers. If you live in New York and can see a lot of filmmakers who've had good and bad experiences with specific distributors, you can get the information you need over coffee. That doesn't work this far from New York. ■

Bruce Jackson
Documentary Research, Buffalo NY

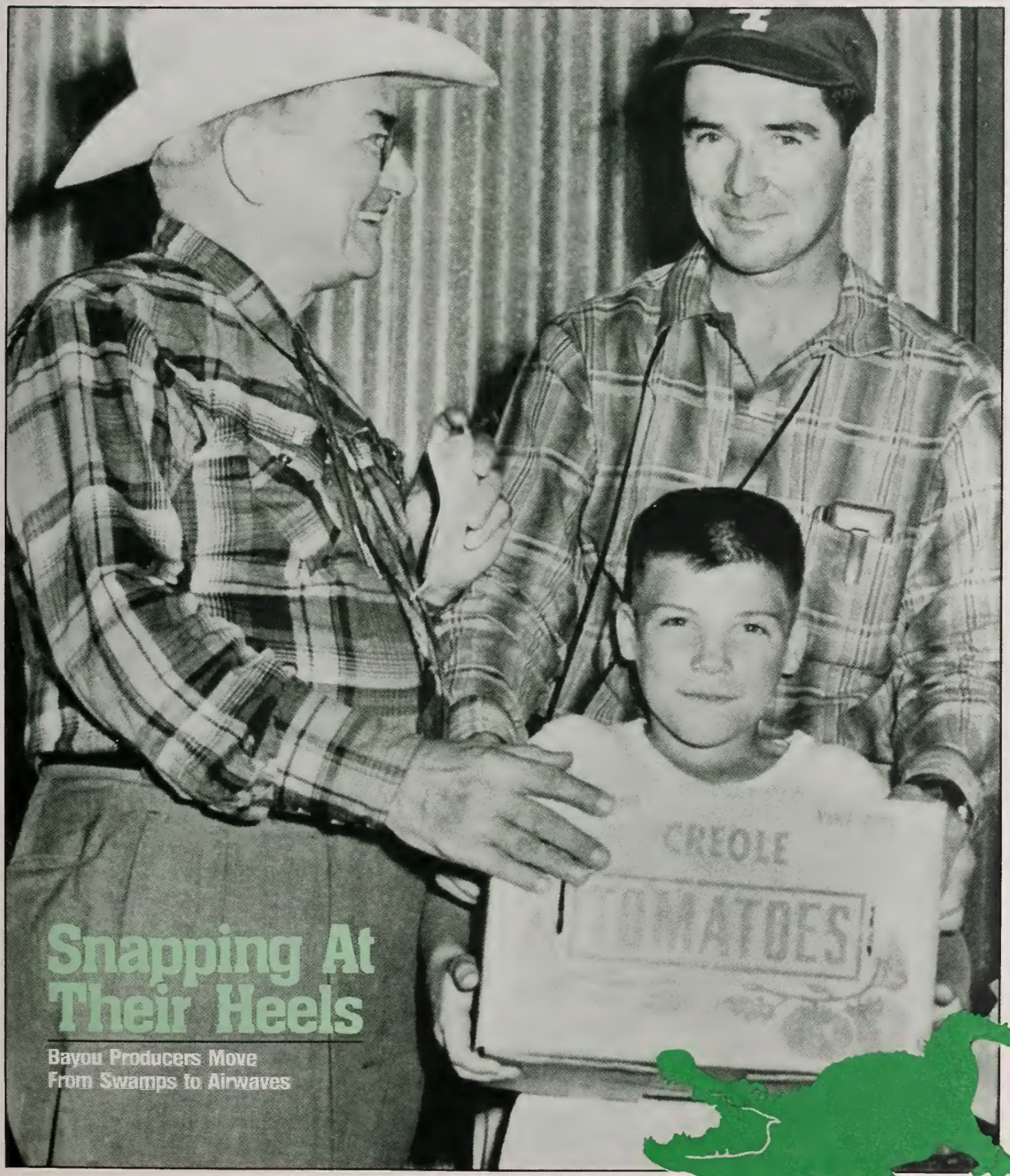
The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, 9th floor, New York NY 10012. Letters may be edited for length and clarity.

Works in Progress Screenings

Need critical feedback and don't know where to turn? If you'll be at rough-cut or work-print stage in January on your new videotape or film project, contact FIVF. *Screenings & Seminars* will be presenting a series of works-in-progress screenings, where the independent community can meet and give you feedback on your work—a rare chance for a critical dialogue with your peers. Call John Greyson at (212)473-3400.

THE FILM & VIDEO MONTHLY DECEMBER 1982 $1.50

INDEPENDENT



Snapping At Their Heels

Bayou Producers Move From Swamps to Airwaves

THE
INDEPENDENT
DECEMBER 1982 ● VOLUME 5, NUMBER 9

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt
Contributing Editors: Bob Brodsky, John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway
Contributors; Louis Alvarez, Ralph Arlyck, Jace Dawson, Robert I. Freedman, Howard Gladstone, Joseph Horowitz, Amanda M. Ross
Art Director: John Greyson
Art Assistant: Deborah Payne
Distributor: DeBoer
Staff Photographer: Sol Rubin
Typesetting: Skeezo
Printer: Expedi

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services for independents and the general public. Publication of the *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the Editor at the above address.

All contents are copyright of the authors and *The Independent,* except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.
©*FIVF* 1982.

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz; Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Bayou Indies Strikes a Few Local TV Deals 7
A Survey of Media Activity in New Orleans ● Louis Alvarez

Interview with Kidlat Tahimik 9
Maker of "Perfumed Nightmare" Describes Work in Philippines ● Kathleen Hulser

Chicago PTV Scene 11
Will Station/Indie Links Fall Victim to New Biz Urges? ● Howard Gladstone

Notes from 1982 IFP Market 13
Expanded Format & More Buyers Spell Success for East Coast Showcase

Columns

Business ● When to Sign the Dotted Line 4
Legal advice on distributors & distribution contracts ● Robert I. Freedman

Super-8 ● Wild Sound, Mild Sound 6
Small-Format Postproduction Audio ● Toni Treadway & Bob Brodsky

AIVF Forum ● Rx for Indie Plaints 14
Also, Tips on Grooming Your NYSCA Application ● Ralph Arlyck

Festivals ● Rotterdam is Gracious Host 17
Also: Lille, Utah, Cleveland ● Wendy Lidell & Amanda M. Ross

Notices 23
Edited by Mary Guzzy

COVER: Judge Leander Perez, left, long-time political boss of Plaquemines Parish, Louisiana, strikes a just-folks pose in Andrew Kolker & Louis Alvarez' documentary 'The Ends of the Earth.' It was produced with in-kind services donated by the local New Orleans public TV station WYES, a deal the producers found amenable. For a full report on 'bayou' indies, see Alvarez' feature on page 7.

CORRESPONDENCE

Dark Horse Of the North

Dear *AIVF,*

For two years, Dark Horse Films has been sponsoring a series of screenings and discussions entitled *Vermont Independents,* featuring independents who live and work in Vermont. Since independent films are not shown in the "north country" too often, and since Vermont filmmakers have very few outlets to exhibit their work within the state, we are trying to fill the gap. We also wanted to promote the idea of a dialogue between filmmakers and an audience—another rare occurrence in Vermont. Last summer we expanded upon this aspect of the program with the addition of a filmmaker's forum held on a separate day as a culmination to the whole event.

In the very beginning we were unsure of how a program of this nature might be received here. But we are pleased to announce that both years our attendance reached around 500, and the response was generally quite favorable. The media coverage was also quite good. And interest has been expressed by organizations in other parts of the state to bring the program to their areas; hence, there is a possibility that our audience may expand even further, giving the filmmakers additional exposure. We are also currently in the process of developing an exchange program between Canada and Vermont, in which three Canadian filmmakers will visit Montpelier and three filmmakers from the *Vermont Independents* group will visit Montreal.

One final note: for the past two years we have been able to present this program with a great deal of support from area businesses and small grants from the state arts council, and we have relied heavily on admissions income. For the third annual *Vermont In-*

Continued on page 16

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY JANUARY • FEBRUARY 1983 $1.50

INDEPENDENT

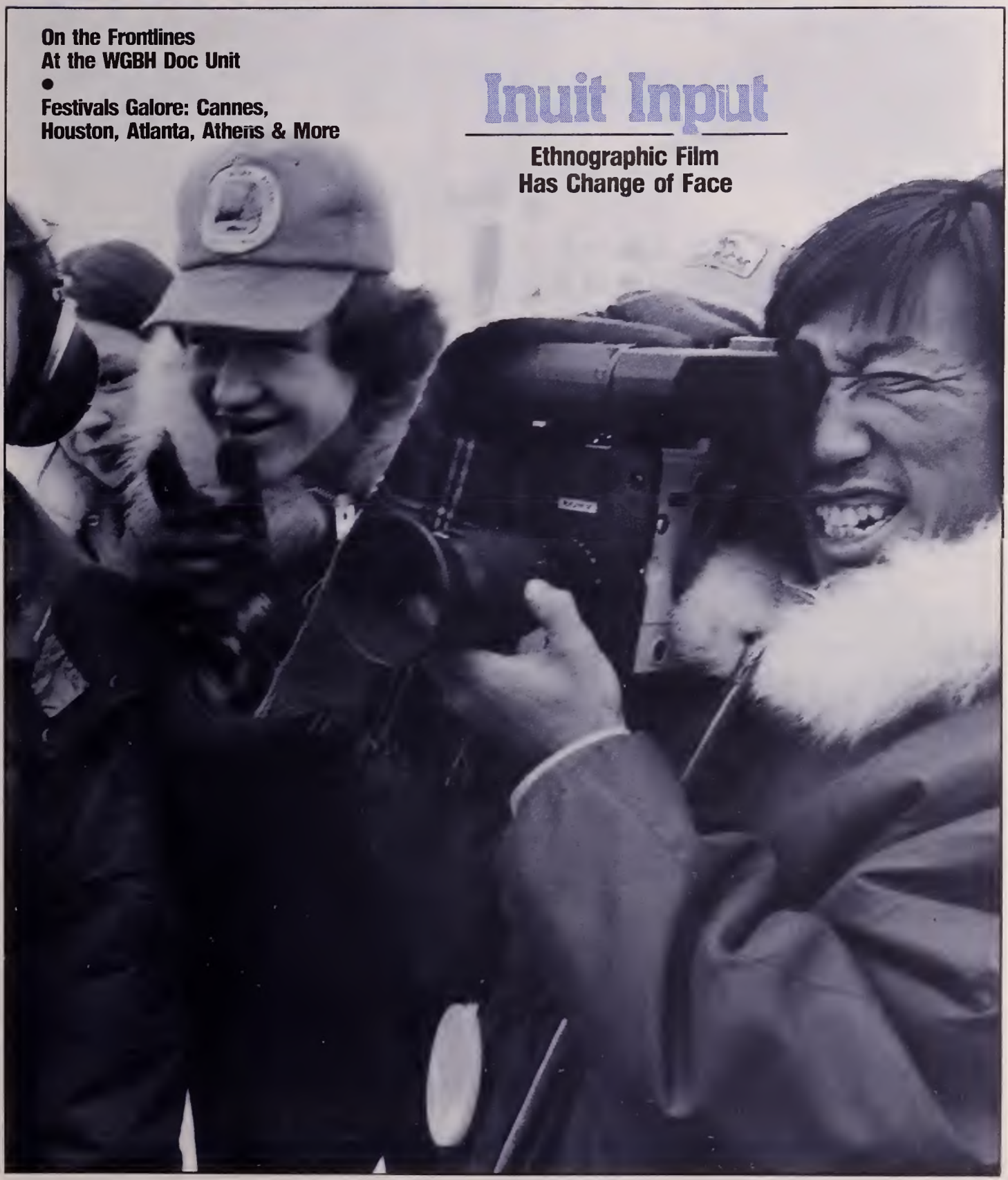
On the Frontlines
At the WGBH Doc Unit

●

Festivals Galore: Cannes,
Houston, Atlanta, Athens & More

Inuit Input

**Ethnographic Film
Has Change of Face**



THE
INDEPENDENT
JANUARY/FEBRUARY 1983 ● Vol. 6, No 1

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield

Contributors: Eric Breitbart, Jace Dawson, Lulu Lopez, Kitty Morgan, Robert Richter, Amanda M. Ross, Barry Rossnick

Art Director: John Greyson
Art Assistant: Deborah Payne
Advertising: Barbara Spence
Distributor: DeBoer
Typesetting: Skeezo
Printer: Expedi

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services for independents and the general public. Publication of the *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the Editor at the above address.

All contents are copyright of the authors and *The Independent,* except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.
©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

A World of Their Own **10**
WGBH's "Frontline" Operates Behind Closed Doors ● Susan Linfield

Exploring New Terrain at Margaret Mead Fest **13**
Intrepid Ethnofilmers Focus on Us, as Well as Them ● Frances M. Platt

Columns

Media Clips ● PTV Consortia Plays Monopoly **4**
Also, Communications Conference ● John Greyson & Eric Breitbart

In Focus ● Kodak Steals the Show **7**
Emulsions, Time Codes & Gadgets at SMPTE Convention ● David Leitner

AIVF Forum ● Buyer Shortage Looms **15**
HBO Backing Away from Longer Shorts ● Kitty Morgan

Festivals ● Houston: A Movable Feast **18**
Also: Atlanta, Athens, Melbourne, CINE ● Lulu Lopez

Notices **26**
Edited by Mary Guzzy

COVER: Mike Angalik (in headphones) and John Allutjut (with video camera) on location in Eskimo Point in Canada. Their struggles to build an autonomous TV network serving Inuit concerns are documented in Peter Raymont's recent 'Magic in the Sky,' which played at this year's Margaret Mead Festival. For a full report on this anthropological showcase, see page 13. Photo courtesy Investigative Productions.

CORRESPONDENCE

Finalist Finale

Dear Independent:

You'll be amused to hear that many people have not noticed the "April 1" date on the *NY Times* layout you so cleverly set in my piece, *Weary Finalist Curses Funders.* I'm being asked all the time about how I "smashed and burned at CPB." Anyway, it's the thought that counts, eh? Eloise [Payne] at CPB "loved it," and asked me to read for *Life, Death and Other Matters* (masochistic?). Anyway, I obviously need the money. *—Will Roberts*

Now Hear This

Dear *Independent:*

Thanks for the coverage of the Chicago Community Cable Cooperative in October's *Media Clips.* We went for a joint venture with a 100% minority-owned, Chicago-based company—Satellite Cable Communications—and made a bid on the Chicago franchise. Michael Jarard, head of Satellite, has delegated a local origination channel—South by Southwest—to the Co-op, along with all local origination and access management. There are plans for five studios: one will be up and running within the first year. The Co-op will work with the city's organization, the Chicago Access Corporation. There will be 77 positions all told for local origination and access. We plan to generate top-rate programming, and to market directly to whomever or whatever is buying programming. We have broadcast-quality ¾" equipment and a bare-bones 16mm film setup.

We are still accepting memberships at $20 for individuals and $45 for organizations. After the franchise award, we are either down the tubes or into production. If we get the franchise, individual memberships will increase to $100; the post-franchise organization rate has not yet been set. *We do accept out-of-town memberships,* which will have all member privileges with the exception of requests for portable coverage and voting. Out-of-town members will be able to negotiate equipment usage, postproduction and marketing services.

The Co-op intends to make Chicago Area 4 (one of the franchise areas) a showcase of local origination and access production and training. The primary operating funds currently come from membership contributions, however, so there isn't a lot of money yet.

Continued on page 12

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY MARCH 1983 $1.50

THE INDEPENDENT

Low Power in Long Island:
The Waiting Game

●

Public Sector Pinch
Nips Indies

New England Conference
For Local Indies

●

Public Relations Savvy
For Producers



ON THE GREAT AIRSHIP ACCESS

ARTISTS SPAR WITH CABLE OPERATORS

THE
INDEPENDENT
MARCH 1983 ● VOLUME SIX, NUMBER TWO

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky, John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Liza Bear, Eric Breitbart, Jim Davis, Jace Dawson, Robert I. Freedman, Amanda M. Ross, Barry Rossnick, Mona Zolotow

Art Director: John Greyson
Art Assistant: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typsetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

●

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Artists Aboard the Cables **11**
Producer Scans NY Use of Public Access Channels ● Liza Bear

How Independent Are "Independents"? **17**
Public Sector Pinch Is Punch in the Nose to Indie Markets ● Jim Davis

PR: Self-Destruction or Self-Promotion? **19**
Dos & Don'ts of Tooting Your Own Horn ● Eric Breitbart

Columns

Media Clips ● LPTV Waiting Game on Long Island **4**
Also: NY Cable Deal; PTV Tackles Jewish Civilization ● John Greyson

In Focus ● Interview with Joel DeMott & Jeff Kreines **8**
Verite Makers Divulge Person-to-Person Shooting Methods ● David Leitner

Field Reports ● Northern New England **21**
Backwoods Indies Gather for Conference, Screenings & Shop Talk ● Kathleen Hulser

Festivals ● Sydney, Women's Independent **14**
Also: 3rd National Latino Film & Video ● Wendy Lidell & Amanda M. Ross

Notices **27**
Edited by Mary Guzzy

COVER: A helium head ponders the levity of the noble gas in Mark Magill's 'Lighter than Air,' part of the Communications Update cable series produced for public access TV. See Liza Bear's article on producer/cable operator relations p. 11. Photo: Mark Magill

CORRESPONDENCE

Get the Drift

Dear *Independent*:

Tracking Sounds (December) is an excellent, clear and very helpful contribution to raising audio consciousness. I would like to amplify the techniques explained by Treadway and Brodsky.

If there are a lot of common sounds between the original audio track and the final mix, it is possible to make use of the phasing, or flanging, effect. The two tracks are fed into a mixer, and the levels are set to match as closely as possible. The output must be mono. Combining the two tracks in this manner will cause them to cancel at some frequencies and reinforce at other frequencies. The resulting sound resembles that of a jet engine. It will sound very fluttery and high-pitched when the two tracks are running together in perfect synch. When there is a drift in speed of only several milliseconds, the pitch will slide down dramatically. Correcting the drift via variable speed will restore the speed to a virtually perfect lock to the other track. The sound may be monitored through speakers or headphones—it doesn't matter which. This method provides for a much earlier perception of speed drift. Using echo-synch is inherently less accurate because there must be at least 22 milliseconds of drift before location shifts can be perceived (this is known as the Haas effect). I have used the phasing technique to transfer a mag track to quarter-inch, process it and transfer to a new mag that was frame-accurate to the original.

The authors claim that a mixer is not needed to do a mixdown "across 4-track audiotape," but I'll bet they would notice the improvement if they used one. Combining tracks with Y-connectors, known as "line mixing," produces level losses and intermodulation distortion. The distortion is greatest at high levels. A small mixer such as a TEAC 1 is only $150, and cleaner than most larger boards.

Reynold Weidenaar

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity. ■

THE FILM & VIDEO MONTHLY APRIL 1983 $1.50

INDEPENDENT

Native Americans Behind the Lens

French Wiz of Aaton Cameras

A Talk with Chris Spotted Eagle



THE
INDEPENDENT
APRIL 1983 ● VOLUME SIX, NUMBER THREE

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Jace Dawson, Suyapa Odessa Flores, Robert I. Freedman, Mary Jane Sullivan, Elizabeth Weatherford, Tony Whitfield, Brian Winston, Melody Pariser

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; John Greyson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Marry Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

The Interview as an Unnatural Act **11**
Dispelling Some Common Assumptions about Truth in Packaging ● Brian Winston

Interview with Chris Spotted Eagle **15**
Pipe Dreams, Politics and Practical Projects ● Suyapa Odessa Flores

Native American Media Makers at Work **17**
From Low-Power TV in Lame Deer to the PTV Scene ● Elizabeth Weatherford

Education & Cultural Survival **21**
Conference of Native American Producers ● Tony Whitfield & Mary Jane Sullivan

Columns

Media Clips ● Censorship of "Erotica" **4**
Also: Feds Dump on Acid Rain, OMB Proposes Muzzle, Kudos for Indies ● John Greyson

In Focus ● Creating the Light Stuff **7**
French Inventor Beauviala Designs Cameras for Users ● David Leitner

Legal ● A Gift That Keeps on Taking **9**
Scrutinizing Government Grants & Contracts ● Robert I. Freedman

Super-8 ● The State of Things **13**
Cross-Country Tour of Media Arts Centers ● Toni Treadway & Bob Brodsky

Festivals ● Moscow, Sinking Creek & Locarno **23**
Also World-Wide Video & Philadelphia ● Wendy Lidell, Will Roberts & Marc Lenzini

Notices **27**
Edited by Mary Guzzy

COVER: Members of the Ute Tribal Media Department, an organization which trains native Americans to use equipment, makes tapes and maintains an extensive library. See Elizabeth Weatherford's article p 17. Photos supplied courtesy Ute TMD.



John Greyson

Media Smarts

Who was that sitting on Mount Rushmore in the March issue (*PR: Self-Promotion or Self-Destruction?*)?
(left to right) Gene Siskel (*At the Movies*), J. Hoberman (*Village Voice*), Vincent Canby (*New York Times*), Pauline Kael (*New Yorker*), Roger Ebert (*At the Movies*)

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity. ■

THE FILM & VIDEO MONTHLY MAY 1983 $1.50

THE INDEPENDENT

International Grab Bag:
- **Self-Governing Film Bureau in West Germany**
- **Belgian Video Travelogue**
- **Festival Reports from Upper Volta & Havana**



Art Film & Video from Boston

Festivals ● Deauville: The Good, the Bad and the Wealthy Also: Edinburgh

THE
INDEPENDENT
MAY 1983 ● VOLUME SIX, NUMBER FOUR

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky John Greyson, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Dara Birnbaum, Marla Cohen, Randall Conrad, Roberto Gautier, Mark A. Hukill, Lillian Jimenez, Grafton Nunes, Melody Pariser, Glenn Silber, Ken Stier, Arlene Zeichner, Debra Goldman

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Media Activists Busy in Chinatown **9**
Chinese Language Nightly Cable Show, Plus "Nightsongs" Flap ● Ken Stier

Metro Liner Notes on Boston Moving Arts **11**
Film & Video as Art, Performance & Experiment ● Randall Conrad

Model Self-Governing Film Bureau in Germany **13**
Filmmakers Run the Show in Westphalian Setup ● Susan Linfield

Interview with Edin Velez **16**
Controversial Art from Leading Puerto Rican Videomaker ● Lillian Jimenez

If It's Tuesday, This Must Be Belgium **19**
In Belgian Video Travelogue, Meet French & Flemish Scene ● Dara Birnbaum

Columns

Media Clips ● High-Tech Fetish **4**
Also: Flaking Tape; IDF Stop-and-Go ● Debra Goldman, John Greyson

In Focus ● More of Aaton's Pet Projects **7**
Super-16, Time Code & Video in the Palm of the Hand ● David Leitner

Festivals ● Pan-African in Upper Volta; Cuba **22**
Also: Dates for Deauville, San Sebastian ● Mark Hukill, Roberto Gautier, Grafton Nunes & Wendy Lidell

Notices **27**
Edited by Mary Guzzy

COVER: A symbolic surrealist sequence at the beach from Kathe Izzo's punky "Manifesto of the Ill," a film made in 1982. See article on Boston indies, page 11. Photo credit: Jonathan T. Pierson.

Editor's Intro

The globe-trotting contents of this issue almost call for an explanation, although indies who have witnessed the evolution of film and video over the last decade no doubt already recognize the importance of two-way international links. Reading over the May articles it strikes me how each country and culture devises its own particular strategies for funding and distributing media—and how much more constructive and comprehensive our own approaches might be when informed about the choices of others.

In Susan Linfield's story on the North Rhine-Westphalia funding setup, we can discern the lineaments of a model filmmaker-run organization which not only supplies filmmakers with funds to realize projects but also supports them further with theatrical and TV distribution. Dara Birnbaum's "Belgian Video Travelogue" highlights some pitstops on what is not quite yet an international video circuit, and clarifies how context shapes the exhibition scene in the language-split cultural milieux of that small country. And Hulser's flying visit to the Women's Audiovisual Center in Paris offers a hopeful picture of efforts to preserve and extend women's media.

A tempting glimpse of another continent whose emerging cinema is barely known here is given in Mark Hukill's report from the Pan-African Film Festival and Seminar in Ouagadougou. His jottings from the seminar on distribution echo discussions in the US, and with the New York Third World Cinema Conference fresh in our minds, it's stimulating to reflect on strategies of international exchange and cooperation which will allow us to trade alternative visions. The Cuban experience, as described in Robert Gautier's "Scenes from Havana," provides a refreshing look at a country and a festival which has been a leader in fostering a Third World cinema culture, defying its precarious location on the borders of the Hollywood dream machine which has for so long swamped Latin American theatres. ***The Editor***

PRESS LIST

AIVF's Press List for the New York area, listing over 200 print, radio and TV contacts interested in alternative media, is available on Avery labels for $10. Use it to publicize your screening, fundraiser or production plans. Easy to update, easy to use again. Call (212) 473-3400.

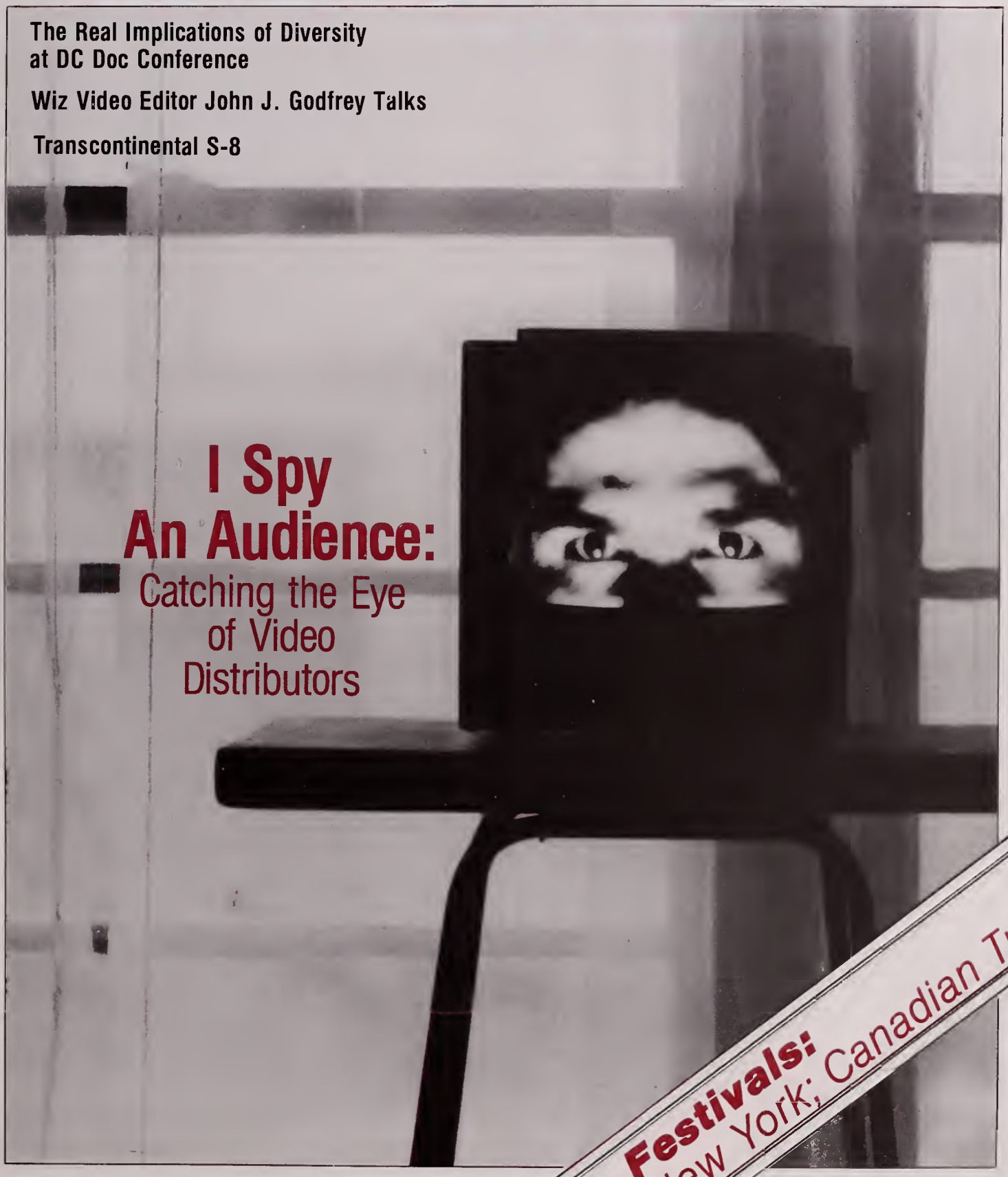
THE FILM & VIDEO MONTHLY JUNE 1983 $1.50

INDEPENDENT

The Real Implications of Diversity at DC Doc Conference

Wiz Video Editor John J. Godfrey Talks

Transcontinental S-8



I Spy An Audience:
Catching the Eye of Video Distributors

Festivals: New York; Canadian Trio

THE
INDEPENDENT
JUNE 1983 ● VOL. SIX, NUMBER FIVE

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Chris Beaver, Skip Blumberg, Denise Brassard, Isaac Jackson, Melody Pariser Adrienne Weiss

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary*, Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Interview with John J. Godfrey **13**
Video Engineer Talks about Crashing Technical Barriers ● Skip Blumberg

Plugging into the Video Circuit **16**
A Guide to Non-Broadcast Video Distribution ● Isaac Jackson

Columns

AIVF Forum ● Dealing with National PTV **4**
Conference Notebook from DC Doc Event ● Kathleen Hulser

Super-8 ● An International Snapshot Album **8**
Festival Beat, Kodak on Future of Stock & More ● Toni Treadway & Bob Brodsky

Books ● "Digital Harmony" by John Whitney **10**
Artist on Quest for Principles of Visual Composition ● Reynold Weidenaar

Festivals ● Canadian Triple-Header **20**
Two Views of NY, Plus Telluride, London & Mannheim ● Wendy Lidell & Melody Pariser

Notices **25**
Edited by Mary Guzzy

COVER: A moment of anxiety in "Alarm," a 1980 tape by Yugoslavian-born artist Ante Bozanich. The tape is distributed by Electronic Arts Intermix. See "Plugging into the Video Circuit" article on page 16.

LETTERS

PTV Racket Rapped

Dear *Independent,*

I was a little surprised that your March account of *Civilization and the Jews* did not mention the scandalous treatment of participants in WNET's *Years of Darkness* programme.

On 17 February, at the Jewish Museum, WNET sponsored a reception ostensibly in honor of the latter series. I met Josh Waletsky and Susan Lazarus there, but the other directors and producers were not in sight. Clips from three of the films in the series, including mine, were to shown to an audience composed of WNET people, Jewish philanthropists, and other invited personages.

Then John J. Iselin and Marion Swaybill got up and made a fundraising pitch for more millions for *Civilization and the Jews.* Waletsky, Lazarus and I were not even mentioned or introduced to the audience. The Channel 13 officials linked our films to the need to raise *millions* of dollars for the new series, despite the fact that they paid only $3,600 for my 90-minute feature film (and deducted costs!), and then said the new series would continue the tradition of excellence our films represented.

I would urge that *FIVF* insist upon fair compensation for producers and act more as a union to insist that the price paid for broadcast accurately reflect the cost of production. *FIVF* should ask for a congressional investigation into the structure of public television financing in America, with an aim towards setting up something akin to the British system where freelance producers don't have to waste time and effort finding underwriters so that they can afford to make programs. The television stations pay the cost, the producers make the programs. The current system encourages high overhead, constant anxiety, and waste, fraud and corruption. Channel 13 has been exposed in *The New York Times* as mismanaged—to say the least. It is time that legislation were enacted to remedy this exploitative situation.

Laurence Jarvik, Producer-director
Who Shall Live and Who Shall Die?

Fair Share

Correction:

To clarify a wrong impression which was conveyed in the Media Clip of April's *Independent* regarding a prize jointly awarded to Robert Richter and WNET/13's TV Lab:

"The Alfred I. Dupont-Columbia University awards are offering a $20,000 cash prize to honor the contributions the independent producer has made to the quality and originality of broadcast journalism and to encourage individual stations and networks to air these programs. The prize will be divided equally between the independent producer judged to have done the most outstanding work in news and public affairs during the year, and the station or network responsible for the original airing of the work." (From press release and guidelines of A.I. Dupont-Columbia Awards.) The award is given to Robert Richter *and* WNET/13.

Apologies to David Loxton and the TV Lab. —*Ed.* ■

THE FILM & VIDEO MONTHLY JULY/AUGUST 1983 $1.50

INDEPENDENT

Color in the Consciousness Industry



SPRUNG FROM THE TINSEL TRAP

THE
INDEPENDENT
JULY/AUGUST 1983 ● VOL. 6, No. 6

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky, Mary Guzzy, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Sheila Abadi, Pearl Bowser, Denise Brassard, Yvonne Buchanan, Doudou Diene, David Ehrlich, John Greyson, Dee Dee Halleck, Lillian Jimenez, Pat Keeton, David Keller, Denise Oliver, Melody Pariser, Richie Perez, Ed Simmons, Robert Stam, Pat Visconti, Janet Henry

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Frances M. Platt, Membership Coordinator; Mary Guzzy, Administrative Assistant.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Kathy Kline, *Secretary;* Matt Clarke, *Treasurer;* Lawrence Sapadin *(ex-officio);* Daniel Edelman; Pablo Figueroa; Kitty Morgan; Jane Morrison; Denise Oliver; Richard Schmiechen; Thomas Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Introduction to "Color in the Consciousness Industry" **11**
Special Section on Racism in Media & International Access to Communications

Neutral Knowledge about "Birth of a Nation" **12**
Teaching Film as Art at NYU Is Questioned ● Ed Simmons & Pat Keeton

Seventy Years of Black Filmmaking **13**
Hidden History Traced from Lincoln Pictures to Micheaux ● Pearl Bowser

Storming Fort Apache **15**
A Study of a Community's Protest against Notorious Paul Newman Film ● Richie Perez

Coming Up Slowly **16**
New Voices, New Strategies Help Build Grassroots Black Audiences ● Denise Oliver

Developing Latino Alternatives **19**
Perspectives on Problems & Strengths of New Hispanic Media ● Lillian Jimenez

Veiled Video: Shooting in the Sahara **20**
Algerian Producer Speaks about Her Media Work on the Polisario ● Kathleen Hulser

Third World Cinema Conference in NY **21**
International Crowd Discusses Cinema Praxis & Politics ● Susan Linfield

New World Information Order **24**
UNESCO Head Appeals for Genuine Media Pluralism; Plus: Brazilian Examples of 1-Way Info Flow ● Doudou Diene & Robert Stam

The Progressive Bookshelf **29**
Bibliography of Books & Articles on Racism & Democratic Communications ● Pat Keeton

Columns

Media Clips ● New Battle Formation on Cable Bill **4**
Also: Chicago Media Network Founded; Video Art Cablecast in Long Beach ● Lawrence Sapadin, Wendy Lidell & Sheila Abadi

In Focus ● Technical Grab-bag **6**
Of Synch-Sound Doctors & "Peace of Mind" Meters ● David Leitner

Festivals ● Chicago, Cinanima & Hawaii **9**
NY Gay, *Also: Asian-American Video; Tyneside* **30**
● Wendy Lidell, John Greyson, David Ehrlich & Melody Pariser

Notices **33**
Edited by Marry Guzzy & Pat Visconti

Cover illustration by Yvonne Buchanan. See special section on Color in the Consciousness Industry.

CORRESPONDENCE

Prudence Advocated

Dear *Independent,*

The purpose of the February 15 *AIVF* seminar on using stock footage was to clear up a lot of confusion surrounding this subject, not to add to it, as does Arlene Zeichner's report ("Taking Stock," *The Independent,* May 1983). I did not, nor would I ever, advise a filmmaker to "just go ahead and let the copyright owner sue you and settle out of court," regardless of how big the film's budget is. Furthermore, *The Compleat Beatles* has not been the subject of any lawsuits for copyright infringement, as the article implies. My suggestion to all archival film users to make a "good-faith effort" to protect themselves from copyright violations included, in every case, seeking the advice of an experienced copyright lawyer.

Patrick Montgomery

More letters on page 8

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY SEPTEMBER 1983 $1.50

INDEPENDENT

10th Birthday for Media Activists

Survivors of the '70s Meet Challenges of the '80s







How Public Interest Coalition for Open PTV Fought & Won on Capitol Hill in 1978

The Trouble with Time Code

West Coast Page Debuts

THE
INDEPENDENT
SEPTEMBER 1983 ● VOLUME SIX, NUMBER SEVEN

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Sheila Abadi, Peter Broderick, Marla Cohen, Ron Epple, Larry Hall, Jeff Hellyer, Melody Pariser, Joanna Priestly, Adrienne Weiss

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

©*FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant, Andrea Estepa, Membership Coordinator; Mary Guzzy, Information Officer.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Pearl Bowser; Matt Clarke; Loni Ding; Peter Kinoy; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley. *Alternates:* Dara Birnbaum, Yuet-Fung Ho, Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Building an Alternative Movement **18**
A 10th Birthday for Several Media Groups Who Survived & Grew ● Debra Goldman

Conjuring the Spirit of '78
How Indies & Other Interest Groups Fought for Good PTV Law ● Larry Hall **25**

Columns

Media Clips ● NEH Chair Damns Middle East Doc **4**
Also: CPB Struggles to Redefine "Independent"

West Indies ● Works-in-Progress Sessions **7**
Overcoming Fear of Feedback in San Francisco ● Fenton Johnson

Conference Beat ● Two Media Groups Hold Events **9**
Mainly Mainstream with NAMAC; On the Edge with NFLCP

In Focus ● Time for Time Code **12**
Applying Indie "Use Test" to Various New Systems ● David Leitner

Super-8 ● Projection Problems & Solutions **15**
How to Beat the Screening Meemies ● Bob Brodsky & Toni Treadway

Summary of AIVF Minutes **6**

Festivals ● FilmFest Midwest in Chicago **30**
Also: Oscars, Leipzig & dei Popoli ● R. Epple, J. Hellyer & S. Linfield

Notices
Edited by Mary Guzzy with Sheila Abadi **34**

Cover photos from top to bottom: Videofreex at work in 1973, members of New Day distribution collective, and current staff of University Community Video.

LETTERS

Positive Reaction to "Reaction & Resistance"

Dear *Independent:*

I would like to thank you for focusing on the problem of racism in your July/August issue. In an era of "retrenchment" and "fiscal responsibility," it is refreshing to hear an example of a social agenda in which the elimination of racism leads the list (followed by classism, sexism and agism—not necessarily in that order).

While institutional racism abounds in our so-called free country, nowhere is it more damaging to our national interest (that is our *real* national interest and not that espoused by capitalist carpetbaggers) than in the media. How can we as a people hope to overcome our troubled past when the media continue to brainwash us with trashy, trendy stereotypes? There are few voices speaking out and even fewer voices heard above the commercial din. In short, your July/August issue makes me proud to be a member of *AIVF*. Keep up the great work!

Rich Sette, MSW

Media Project Footnotes

Dear *Independent:*

Thank you for the coverage of The Media Project in Isaac Jackson's article, "Plugging into the Video Circuit." We enjoy *The Independent*, and are appreciative of the publicity for our programs which you have given us. Unfortunately, there are a number of errors in Mr. Jackson's description of our distribution program. I am afraid that our long-distance communication lines became fuzzy.

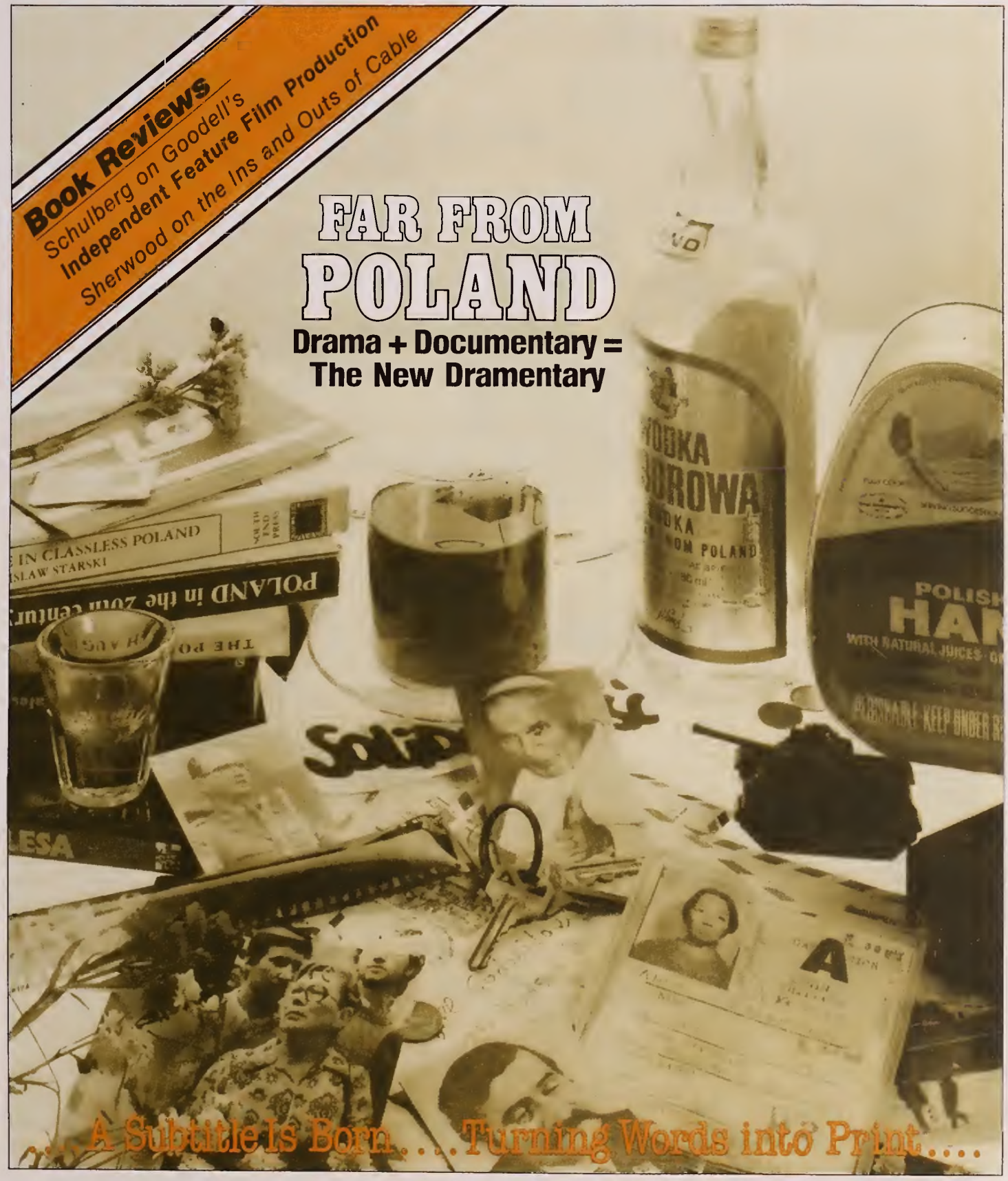
First of all, the tapes which were distributed to hospitals nationwide were produced by Good Samaritan Hospital and Medical Center in Portland, Oregon. Their titles were *Changing Home Behaviors: A Program for Parents* and *Nuclear Radiation Emergency. Hurt on the Job* by Clayton Rye (not Wrye) is a video work which we distribute through our

(MORE Letters on p. 29)

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY OCTOBER 1983 $1.50

THE INDEPENDENT



Book Reviews
Schulberg on Goodell's
Independent Feature Film Production
Sherwood on the Ins and Outs of Cable

FAR FROM POLAND

Drama + Documentary = The New Dramentary

....A Subtitle Is Born....Turning Words into Print....

THE
INDEPENDENT
OCTOBER 1983 ● VOL.6, No. 8

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Assistant Editor: Frances M. Platt

Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: Sheila Abadi, Denise Brassard, Marla Cohen, Janet O. Henry, David Keller, Mark Magill, John Marks, Charles Musser, Sandra Schulberg, Geoffrey Shea, Chuck Sherwood

Art Director: Deborah Payne
Advertising: Barbara Spence
Staff Photographer: Sol Rubin
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (*FIVF*), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (*AIVF*), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in *AIVF*. Together, *FIVF* and *AIVF* provide a broad range of education and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the Editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted, and reprints require written permission from both. ISSN 0731-5198.

© *FIVF* 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant, Andrea Estepa, Membership Coordinator; Mary Guzzy, Information Officer.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, *President;* William Greaves, *Vice President;* Lillian Jimenez, *Chair;* Pearl Bowser; Matt Clarke; Loni Ding; Peter Kinoy; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley. *Alternates:* Dara Birnbaum, Yuet-Fung Ho, Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Videotex Lures Artists 14
Canadian indies let their fingers do the walking through electronic pages ● Geoffrey Shea

Far from Poland Is Made in USA 16
Exploring new forms in Jill Godmilow's reflection on Solidarity & the media ● K. Hulser

A Subtitle Is Born 18
The interpretive art of subtitling examined ● John Marks

Headwaters Video Makes Mountain Magic 20
Appalachian group makes local programming on a shoestring ● Kathleen Hulser

Columns

Media Clips ● Looking Backwards with NEH "Masterworks" 4
Also: New Music Video, NY Cable Deal, Party in Havana ● Linfield, Abadi, Stier, Platt

Books ● Business Matters 7
Schulberg on "Independent Feature Film" ● Sherwood on Cable Manuals

In Focus ● Pixel Imagination 12
Charting new horizons with computer graphics at SIGGRAPH ● David Leitner

Festivals ● Journey to Berlin 22
Also: Report From Florence, Hemisfilm, Rotterdam ● Wendy Lidell & Charles Musser

Notices ● Edited by Mary Guzzy 25

COVER: Jill Godmilow's "Far from Poland" reflects on Solidarity and its portrayal in the media. The film experiments with mixed documentary and dramatic form. Photo: Mark Magill

Editorial Intro

The taboos on "unrealism" in non-fiction are under attack. Documentarians have become increasingly dissatisfied with traditional forms over the last five or six years, and there's enough ferment in the scene to identify a tendency—call it, for want of a better term, the non-journalistic documentary. Despite the constant pressure to be accessible and *transparent* and *journalistic, filmmakers are tiring of the orgies of simulation required to make a film exude conventional "naturalness." Concern with the politics of form is beginning to catch up with the politics of content.* Cinema verite *and the direct address interview, originally hailed as a means of greater democracy in the onscreen voice, are being discredited as it becomes clear that the power transaction between maker and subject still leaves the authority in the hands of the filmmaker—even as the surface of the film lays claim to simple truth. Concomitantly, there's a welcome trend away from the courtroom model of competing testimony.*

Some causes for rejection of apparently straightforward forms can be traced to the influence of French deconstructionist theories which foreground the interpretive function of a work. Another factor is the integration of documentarians into an art milieu. *To the art world they bring the real world. And from the art world they extract postmodern values that may breathe new life into conventional documentary form, stifled by its journalistic roots: de-emphasizing smoothness and baring the process of creation are now approved for documentary.*

Relatedly we are seeing more and more films in which re-enactments and other crossbred forms—not the dreaded "docu-drama" of prime-time exploitation genre, please!—explicitly highlight the way traditional documentary structures its nonfiction materials as story. Additional theatrical devices are showing up in quantity: dramatic Sirkian lighting, rehearsal of participants, overt costuming of characters, outrageous choices of real possessions as icons/props.

In short, an epidemic of imagination. This first article in a series on non-journalistic documentary looks at Jill Godmilow's "dramentary" **Far from Poland.** *Later installments will discuss the techniques of such explorers as Michelle Citron, Errol Morris, Camille Billops and James Hatch, George Nierenberg, Dan and Judith MacDougall, Trin T. Minh-Ha, Jean-Pierre Gorin, Michel Negroponte.*

—The Editor

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY NOVEMBER 1983 $1.50

INDEPENDENT

BORN IN FLAMES



Fiery Factions & Feminism



CPB Topper Visits AIVF

Experimental TV Center in Transition

THE
INDEPENDENT
NOVEMBER 1983 ● VOLUME 6, No. 9

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser

Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Susan Linfield, Toni Treadway

Contributors: John Austin, Marla Cohen, Shalom Gorewitz, Jan Oxenberg, Melody Pariser, Richie Perez, Bill Rabinovitch, George C. Stoney, Adrienne Weiss, Lucy Winer, Calvin Keung-King Wong

Art Director: Deborah Payne
Art Assistant: Gianella Garrett
Advertising: Barbara Spence
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted. Reprints require written permission from both, and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.
©FIVF 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson, Media Coordinator, Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Andrea Estepa, Membership Coordinator; Mary Guzzy, Information Officer.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, President, William Greaves, Vice President; Lillian Jimenez, Chair; Peter Kinoy, Secretary; Matt Clarke, Treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick, Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley. Alternates: Dara Birnbaum, Yuet-Fung Ho, Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Making "Born In Flames" Is a Long Labor of Love **16**
Lizzie Borden talks about media, factions & feminism ● Jan Oxenberg & Lucy Winer

Passages at the Experimental TV Center **19**
Artists find wonderful electronic imaging tools there—if they can get in ● Shalom Gorewitz

Columns

Media Clips ● USIA's Rush to Judgment **4**
Also: Cable in St. Paul, DBS Debut & LPTV Prods Congress ● Debra Goldman & John Austin

West Indies ● A California Funder Goes Under **6**
Public Broadcast Commission a victim of government cuts ● Fenton Johnson

Books ● Anton Wilson's Cinema Workshop **8**
Also: Cable in Canada, British Channel Four, & Audio Craft ● Leitner, Stoney, Guzzy

AIVF Forum ● Reagan Appointee Spurned by CPB Board **13**
Also: Hull visits AIVF, "Fort Apache" Protest ● Sapadin, Hulser, Molinaro, Perez

Summary of AIVF Minutes **13**

Festivals ● Cinema du Reel Is Ethnographia Plus **23**
Also: US in Utah, Hong Kong, Adventures in La Plagne ● Platt, Lidell, Wong, Pariser

Notices **27**
Edited by Mary Guzzy

Feminist revolutionaries swing into action in Lizzie Borden's new Film "Born in Flames." Photos courtesy of filmmaker; photographic effect by John Bright. See article p. 16.

LETTERS

Still Building

Dear *Independent:*

I am writing to thank you for your contribution "A Decade of Building an Alternative Movement " (September, 1983). I've been seeking such information for quite some time.

My interest in the subject comes from being a co-founder of Communications with El Salvador (Commu-Sal). We are the contemporaries of the movement outlined in the article, only it is the war in El Salvador and Central America that has brought us together. The ways in which this current period of progressive filmmaking has developed has a lot to do with our predecessor; the article showed just how much. Perhaps the biggest difference, though, is that Newsreel was not connected with a film collective of the NLF (National Liberation Front of Vietnam) or progressive filmmakers internationally. We, as an international organization collaborate very closely with the ICS (Salvadoran Film Institute) and Incine Nicaraguan Film Institute as a gesture of solidarity. I think this avoids the internal conflicts and splits that your article described, although this thing is too young to tell.

Kevin Pina, California

Another Crystal Heard From

Dear *Independent:*

I recently read David Leitner's article in the July/August issue "Of Synch-Sound Doctors and Peace of Mind Meters" and was surprised that there was no mention of Super 8 Sound.

Since 1972 we have pioneered the technology of crystal synch recording in the United States with a full line of Super 8 reel-to-reel fullcoat recorders and cassette recorders.

The current modification of the Sony WM-D6 which we also perform is one which stems from a long line of ancestors, including the TC-153 SD in 1973, to the TC-158 SD, the TC-D5, the TC-D5 M and the TC-D5 Pro. Each new model has benefitted from the experience gained in modifying the previous design.

Philip Elie Vigeant
President
Small Format Audio Visual, Inc.
d/b/a Super 8 Sound

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY DECEMBER 1983 $1.50

INDEPENDENT



Independent Feature Project Report
Staking Out Territory in Houston
Super 16 Going on 35
Restoration of the Arts by the Feds

Dissecting "Reassemblage"

Trinh T. Minh-ha Interviewed

THE
INDEPENDENT
DECEMBER 1983 ● VOL. 6, NO. 10

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima

Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Toni Treadway

Contributors: Marla Cohen, Andrea Estepa, Isaac Jackson, Marsha J. Lebby, David Lefkowitz, Don Quaintance, Melody Pariser

Art Director: Deborah Payne
Art Assistant: Giannella Garrett
Advertising: Barbara Spence
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

All contents are copyright of the authors and *The Independent,* except where otherwise noted. Reprints require written permission from both, and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.
©FIVF 1983

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson, Media Coordinator; Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Andrea Estepa, Membership Coordinator; Mary Guzzy, Information Officer.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, President; William Greaves, Vice President; Lillian Jimenez, Chair; Peter Kinoy, Secretary; Matt Clarke, Treasurer; Pearl Bowser, Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley. Alternates: Dara Birnbaum, Yuet-Fung Ho, Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Dissecting "Reassemblage" 16
Interview with Trinh-T. Minh-ha discusses limits of anthropological film ● Kathleen Hulser

Staking Out Territory 19
Indies cooperate with Houston PTV to air local talent ● Don Quaintance

Columns

Media Clips ● Restoration of the Arts 4
Also, Artists Present Artists Dispute, Cinema Guild Distributors ● D. Goldman et al.

Field Reports ● IFP Celebrates 5th Annual Market 11
Also, Energy Crisis at AIVF PTV Hearings ● Marsha J. Lebby & Susan Linfield

In Focus ● Sixteen Going on Thirty-Five 13
Super-16 as a canny aid to distribution & composition ● David Leitner

Festivals ● EFLA American Evaluated 21
Also; SF back in home town; Big Muddy; Les Gemeaux ● Lidell, Goldman & Pariser

Notices 26
Edited by Mary Guzzy

COVER: A few of the faces in Trinh T. Minh-ha's "Reassemblage." "The film is an outgrowth of reflections that I've had on anthropology, but the film is not just on anthropology. When I refer to the anthropological context, in what I would call polemical statements, they are not an assertion of a position or a judgment but simply statements that open into questions. I stayed away from the enthnocentric illusion that objectivity lies in 'the other.' In order to legitimize what they say, enthnologists and anthropologists usually insert some kind of voice from the person that they are filming, to give an inkling of objectivity. This is not what I was after. The whole film was a reflection, and I tried to speak as close to the people as possible. But it's not speaking for them or about them."—TTMH

Coming & Going

After many years of loyal service to AIVF and ***The Independent,*** *assistant editor Fran Platt is gone. In late October Susan Linfield and Renee Tajima arrived as associate editors of* ***The Independent,*** *just in time to join in for the production frenzy on our December issue. Susan Linfield has written for* Film Comment, Cineaste, The Village Voice, *and other publications, and hopes to expand our coverage of regional independents and discussion of critical issues filmmakers face. Renee Tajima, former administrative director of Asian Cine-Vision and editor of* Bridge *magazine, will be concentrating on video, Third World themes and reporting national indie news.*



NATIONAL DRIVES DOWN RATES FOR AIVF MEMBERS

Your membership now entitles you to a 10% discount off unlimited mileage rates and 40% off regular rates at National Car Rental and its affiliates worldwide. So don't forget to use your automobile rental card!

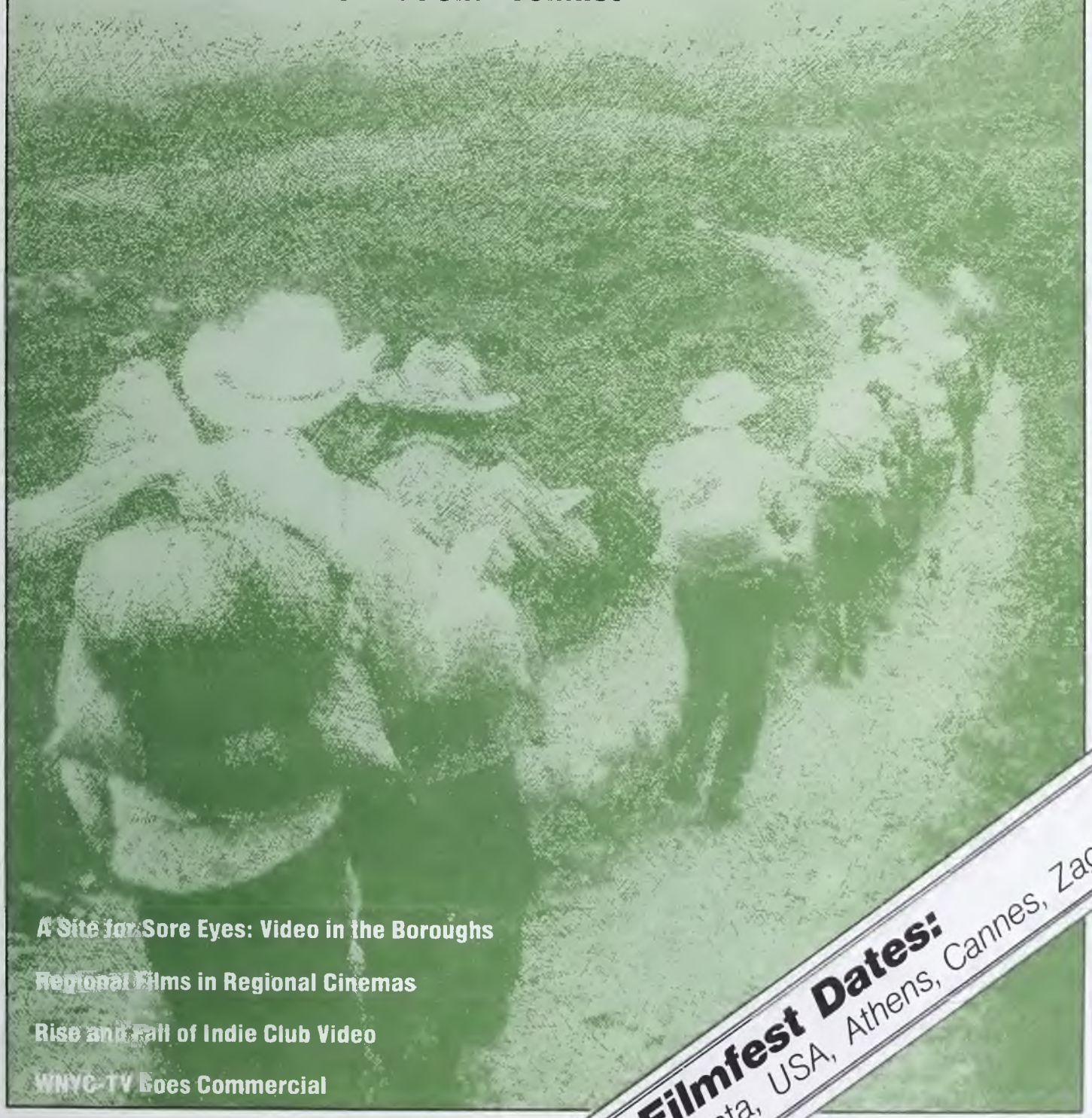
The Independent welcomes letters to the editors, send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY JANUARY • FEBRUARY 1984 $1.50

INDEPENDENT

Following the Latin American Story

Indies find, use and shield sources on the frontlines of international conflict



A Site for Sore Eyes: Video in the Boroughs

Regional Films in Regional Cinemas

Rise and Fall of Indie Club Video

WNYC-TV Goes Commercial

Filmfest Dates: Atlanta, USA, Athens, Cannes, Zagreb

INDEPENDENT

JANUARY/FEBRUARY 1984 ● VOL. 7, NO. 1

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Toni Treadway

Contributors: Brad Balfour, Deirdre Boyle, Andrea Estepa, Luis H. Francia, David Keller, Greg Morozumi, Jane Northey, Melody Pariser, Anne Rosenthal, Arlene Zeichner

Art Director: Deborah Payne
Art Assistant: Giannella Garrett
Advertising: Barbara Spence
Distributor: DeBoer
Typesetting: Skeezo
Printer: Petcap

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York NY 10012, a non-profit, tax-exempt educational foundation dedicated to the promotion of independent video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a Federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted. Reprints require written permission from both, and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.

©FIVF 1984

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, Executive Director; Wendy Lidell, Assistant Director; Isaac Jackson, Media Coordinator, Sol Horwitz, Short Film Showcase Project Administrator; Susan Linfield, Short Film Showcase Administrative Assistant; Andrea Estepa, Membership Coordinator; Mary Guzzy, Information Officer.

AIVF/FIVF BOARD OF DIRECTORS: Robert Richter, President; William Greaves, Vice President, Lillian Jimenez, Chair; Peter Kinoy, Secretary; Matt Clarke, Treasurer; Pearl Bowser; Toni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schnuechen; Tom Turley. Alternates: Dara Birnbaum, Yuet-Fung Ho, Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Barnstorming the South **16**
A Tale of Two Filmmakers ● Renee Tajima

Clublike Video **18**
Video and the Late-Night Scene ● Arlene Zeichner

To the Source in Latin America **20**
Safety and Sources in a Continent at War ● Susan Linfield

Silk Screen's Route **23**
Asian-American Series Reaches PTV ● Luis H. Francia

Video in the Boroughs **25**
Is There Art Outside Manhattan? ● Renee Tajima

Columns

Media Clips ● Shakeup at WNYC **4**
Also: Special Effects & Sacred Cows ● Debra Goldman et. al.

Super-8 **12**
A Practical Grab-bag ● Bob Brodsky & Toni Treadway

Field Reports ● Two Video Fests Disappoint **13**
Video Culture Canada & AFI ● Jane Northey & Deirdre Boyle

Summary of AIVF Minutes **27**

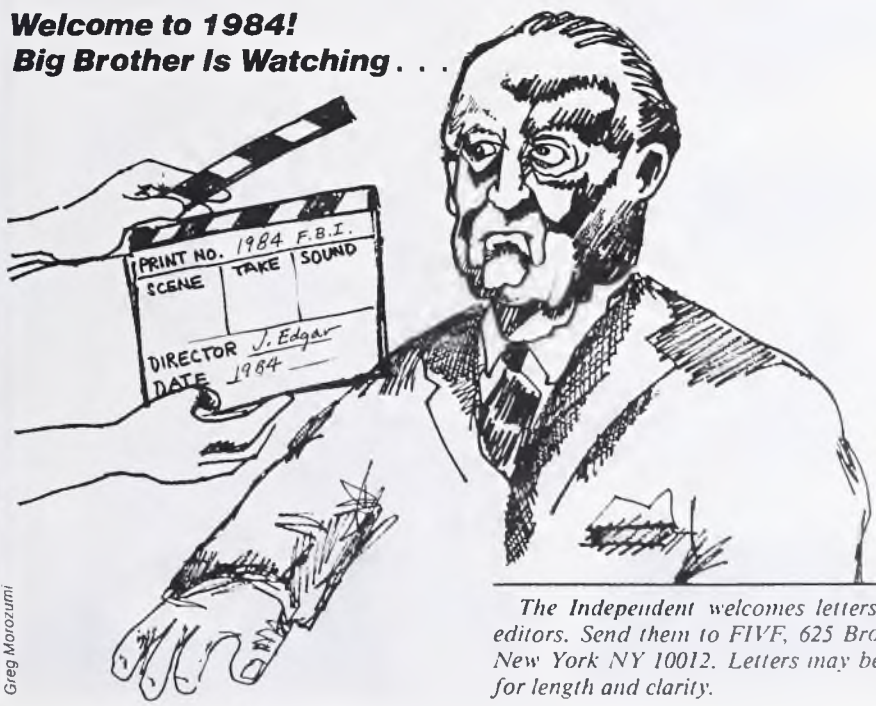
Festivals ● New French Fest **28**
Also: Cannes, USA, Zagreb ● Linfield, Lidell, Pariser

In & Out of Production **32**
New Column Debuts ● Mary Guzzy

Notices **35**
Edited by Mary Guzzy

Cover photo: Fleeing army massacres, Guatemalan peasants emigrate to Mexico in Martin Lucas and Nancy Peckenham's "Camino Triste: The Hard Road of Guatemalan Refugees." Photo: Maggie O'Bryan.

Welcome to 1984!
Big Brother Is Watching . . .

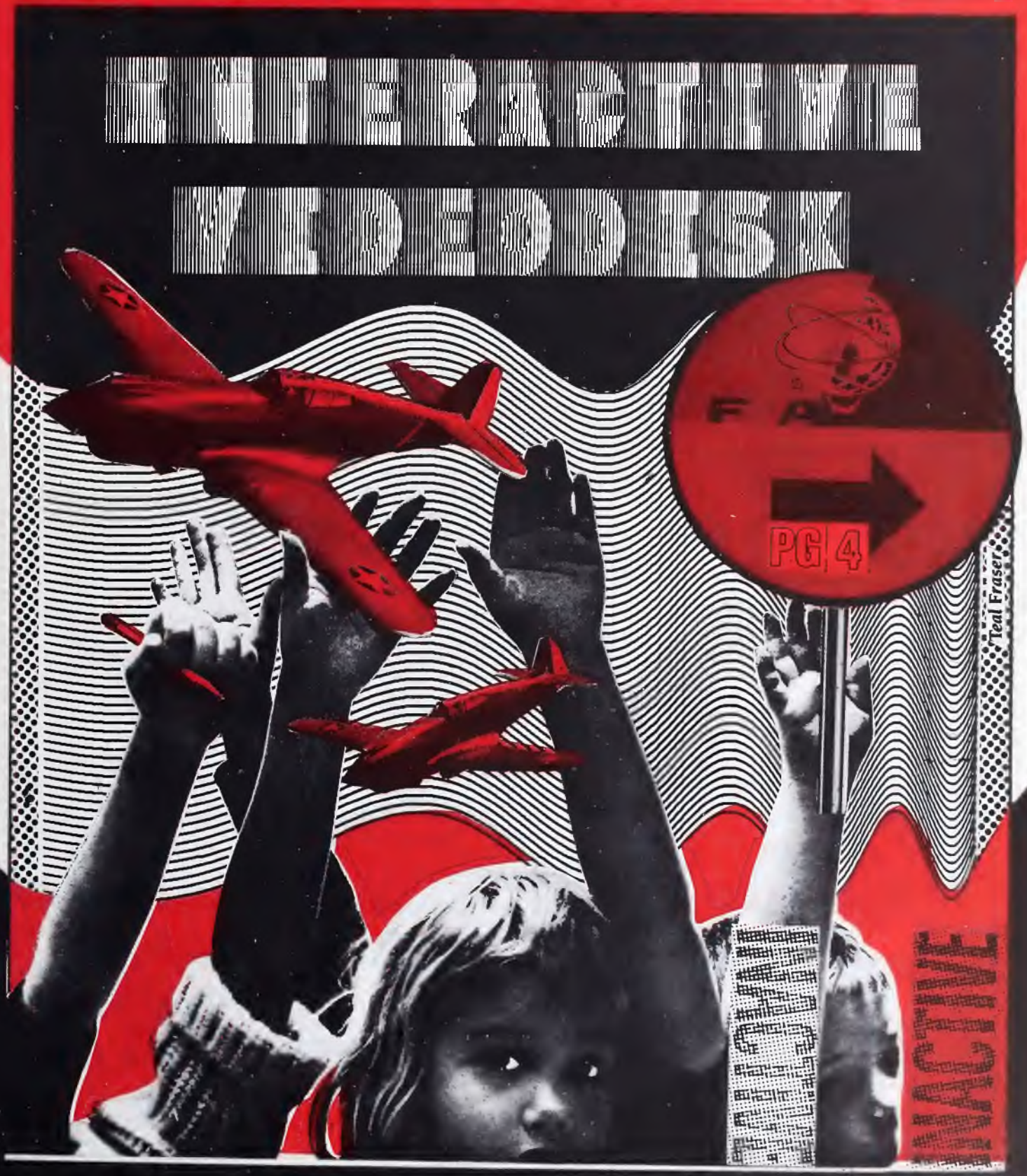


Greg Morozumi

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY MARCH 1984

THE INDEPENDENT



THE VIEWER WAS MUTE. AIDED BY REELING WAVEFORMS OF BIOFEEDBACK INTERROGATIONS, THE HIGH TECHNOLOGY WAS ONLY ABLE TO PRODUCE A VOID OF INFORMATION.

INDEPENDENT

MARCH 1984, VOLUME 7, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima

Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, David Leitner, Wendy Lidell, Toni Treadway
Contributors: Luis H. Francia, Teal Fraser, Joan Jubela, Melody Pariser, Reynold Weidenaar, Adrienne Weiss

Art Director: Deborah Payne
Art Assistant: Giannella Garrett
Advertising: Barbara Spence
Distributor: Bernhard DeBoer
Typesetting: Skeezo Typography
Printer: PetCap Press

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

The copyright in all articles contained in *The Independent* is jointly owned by FIVF and the particular author, except where otherwise noted. Consequently, the right to reprint same will require the written permission of both FIVF and the particular author. Views expressed are those of the authors, and not necessarily of AIVF or FIVF.

©FIVF 1984

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Wendy Lidell, assistant director; Isaac Jackson, media coordinator; Andrea Estepa, membership services; Mary Guzzy, information services; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Matt Clarke, treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley.

A Publication of
The Foundation for Independent Video & Film
▲
The Association of Independent Video & Filmmakers

CONTENTS

Features

Interactive Videodisk for Artists **4**
Exploration of New Medium's Promises & Pitfalls ● Joan Jubela

Lights, Camera . . . and Affirmative Action **16**
How a UCLA Program of the 60s Changed the Color of Indie Filmmaking ● Renee Tajima

Columns

Media Clips ● Selling to a Cable Stand-Alone **8**
Also Fin-Syn Fracas, Chicago Access, Silkscreen Update ● Goldman, Francia, Tajima

West Indies ● Building a Voice **12**
West Coast Lobbying Coalition Formed & Off to Running Start ● Fenton Johnson

In Focus ● Tape-to-Film **13**
Nilsson's "Signal 7" Shows It Has Come Far But Has Far to Go ● David Leitner

Festivals ● Dutch World Wide Video **20**
Also, Filmex, New England, Cracow, Florence ● Weidenaar, Lidell & Pariser

Notices **24**
Mary Guzzy

In & Out of Production **26**
Mary Guzzy

Summary of AIVF Minutes **15**

Cover: Montage by visual artist Teal Fraser— ***Is this your vision? Are you being manipulated by this image? Key in your code, create a new language.***

As an independent video or filmmaker, you've decided to work "outside the system"—which means you need a community of peers even more. *The Association of Independent Video & Filmmakers* (*AIVF*) is such a community. As the national trade association for independent producers, *AIVF* represents your needs and goals to government, industry and the general public.

Along with our sister organization, the *Foundation for Independent Video & Film* (*FIVF*), we also offer you a wealth of concrete services:
★ Comprehensive health insurance at affordable rates ★ The Independent Magazine, our film & video monthly ★ FIVF's Festival Bureau, providing foreign & domestic liaison ★ Comprehensive information services ★ Screenings & Seminars



There's Strength in Numbers...

JOIN TODAY!

☐$25/yr Individual
☐$15/yr Student with ID
☐$50/yr Organization
Add $10 Outside US & Canada

NAME _____

ADDRESS _____

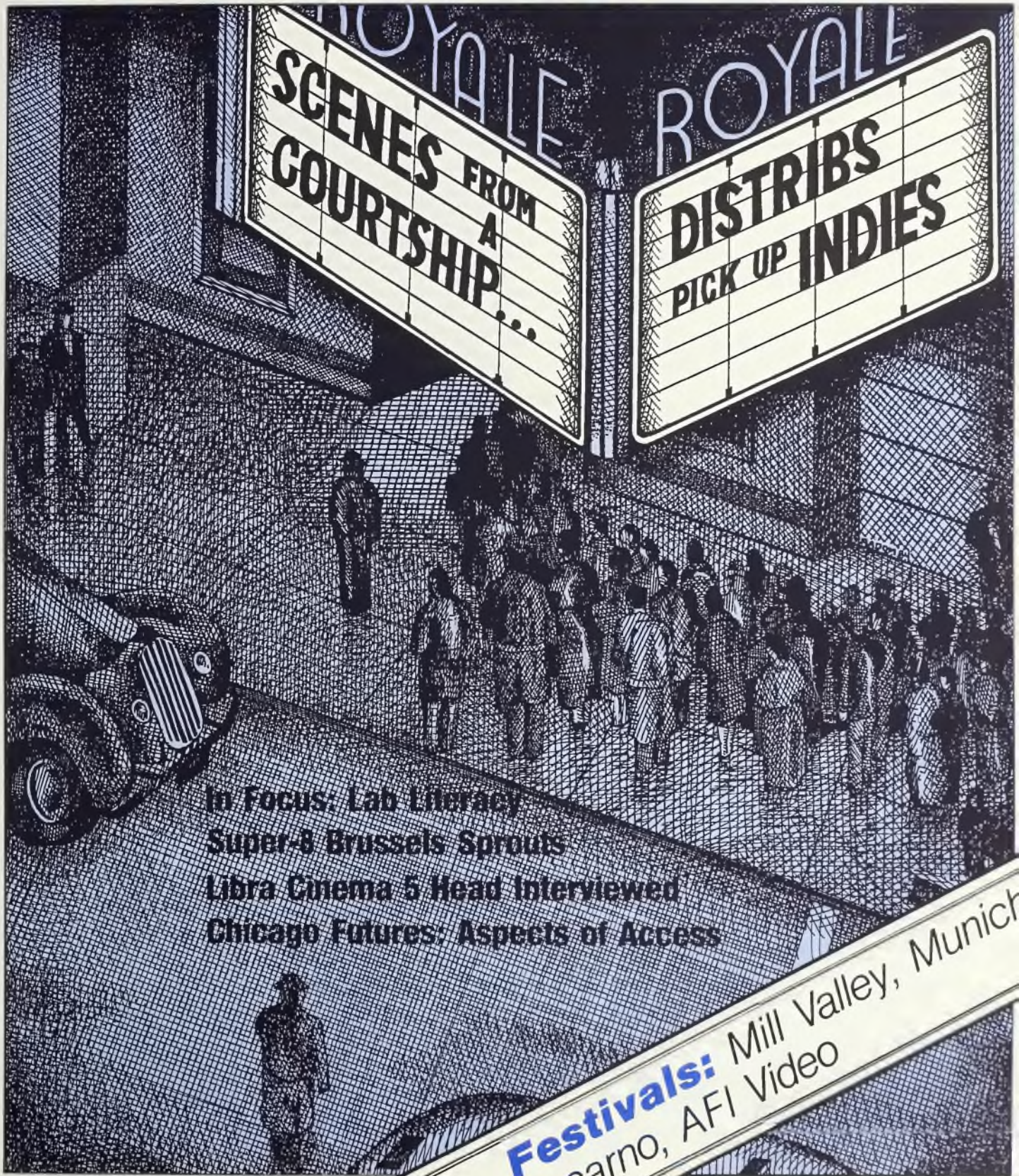
CITY/STATE/ZIP _____

Send check or money order to: *AIVF*, 625 Broadway, (between Bleecker & Houston) 9th floor, New York NY 10012. Drop by our offices or call (212) 473-3400.



THE FILM & VIDEO MONTHLY APRIL 1984 $1.50

INDEPENDENT



THE INDEPENDENT
APRIL 1984, VOLUME 7, NUMBER 3

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Wendy Lidell, Toni Treadway
Contributors: Wanda Bershen, Marla Cohen, Deborah Erickson, David Keller, Melody Pariser, Todd Radom, Andrea Rawson, Pauline Spiegel, Daresha Ullah, Adrienne Weiss
Art Director: Deborah Payne
Art Assistant: Giannella Garrett
Advertising: Barbara Spence
Distributor: Bernhard DeBoer
Typesetting: Skeezo Typography
Printer: PetCap Press

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

The copyright in all articles contained in *The Independent* is jointly owned by FIVF and the particular author, except where otherwise noted. Consequently, the right to reprint same will require the written permission of both FIVF and the particular author. Views expressed are those of the authors, and not necessarily of AIVF or FIVF. ©FIVF 1984

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Wendy Lidell, assistant director; Isaac Jackson, media coordinator; Andrea Estepa, membership services; Mary Guzzy, information services; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Matt Clarke, treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

The Case of the Well-Mannered Guest **15**
Ethnographic Filmmakers Become Insiders at a Price ● Pauline Spiegel

INPUT Conference: Innovative TV Programming **13**
All Dressed Up and No Place to Show ● Wanda Bershen

Theatrical Track: From Courtship to Contract **18**
Indies Negotiate Distribution Pick-ups—The Good & The Bad ● Renee Tajima

Interview with Ben Barenholtz **21**
Head of Libra Cinema 5 Distributors Talks about the Biz ● Susan Linfield

Columns

Media Clips ● Chicago Access Corp Gears Up **4**
Also, National Black Programming Consortium, NYSCA, CAPS ● Goldman & Tajima

Super-8 ● Brussels Sprouts **8**
Tips from Abroad on Blooming International Scene ● Brodsky & Treadway

In Focus ● One from the Lab **10**
How to Read Your Lab Timing Lights ● David Leitner

Festivals ● Locarno is Leopard on the Lake **22**
Also, Mill Valley, Munich, AFI Video & Dead Fish ● Lidell & Pariser

In & Out of Production **30**
Mary Guzzy

Notices **27**
Edited by Mary Guzzy

COVER: Are those lines for us, now that independents are finding wider theatrical distribution? See article by Renee Tajima, page 18. Illustration by Todd Radom.

Letter from Sweden
The Reflect Film Group

My first contact with filmmaking came in 1982, when I had a small job as an extra in a production for Swedish television. Ever since, I have been possessed by filmmaking. Soon after that job I decided to start a film-group. As far as I know there had never been one in Sweden before. Yes, there are some amateur groups, but I wanted a group of professionals. About 10 people answered my advertisement, and the group soon had 12 members; nine of us had previously worked with film in some capacity. The youngest member was 16 years old and the oldest (me) was 32.

We named our group Reflect Film and decided to make a short film to see how we worked together. A three-minute abstract Super-8 film called *EX 1* resulted, and we were pleased with our work. *EX 1* was shown at the Malmo Hall of Art in April 1983.

After that we wanted to make a longer film in 16mm. We wrote a script and a budget of about half a million Swedish kroner and sent it to the Swedish Film Institute, which funds filmmaking. They said, "No." During the same period I chased after money in every corner of Sweden and the answer was, "No, no, no." Finally the Malmo city cultural support committee gave us 68,000 kroner for a used 16mm film camera. We found a year-old Arri BL, and it's a beauty. I'm still chasing after more money for the other things we need to make a 16mm film, but we do have enough S-8 equipment.

Why have we created only two small S-8 films in such a long time? The problem is money. Also, we don't have any "free" TV stations in Sweden; Swedish TV is owned by the state and hardly buys any freelance productions. The Reflect Film members think it's terribly wrong that TV and radio should be owned by the state and we hope that a change will come. And maybe it will—but it takes time. There is a discussion going on in Sweden about whether Swedish TV should produce and show commercials. (We don't have them here—yet!)

Reflect Film is non-profit, and we don't have an AIVF organization for support. I hope we can start a dialogue between US independents and Swedish ones! We have problems here but we will not give in, and we think we have a lot to learn from US independents. If you are interested please send a letter to: Reflect Film, Osbygatan 16A, S-214 43 Malmo, Sweden.

—Annckie Espebo ■

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY MAY 1984 $1.50

THE INDEPENDENT





On the Tube and in the Theaters with American Playhouse

THE INDEPENDENT
MAY 1984, VOLUME 7, NUMBER 3

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Wendy Lidell, Toni Treadway
Contributors: John Bishop, Daryl Chin, Rob Edelman, Deborah Erickson, David Keller, Heidi J. Larson, Theresa McCracken, Paula R. Schaap, Adrienne Weiss
Art Director: Deborah Payne
Advertising: Barbara Spence; Marionette, Inc.
Distributor: Bernhard DeBoer, Inc; Nutley, NJ
Typesetting: Skeezo Typography
Printer: Petcap Press

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

The copyright in all articles contained in *The Independent* is jointly owned by FIVF and the particular author, except where otherwise noted. Consequently, the right to reprint same will require the written permission of both FIVF and the particular author. Views expressed are those of the authors, and not necessarily of AIVF or FIVF.

©FIVF 1984

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Wendy Lidell, assistant director; Isaac Jackson, media coordinator; Andrea Estepa, membership services; Mary Guzzy, information services; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Matt Clarke, treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

An American Way of Playing: Feature Films for TV **20**
PBS Dramatic Series Now Allows Pre-Broadcast Theatrical Release ● Rob Edelman

Independents on British Channel Four **22**
Alan Fountain Talks about Policy & Politics at the Channel ● Kathleen Hulser

Choreographers Make Film Move **17**
Pooh Kaye, Johanna Boyce & Sally Silvers Bring Movement to Screen ● Daryl Chin

Sweet Stereo Sounds on Location **14**
Low-Budget Solutions for High Fidelity Recording in 16mm ● John Bishop

Columns

Media Clips ● Waste Dumper Sues Indie **4**
Also, LPTV in St. Croix, Labor on TV, "Jesus" Worldwide Distribution ● Debra Goldman et al.

Super-8 ● Bridging Language Gap **10**
Visuals for Communication & Subtitles on Slides ● Treadway & Brodsky

Legal Talk ● Not-for-Profits & Umbrellas **11**
Legal Financial Set-ups for Features Examined ● Paula R. Schaap

Festivals ● Arts at Edinburgh
Also, San Sebastian, Venice, Hawaii, Toronto, Brazil S-8 ● Larson, Tajima, Lidell **28**

Notices **32**
Edited by Mary Guzzy

In & Out of Production **34**
Mary Guzzy

COVER: Greg Nava and Anna Thomas' "El Norte" and Lynne Littman's "Testament" are two film projects made for American Playhouse that have won theatrical release prior to broadcast.

EDITORIAL

Two articles in this issue, American Playhouse and British Channel Four, invite comparison of programming policies on both sides of the Atlantic. In England, where the new Channel Four operates in a public broadcasting context, programmers have developed new and fertile relationships with independents of every ilk—from documentarians to art filmmakers to personal essayists. In the US, where airspace for non-commercial projects is scarcer, the nearly three-year-old American Playhouse slot on PBS is deemphasizing its original teleplay concept in favor of feature film projects.

These two program funders and broadcasters have contrasting attitudes that have consequences for independent filmmakers. Alan Fountain stresses unusual content and style, and tries to air work which reflects the current concerns of filmmakers in the field. American Playhouse emphasizes suitability for audiences when selecting projects. The comments made at the 1983 review session of the American Playhouse advisory panel define some of the resulting problems: "Playhouse is the steamtable of drama . . . it lacks consistency, texture, style and content . . . (Season II) projected a sense of 'earnest realism'...Playhouse should be about writers, not movies . . . they should not be pretending to make 'movies of the week'. . . They need to go to writers and producers ***directly*** *. . . find the writer's 'dream product'. . . American Playhouse is becoming a museum . . . the themes have lacked currency, they are old-fashioned. They must take risks."*

*While Playhouse has been edging toward a closer relationship with independent filmmakers, it still seems stuck in a straight dramatic mold. Watching it, you would never know that America is a culturally innovative place—nor would you guess that films by young Americans are eliciting excited reactions from Seattle to Berlin to Tokyo. When is Playhouse going to go for a music film (****Wild Style, Crossover Dreams****), or the punksters (****Vortex, King Blank, Android, Emerald Cities****), or the experimental directors (Haile Gerima, Yvonne Rainer, Mark Rappaport), or the emerging black filmmakers of demonstrated talent (Charles Burnett, Julie Dash), or even regional plays into television (****Red Fox, Second Hangin'*** *from Kentucky)? If Playhouse is anemic, it's not due to a scarcity of risky material. As both makers and watchers of fiction, we would like to see it look for an identity beyond the white picket fence of middle-brow drama.*

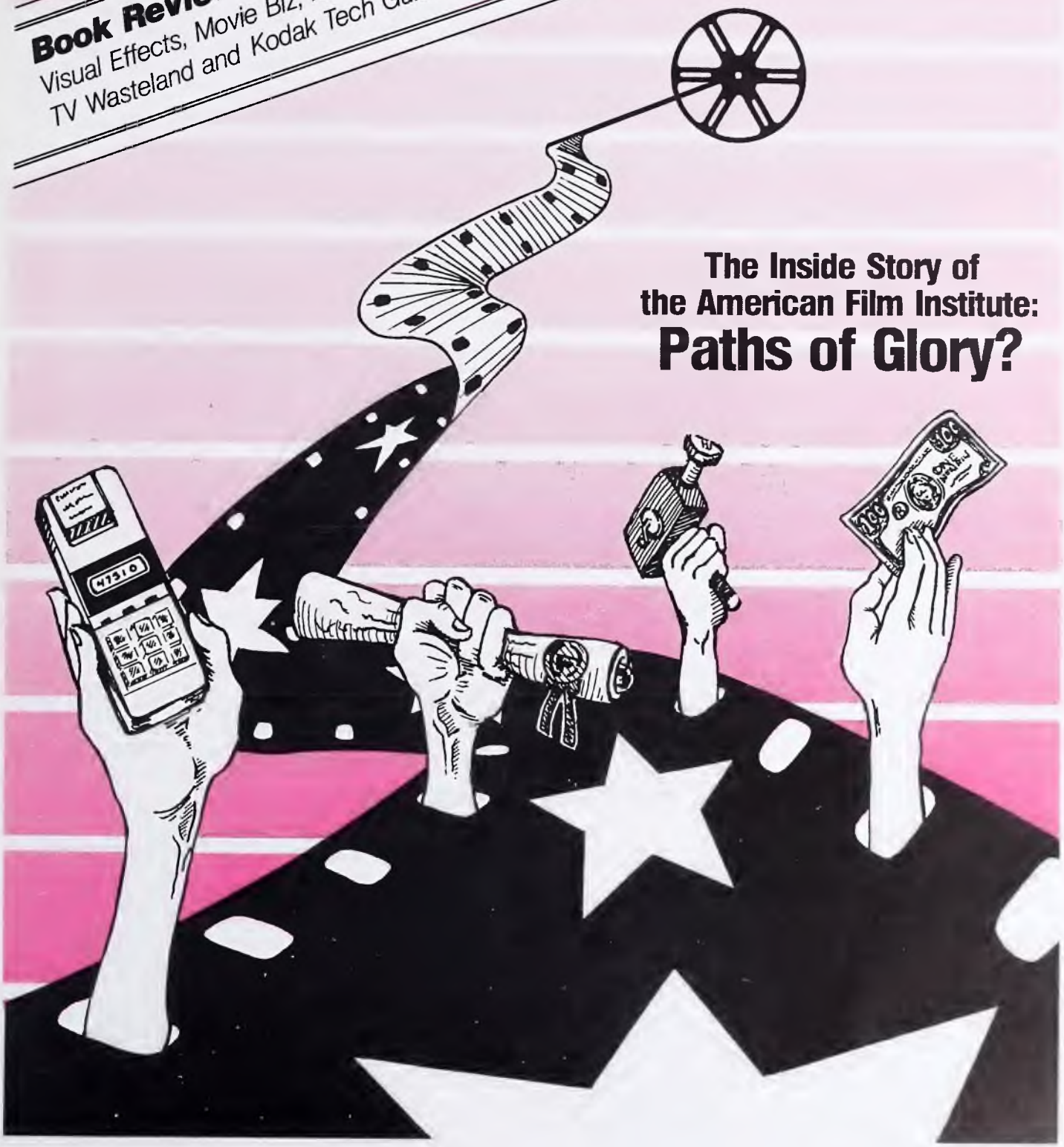
—The Editor

THE FILM & VIDEO MONTHLY JUNE 1984 $1.50

INDEPENDENT

Book Reviews:
Visual Effects, Movie Biz, Talking Back, TV Wasteland and Kodak Tech Guides

The Inside Story of the American Film Institute:
Paths of Glory?



THE INDEPENDENT

JUNE 1984, VOLUME 7, NUMBER 5

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Wendy Lidell, Toni Treadway
Contributors: Eric Breitbart, Marla Cohen, Deborah Erickson, Lois Fishman, Isaac Jackson, David Keller, Andrea Rawson, Maria T. Rojas, Paula Schaap, Ken Stier, Adrienne Weiss
Art Director: Deborah Payne
Art Assistants: David Chasteau, Giannella Garrett
Advertising: Barbara Spence; Marionette, Inc. (346-3061/346-8854)
Distributor: Bernhard DeBoer
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent,* contact the editor at the above address.

The copyright in all articles contained in *The Independent* is jointly owned by FIVF and the particular author, except where otherwise noted. Consequently, the right to reprint same will require the written permission of both FIVF and the particular author. Views expressed are those of the authors, and not necessarily of AIVF or FIVF.

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Wendy Lidell, assistant director; Isaac Jackson, media coordinator; Andrea Estepa, membership services; Mary Guzzy, information services; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Matt Clarke, treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

American Film Institute 16
Does the AFI Serve Indies? ● Debra Goldman

Legal Talk 14
Part II: For-Profits ● Paula R. Schaap

Columns

Media Clips ● CPB Turns Around 4
Also: Mexico and Spain ● Renee Tajima et. al.

The Independent's Lexicon 27
A Must for All Indies ● Eric Breitbart

Book Reviews 8
From Business Tips to Film Care ● Renee Tajima et. al.

Summary of AIVF Board Minutes 13

Festivals: Montreal Nouveau 20
Also: NY, Mannheim, Nyon ● Kathleen Hulser et. al.

In & Out of Production 28
Mary Guzzy

Notices
Edited by Mary Guzzy 30

COVER: Is AFI becoming anything more than a caricature of its own logo? It has a large new campus for training filmmakers, funnels production money from the NEA to filmmakers, does exhibition tours, publishes AMERICAN FILM, does preservation, and has a special women directors workshop and a new Video Center—all under a mandate to foster film art and coordinate national services to the field. Debra Goldman's article explores AFI's priorities and the impact of its heavy campus debt. Illustration and concept by David Keller.

ERRATA

We would like to clarify the use of the words "net" and "gross" in the article on distribution pick-ups "The Theatrical Track from Courtship to Contract" (April, 1984 *Independent*). On page 19 we say, "The standard money deal is a 50-50 or a 60-40 split on the *gross* after costs. . ." In fact, the word "gross" seems to be used quite lightly in the business. "Gross after costs," for example, is technically the definition for "net." In Robert I. Freedman's article "Square Deal: Choosing a Distributor" (December, 1982 *Independent*) he points out the following—and very sound—resolution to the legalese maze: "The second most material provision is compensation, or in contract language, the consideration for the grant of rights. Again, specificity is vital. . . Where payment is a percentage of something, the definitions could be more important than the size of the percentage. Words such as 'income' and 'net' have very little meaning without a definition. There are almost as many definitions as there are contracts. Words such as 'producer's gross' or 'distributor's net' are particularly ambiguous and without concise definitions." —*RT*

The Independent welcomes letters to the editors. Send them to FIVF, 625 Broadway, New York NY 10012. Letters may be edited for length and clarity.

CPB New Minority Funds Available

Public telecommunications organizations are invited by the Corporation for Public Broadcasting to submit proposals for Native American, Asian or Pacific Islander minority programming consortia. Financial support is available from CPB under its Minority Consortia Policy to assist organizations in co-production, acquisition and distribution of minority programs for public radio and television. Proposal deadline: July 16, 1984. Guidelines and further information are available. Contact: Lourdes Santiago, Department of Human Resources, CPB, 1111 Sixteenth St., NW. Washington DC 20036, (202) 955-5308.

THE FILM & VIDEO MONTHLY JULY/AUGUST 1984 $1.50

THE INDEPENDENT



THE INDEPENDENT
JULY/AUGUST 1984
VOLUME 7, NUMBER 6

Publisher: Lawrence Sapadin
Editor: Kathleen Hulser
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Wendy Lidell, Toni Treadway
Contributors: Ken Eisen, Debra Erickson, Theresa McCracken, Randy Mintz, Charles Musser, Maria T. Rojas, Steve Seid, Reynold Weidenaar
Art Director: Deborah Payne
Art Assistant: Giannella Garrett
Advertising: Barbara Spence; Marionette, Inc. (212-346-3016)
Distributor: Bernhard DeBoer
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute, an article to *The Independent*, contact the editor at the above address.

All contents are copyright of the authors and *The Independent*, except where otherwise noted. Reprints require written permission from both, and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198

©FIVF 1984

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Wendy Lidell, assistant director; Isaac Jackson, media coordinator; Andrea Estepa, membership services; Mary Guzzy, information services; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Matt Clarke, treasurer; Pearl Bowser; Loni Ding; Denise Oliver; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Tom Turley.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Selling Film Shorts: Midwestern Ingenuity **10**
Picture Start struggles to stay afloat ● Mary Guzzy

Theater Owners Can Be Independent Too **13**
Life under the marquee with independent films ● Ken Eisen

SIN's Not the Only Way: Spanish-Language TV **15**
Independent producers may find outlets in Latin market ● Maria T. Rojas

Video on the Road **17**
Artists and programmers look at video touring packages ● Renee Tajima

No Distributor? Open It Yourself! **20**
Theatrical self-distribution strategies for independent features ● Susan Linfield

Columns

Media Clips ● Home Vid Market Shares **4**
Also, Wall St. Journal discovers indies ● Debra Goldman & Susan Linfield

Super-8 ● Russian Amateur Filmmaking **6**
No Soviet boycott in Montreal ● Toni Treadway & Bob Brodsky

Field Report ● INPUT Debates the Final Cut **9**
Indies and programmers from Europe and America meet ● Randy Mintz

Festivals ● Tokyo Video **24**
Also, San Francisco and London ● R. Weidenaar, S. Seid, C. Musser

In & Out of Production **34**
Mary Guzzy

Letters **12**
Davis on Playhouse; Spotted Eagle on Highwater

Notices **32**
Mary Guzzy

COVER: Whether by choice or necessity, many independents are opening their films in theaters without the backing of a distributor. Susan Linfield's article on theatrical self-distribution examines four such films. In this special Exhibition/Distribution issue we also report on the market outlook for Spanish-language TV and short film distribution in the Midwest, as well as the pros and cons of touring video packages. And the owner of a small, independent theater in small, independent Waterville, Maine tells us how things look from his side of the screen. Cover design by Deborah Payne.

Good Luck, Kathleen!

We are sorry to report that this issue of *The Independent* is the last to be edited by Kathleen Hulser, who has been the driving force behind the magazine for over two years. In 1982 Kathleen was hired as editor, and entrusted with the task of building *The Independent* from a newsletter to a magazine, paralleling the emerging growth and complexity of the independent film and video movement. Kathleen did this and more, setting high editorial standards and forging a balance between the aesthetic and political concerns of the field.

Kathleen relays her thanks to everyone in the AIVF office and across the country for their contributions to the magazine. She will continue to write on the field as a freelancer, and we look forward to her continuing insights and essays.



Before & After Hulser: Kathleen became *The Independent*'s editor in early 1982, when the publication was a 24-page, sporadically appearing newsletter. By 1984, she had built it up into a prominent 32-page illustrated magazine covering the gamut of independent film/video issues.

THE FILM & VIDEO MONTHLY SEPTEMBER 1984 $1.50

INDEPENDENT



Bringing It All Back Home

Accuracy In Media, The NEH & Vietnam

ALSO: Amos Vogel Remembers Cinema 16

Legal Talk: The Rights Stuff

THE INDEPENDENT

SEPTEMBER 1984,
VOLUME 7, NUMBER 8

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield, Renee Tajima

Contributing Editors: Robert Aaronson, Bob Brodsky, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Toni Treadway
Art Director: Deborah Payne
Advertising: Barbara Spence; Marionette, Inc. (718-346-3016/8854)
Distributor: Bernhard DeBoer
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012 (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

Articles in *The Independent* are contributed by our members and supporters. If you have an idea for, or wish to contribute an article to *The Independent,* contact the editor at the above address.

All contents are copyright of the authors and *The Independent,* except were otherwise noted. Reprints require written permission from both, and acknowledgement of the article's previous appearance in *The Independent.* ISSN 0731-5198.

©FIVF 1984

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Loni Ding; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

FEATURES

Amos Vogel on Cinema 16 15
A personal history by the film society's founder

Bennett Takes AIM 18
The Right fights "Vietnam" with NEH funds
Plus: Bringing It All Back Home ● Susan Linfield

Media as Property: The Rights Stuff 21
Copyrights, options, archives ● Paula R. Schaap

Columns

Letters 4

Media Clips ● Private Property over Public Service 6
Plus: Canadian censorship, "We Don't Fund Media," OMB restricts nonprofit "lobbying," and more ● Debra Goldman, Renee Tajima, Martha Gever, Claudia L. Gomez

West Coast ● Independents Test PBS Waters on the Bay 14
Competition and cooperation co-exist ● Fenton Johnson

In and Out of Production 24
Mary Guzzy, with Carol Anastasia

Festivals ● Florence Documentary 26
Plus: Black Maria, Oscars, and more ● Robert Aaronson and Deborah Erickson

Notices 31
Mary Guzzy and Claudia L. Gomez

Cover: *Hope springs eternal: South Vietnamese General Nguyen Khanh with General Maxwell Taylor (l) and Defense Secretary Robert McNamara (r) in South Vietnam, March 1964. Within a year, Khanh was deposed and exiled. Susan Linfield's article investigates the three-ring controversy between Accuracy in Media, the National Endowment for the Humanities, and public television's "Vietnam" series, and analyzes the deeper political divisions festering beneath it all. Photo: Francois Sully, WGBH.*

AIVF welcomes . . .

Beginning with this issue, *The Independent*'s editor is Martha Gever. Former associate editor of *Afterimage,* published by the Visual Studies Workshop in Rochester, NY, she has written extensively on independent film, publishing and arts funding.

Robert Aaronson and Debra Goldman also joined the staff of AIVF during the summer. Aaronson is now director of the Festival Bureau and Information Services. He is a freelance writer and publicist who has been on the production and administration staffs of various film and video organizations in New York. Debra Goldman brings her expertise as a writer on media issues to her new job as program coordinator for AIVF's seminars and screenings. She will continue to contribute to *The Independent.*

New AIVF Board Members

Three new members have been elected to AIVF's board of directors for 1984-85. They are: Barton Weiss from Dallas, Texas, and St. Clair Bourne and Christine Choy from New York City. Also chosen were new board alternates Dara Birnbaum of New York, Tom Bliss of Los Angeles, and Robert Marinassie of Pittsburgh. William Greaves, Lillian Jimenez, and Robert Richter were re-elected.

The Independent welcomes letters to the editor. Send them to FIVF, 625 Broadway, New York, NY 10012. Letters may be edited for length and clarity.

THE FILM & VIDEO MONTHLY OCTOBER 1984 $1.50

INDEPENDENT



Also:

THE WAR GAME 2: An Interview with Peter Watkins

THE INDEPENDENT

OCTOBER 1984
VOLUME 7, NUMBER 9

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Robert Aaronson, Bob Brodsky, Deborah Erickson, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Toni Treadway
Art Director: Deborah Payne
Advertising: Barbara Spence; Marionette, Inc. (718-346-3016/8854)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400) a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to *The Independent* should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1984

●

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Loni Ding; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Seeing Double: Studios and Independents **18**
Same Subjects, Different Films ● Andrea Estepa

The Nuclear War Film **22**
An Interview with Peter Watkins ● Scott MacDonald

Columns

Letters **3**

Media Clips ● Equal Opportunities from SAG? **4**
Plus: Summer Summit; The Duke Tries to Dethrone California PTV; OSU Sees Red; Collection Bargaining for Eastman Archives and more ● Debra Goldman, Renee Tajima, Fenton Johnson, Rebecca Lewis, Martha Gever, Claudia Gomez

In Memoriam **12**
Geri Ashur (1946-1984) ● Barbara Latham (1947-1984)

Field Reports ● Access Defenders Arm Against Goliath **14**
Plus: Hard Times in Rogers' Neighborhood; ● Diane Agosta and Caryn Rogoff, Debra Goldman

In Focus ● Tape Wars **25**
Camcorders Compared ● David Leitner

Festivals ● New Directors: Filmmaker's Film Festival **27**
Plus: Havana on My Mind; Las Mujeres; New Music America; Quebec: Video des Femmes ● Robert Aaronson, Susan Linfield, Kathleen Hulser, Reynold Weidenaar, Doris Chase, Deborah Erickson

In & Out of Production **34**
Mary Guzzy

Notices **33**
Claudia Gomez

Cover: *What happens when major studios and independent filmmakers explore the same subjects? Andrea Estepa's article, "Seeing Double," looks at several such scenarios. Photos: Lynne Tillman and Sheila McLaughlin (**Committed**); Universal Pictures (**Frances,** inset). Cover design: Deborah Payne.*

LETTERS

Embassy Row

To the editor:

I feel compelled to comment on Susan Linfield's article "How to Succeed in Distribution Without Even Signing" [*The Independent*, July/August, 1984], specifically regarding *The Ballad of Gregorio Cortez* and a number of points Ms. Linfield has mistakenly reported.

Although many filmmakers may feel that theatrical self-distribution is "exhausting, debilitating, and overwhelming," I cannot concur with that assessment in so far as was our experience with *Cortez*. It is the feeling of our staff that the distribution phase of *Cortez* was the most rewarding, and the most illuminating aspect of the entire venture.

Secondly, although certain antipathy did exist (*temporarily*) between our effort and that of Embassy Pictures, to leave the impression that this antipathy still exists is a great disservice to the entire effort. Embassy Pictures gambled on *Cortez* when every other distributor scoffed at the notion of releasing *Cortez* theatrically. Embassy provided us with the fundamental resources to make *Cortez* the commercial success that it is, and in the process provide us the opportunity to learn distribution firsthand. Embassy Pictures displayed great character in accepting *our* criticism, allowing for a "give and take" dialogue as to what was best for the film. Granted certain mistakes were made, for one our New York City opening, but it was not as cut and dried as Ms. Linfield's portrait. Embassy's choice was for a national breakout, and when the Cinema 5 organization made a generous offer Embassy took it. Had Janet Maslin seen the first 15 minutes of the film, *which she missed*, her regard for *Cortez* could have been favorable, and quite possibly could have been the difference between success and failure in New York City.

Third, and lastly, just how Ms. Linfield justifies her description of "the entire city of Los

(Continued on page 26)

THE FILM & VIDEO MONTHLY NOVEMBER 1984 $1.50

THE INDEPENDENT

NOTHING LIGHTS A FIRE LIKE A DREAM DEFERRED: Black Filmmakers in Los Angeles



NICARAGUA'S VIDEO REVOLUTION

MUSIC AND THE LAW

THE INDEPENDENT

NOVEMBER 1984
VOLUME 7, NUMBER 10

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Robert Aaronson, Bob Brodsky, Deborah Erickson, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Toni Treadway
Art Director: Michael Barnes
Advertising: Barbara Spence; Marionette, Inc. (718-346-3016/8854)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

●

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400) a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to *The Independent* should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1984

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Peter Kinoy, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Loni Ding; Howard Petrick; Lawrence Sapadin (*ex officio*); Richard Schmiechen; Barton Weiss.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

Features

Notes on Nicaraguan Media: Video Libre o Morir **12**
DeeDee Halleck

Nothing Lights a Fire Like a Dream Deferred **18**
Black Filmmakers in Los Angeles ● Renee E. Tajima and Tracey Willard

Name That Tune **22**
Music and the Law ● Paula R. Schaap

Columns

Letters **4**

Media Clips ● Gimme Shelter: IATSE Tax Incentives **5**
Plus: ICAP Short-Circuited A Station of Our Own; Less Butter, More Guns: Reagan Vetoes CPB Budget ● Debra Goldman, Renee Tajima

Field Reports ● Counter-Convention: The Peace Image Festival **8**
Plus: An Independent Primer for the University Film and Video Association ● Karen Brew, Betsy A. McLane

In Focus ● Is Kodavision's Place in the Home? **24**
8mm Video Reviewed ● Bob Brodsky and Toni Treadway

Book Reviews ● The Spanish Civil War in American and European Films **26**
Plus: A Trumpet to Arms; Women's Reflections; Midnight Movies; Inside Prime Time ● Sam Sills, Susan Linfield, Mary Guzzy, Robert Aaronson, Debra Goldman

Festivals ● Making It in Hong Kong **33**
Plus: Berlin: Das Film Kapital; Pterodactyl Lake: Dance on Camera ● Stephen Ning, Robert Aaronson, Deborah Erickson

In Brief **36**

In & Out of Production **38**
Mary Guzzy

Notices **40**
Mary Guzzy

Cover: *Los Angeles is Hollywood, saunas and est—and, increasingly, a city of minorities. Renee E. Tajima and Tracey Willard's article, "Nothing Lights a Fire Like a Dream Deferred," profiles the increasingly prolific and visible Black filmmaking community in Los Angeles. Photo: Charles Burnett's* ***My Brother's Wedding*** *(courtesy filmmaker).*

Correction

A few errors appeared in the article "Patronizing" in the September issue of *The Independent*. Peggy Kenas's name was spelled incorrectly; the author of the "We Don't Fund Media" handbook is David S. Shepard; and the project was conceived at the 1982 annual meeting of the National Network on Grantmakers.

THE FILM & VIDEO MONTHLY DECEMBER 1984 $1.50

INDEPENDENT



ETHNOCENTRIC CIRCLES: FROM COLONIAL CULTURE TO COMMITTED CINEMA

ALSO:

SUPER-8 MAKES THE GRADE

THE LUMINOUS IMAGE IN AMSTERDAM

THE INDEPENDENT

DECEMBER 1984
VOLUME 7, NUMBER 11

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield, Renee Tajima
Contributing Editors: Robert Aaronson, Bob Brodsky, Deborah Erickson, Debra Goldman, Mary Guzzy, Fenton Johnson, Jacqueline Leger, David Leitner, Toni Treadway
Art Director: Michael Barnes
Art Assistant: Jeannette Lizardi
Advertising: Barbara Spence; Marionette, Inc. (718-346-3016/8854)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published 10 times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400) a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of *The Independent* is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to *The Independent* should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in *The Independent*. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1984

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director, Andrea Estepa, membership services; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator, Susan Linfield, Short Film Showcase administrative assistant
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Barton Weiss, secretary; Pearl Bowser, St Clair Bourne, Christine Choy; Loni Ding, Peter Kinoy; Howard Petrick, Lawrence Sapadin (*ex officio*); Richard Schmiechen.

A Publication of
The Foundation for Independent Video & Film
&
The Association of Independent Video & Filmmakers

CONTENTS

FEATURES

10 Super-8 Makes the Grade
by Toni Treadway and Bob Brodsky

13 Ethnocentric Circles: A Short History of Ethnographic Film
by Claudia Springer

MEDIA CLIPS

4 Compromise or Compromised? Congress Passes Cable Bill
by Debra Goldman
Another One for the Gipper
by Renee Tajima
At Least Access
Young Filmakers on Broadway

FIELD REPORT

7 Dutch Treat: Amsterdam's Luminous Image
by Shelley Rice

SEMINAR NOTES

20 Animation: State of the Art/State of the Artist

21 Summary of AIVF Board Meeting and Staff Retreat

FESTIVALS

22 Oberhausen: Long on Shorts
by Robert Aaronson
New York Film and Video Expo: The Road to Oberhausen
by Renee Tajima
Quebec International: Montreal Does Super-8 Right
Film des Femmes: Women of the World
In Brief

28 IN AND OUT OF PRODUCTION
by Mary Guzzy

30 NOTICES
by Mary Guzzy

38 MEMORANDA



Cover: Robert Flaherty had no formal training as an anthropologist, but his film **Nanook of the North** remains the best-known ethnographic movie ever made. In "Ethnocentric Circles: A Short History of Ethnographic Film," Claudia Springer traces the influence of Flaherty and others on changing values and styles in ethnographic filmmaking. Photo: Museum of Modern Art.

JANUARY/FEBRUARY 1985

FILM & VIDEO MONTHLY

$2.50

THE INDEPENDENT



FILM & VIDEO MONTHLY
THE INDEPENDENT

JANUARY/FEBRUARY 1985
VOLUME 8, NUMBER 1

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Bradsky
Deborah Ericksan
Debra Goldman
Mary Guzzy
Fentan Johnson
Jacqueline Leger
David Leitner
Toni Treadway
Editorial Assistant: Debra Payne
Art Directors: Michael Barnes
Roberta Bertrand
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
Distributor: Bernhard DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeeza Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Mary Guzzy, administrative director, Sol Harwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Bortan Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Lani Ding; Peter Kinoy; Howard Petrick; Lawrence Sapadin (ex officio); Richard Schmiechen.

CONTENTS

FEATURES

28 AIVF at 10: A History
by Debra Goldman

36 Latino Media: Democracy Begins at Home
by Renee E. Tajima

38 NAMAC's Critical Condition
by Martha Gever

42 Foreign Currency: International Television Markets
by Debra Wells

46 Toward an Imperfect Video
by Kathleen Hulser

14 LETTERS

18 MEDIA CLIPS

Too Close for Comfort
by Renee E. Tajima

Coast Coalition Convenes
by Fenton Johnson

CIA Request Spurs Producers' Debate

Crisis to Crisis to Crisis

NYSCA Names New Media Director

24 FIELD REPORT

The Problems of Pluralism: AFI Video Festival
by Sherry Millner and Ernest Larsen

50 FESTIVALS

The Cannes Game
by Dina and Marisa Silver

Asian American International Film Festival:
The Old World and the New
by Robert Aaronson

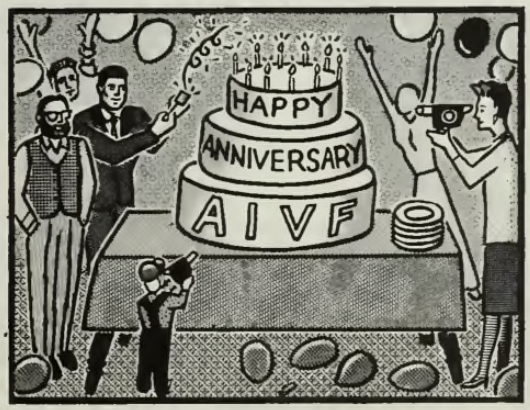
Athens: Small Classic
by Josephine Dean

In Brief

58 IN AND OUT OF PRODUCTION
by Mary Guzzy

60 NOTICES

68 MEMORANDA



COVER: Brick by brick, AIVF has built an its foundation, expanding from a small New York-based group of producers ta a national, multi-service organizatian, which pravides everything fram advocacy far its members ta professional seminars, information services, and insurance. But it wasn't easy. In this special anniversary issue, Debra Galdman tells the inside story af AIVF's first decade af tumultuaus grawth. Illustration by Tim Grajek. ©Tim Grajeck 1985.

MARCH 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT

TELEVISION ART
SEDUCTION
OR BETRAYAL?

STORYBOARDS
RECONSIDERED



VIDEO
VIEWING
IN THE
BAY AREA

FILM & VIDEO MONTHLY
THE INDEPENDENT

MARCH 1985
VOLUME 8, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield
Renee Tajima
Contributing Editors: Robert Aaransan
Bab Brodsky
Deborah Erickson
Debra Galdman
Mary Guzzy
Fentan Jahnsan
David Leitner
Tani Treadway
Editorial Assistant: Debra Payne
Art Directors: Michael L. Dawdy
Julia Gran
Advertising: Barbara Spence;
Marianette, Inc.
(718-773-9869)
Distributor: Bernhard DeBaer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeeza Typagraphy
Printer: PetCap Press

The Independent is published ten times yearly by the Faundatian far Independent Videa and Film, Inc. (FIVF), 625 Broadway, 9th Flaar, New Yark, NY 10012, (212-473-3400), a natfar-profit, tax-exempt educational faundatian dedicated ta the promatian af videa and film, and by the Associatian af Independent Videa and Filmmakers, Inc. (AIVF), the natianal trade assaciatian af independent producers and individuals invalved in independent videa and film. Subscriptian is included with membership in AIVF. Together FIVF and AIVF pravide a broad range af educatianal and prafessianal services far independents and the general public. Publicatian af **The Independent** is made passible in part with public funds fram the New Yark State Cauncil an the Arts and the Natianal Endawment far the Arts, a federal agency.

The Independent welcames unsalicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelape is included. Na respansibility is assumed far lass ar damage.

Letters ta **The Independent** shauld be addressed ta the editar. Letters may be edited far length.

All cantents are capyright af the Faundatian far Independent Video and Film, Inc., except where otherwise nated. Reprints require written permissian and acknawledgement af the article's previaus appearance in **The Independent**. ISSN 0731-5198.

©Faundatian far Independent Videa and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive directar; Rabert Aaransan, festival directar; Andrea Estepa, membership services; Mary Guzzy, administrative directar; Sal Harwitz, Shart Film Shawcase project administratar, Susan Linfield, Shart Film Shawcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Rabert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Bartan Weiss, secretary; Pearl Bawser, St. Clair Baurne; Christine Chay; Lani Ding; Peter Kinay; Haward Petrick; Lawrence Sapadin (ex afficia); Richard Schmiechen.

CONTENTS

FEATURES

14 Getting High Tech: The "New" Television
by Lucinda Furlong

17 Picture This: Storyboards for Film and Video
by Jay Padroff

2 **LETTERS**

4 **MEDIA CLIPS**

Homeward Bound: Independents Enter Cassette Market
by Debra Goldman

CPB's Quota "Experiment"

Low Tide for Long Beach Video?
by Renee Tajima

NEA Budget Rough Cut
by Martha Gever

Bennett Moves Up the Reagan Ladder
by Susan Linfield

Hollywood Cinematheque

Who's Who on the CPB Board

Andrews Hired at NEA

Who's Where: New Media Appointments

MOMA Dubbed

10 **FIELD REPORT**

The Screens of San Francisco
by David Weissman

12 **LEGAL BRIEFS**

Let's Make a Deal
by Paula R. Schaap

21 **BOOK REVIEWS**

Cinema Strikes Back
reviewed by Debra Goldman

The Spot
reviewed by Pat Thomson

25 **FESTIVALS**

Sinking Creek Film Celebration
by Susan Korda

Works by Women
by Phyllis Jeroslow

In Brief

30 **IN AND OUT OF PRODUCTION**
by Mary Guzzy

32 **NOTICES**

36 **MEMORANDA**



COVER: Dara Birnbaum believes that "the farm and materiality af (videa) intrinsically binds it ta 'mass media' and as such it must reach the masses." Her tape **Remy/Grand Central Trains and Boats and Planes** (1980), which mimics TV advertising, can be cited as an example af the grawing number af videotapes that caurt a mass audience, discussed in Lucinda Furlang's "Getting High Tech: The 'New' Televisian." Photo: Video Data Bank

APRIL 1985 FILM & VIDEO MONTHLY $2.00

THE INDEPENDENT



THE CAMERA AS WEAPON IN EL SALVADOR'S CIVIL WAR

WOMEN'S VIDEO/FICTIONS AND FANTASIES

TRANSFERING FILM TO TAPE

FILM & VIDEO MONTHLY
THE INDEPENDENT
APRIL 1985
VOLUME 8, NUMBER 3

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Deborah Erickson
Debra Goldman
Mary Guzzy
Fenton Johnson
David Leitner
Toni Treadway
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Deborah Erickson, administrative assistant; Andreo Estepa, membership services; Debra Goldman, screenings & seminars; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Barton Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Loni Ding; Peter Kinoy; Howard Petrick; Lawrence Sapadin (ex officio); Richard Schmiechen.

CONTENTS

FEATURES

12 Speculations: Narrative Video by Women
by Helen DeMichiel

15 Freedom of Information Acts: Radio Venceremos Film Collective
by Jane Creighton



2 MEDIA CLIPS

The High Cost of Giving
by Debra Goldman

Minneapolis' Independent Cable Hook-up

Libraries in the Video Age

Mass. Produced Media
by Renee Tajima

6 LETTERS

8 FIELD REPORT

Reelpolitik: Promoting Alternatives Conference
by Renee Tajima

10 IN FOCUS

Film-to-Tape: Choosing a Transfer Element
by David Leitner

20 BOOK REVIEW

Information and the Crisis Economy
reviewed by Martha Gever

21 SUMMARY OF AIVF BOARD MEETING

23 FESTIVALS

Margaret Mead Film Festival
by Robert Aaronson

San Francisco Lesbian and Gay Festivals
by Fran Christie

Locarno Film Festival
by Jacqueline Leger

In Brief

28 IN AND OUT OF PRODUCTION
by Mary Guzzy with Deborah Erickson

30 NOTICES

36 MEMORANDA

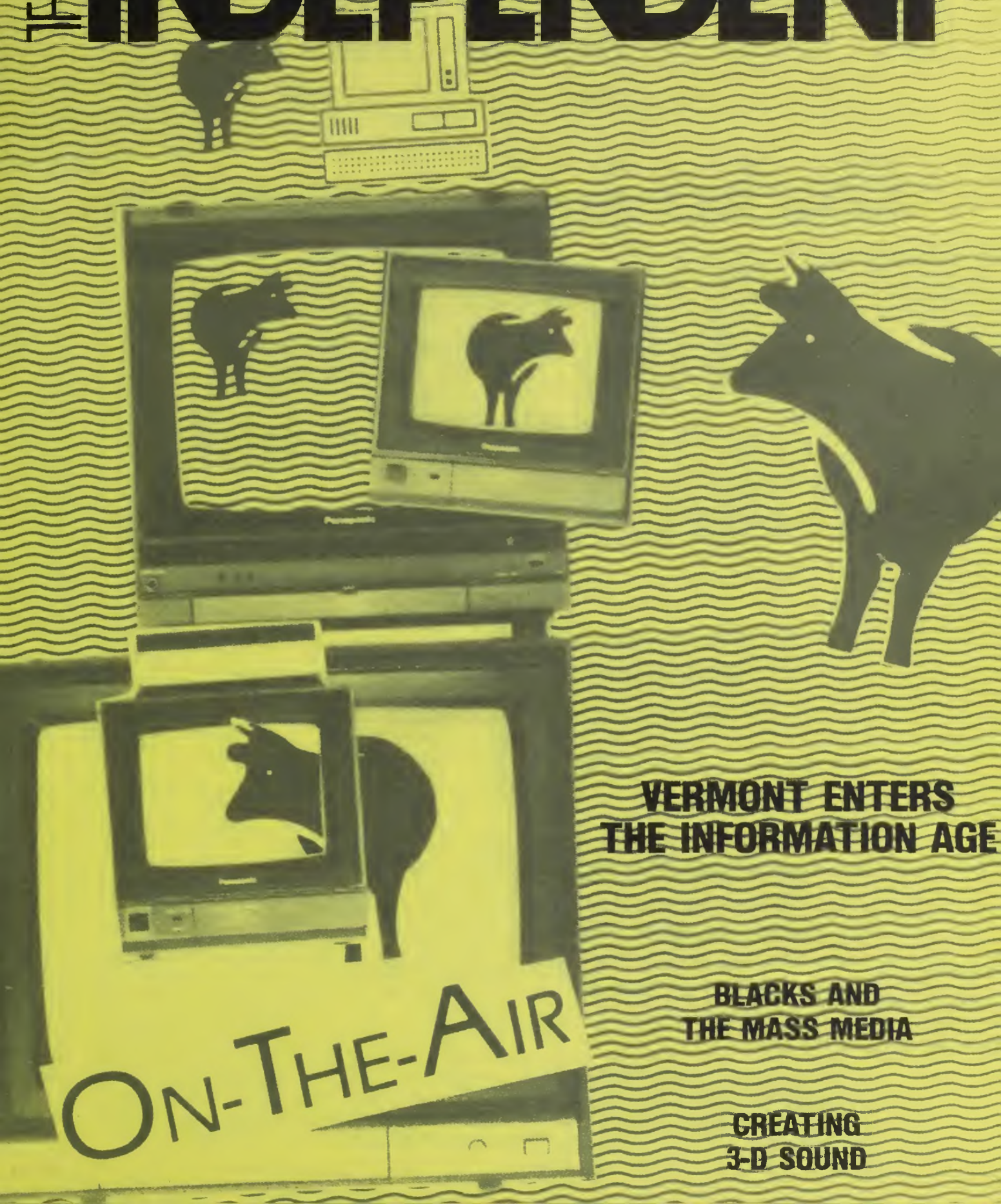
COVER:
Wars are fought with guns–and information, whether conveyed through word-of-mouth, books, newspapers, posters, radio broadcasts, films, or videotapes. Jane Creighton's article, "Freedom of Information Acts," examines the history, achievements, and goals of El Salvador's insurgent filmmakers, the Radio Venceremos Film Collective.
Photo El Salvador Film and Video

MAY 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



ON-THE-AIR

VERMONT ENTERS THE INFORMATION AGE

BLACKS AND THE MASS MEDIA

CREATING 3-D SOUND

FILM & VIDEO MONTHLY
THE INDEPENDENT

MAY 1985
VOLUME 8, NUMBER 4

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield
Renee Tajima
Contributing Editors: Robert Aaransan
Bob Brodsky
Debarah Erickson
Debra Goldman
Mary Guzzy
Fentan Johnsan
David Leitner
Tani Treadway
Art Director: Bethany Eden
Jacabsan
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
Distributor: Bernhard DeBaer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeezo Typagraphy
Printer: PetCap Press

The Independent is published ten times yearly by the Faundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New Yark, NY 10012, (212-473-3400), a not-far-profit, tax-exempt educational foundation dedicated ta the pramatian af video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade assaciatian af independent producers and individuals invalved in independent video and film. Subscriptian is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educatianal and prafessianal services far independents and the general public. Publication af **The Independent** is made possible in part with public funds fram the New Yark State Cauncil on the Arts and the National Endowment far the Arts, a federal agency.

The Independent welcomes unsalicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for lass ar damage.

Letters ta **The Independent** shauld be addressed to the editar. Letters may be edited far length.

All cantents are copyright af the Faundatian far Independent Video and Film, Inc., except where atherwise noted. Reprints require written permissian and acknowledgement of the article's previaus appearance in **The Independent.** ISSN 0731-5198.

©Faundatian far Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Rabert Aaransan, festival directar; Debarah Ericksan, administrative assistant; Andrea Estepa, membership services; Debra Goldman, screenings & seminars; Mary Guzzy, administrative directar; Sol Harwitz, Shart Film Shawcase praject administratar; Susan Linfield, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Barton Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Chay; Lani Ding; Peter Kinoy; Haward Petrick; Lawrence Sapadin (ex afficia); Richard Schmiechen.

CONTENTS

FEATURES

14 Populations, Policy, Politics: Telecommunications in Vermont
by Lauren-Glenn Davitian

18 Blacks and the Mass Media: The Reasons for Action, The Actions to Take
by Nolan A. Bowie

21 3-D Sound: Recording, Mixing, Editing
by Douglas Smith

3 MEDIA CLIPS

The Price Is Right: DGA's New Low-Budget Contract
by Susan Linfield

Private Partners and Station Swapping
by Debra Goldman

The Learning Channel's Agenda

KQED's License Challenged
by Renee Tajima

Stations' Rights vs. CPB

Independent Input

Shuffle at the Walker

9 FIELD REPORT

Dinner at Eight
by Toni Treadway

12 IN FOCUS

It Looks Great, But Does It Work? Testing Super-8 Cameras
by Bob Brodsky

24 FESTIVALS

Hawaiian International Film Festival
by Luis H. Francia

Telluride Film Festival
by Robert Aaronson

In Brief

30 IN AND OUT OF PRODUCTION
by Mary Guzzy and Deborah Erickson

32 NOTICES

36 MEMORANDA



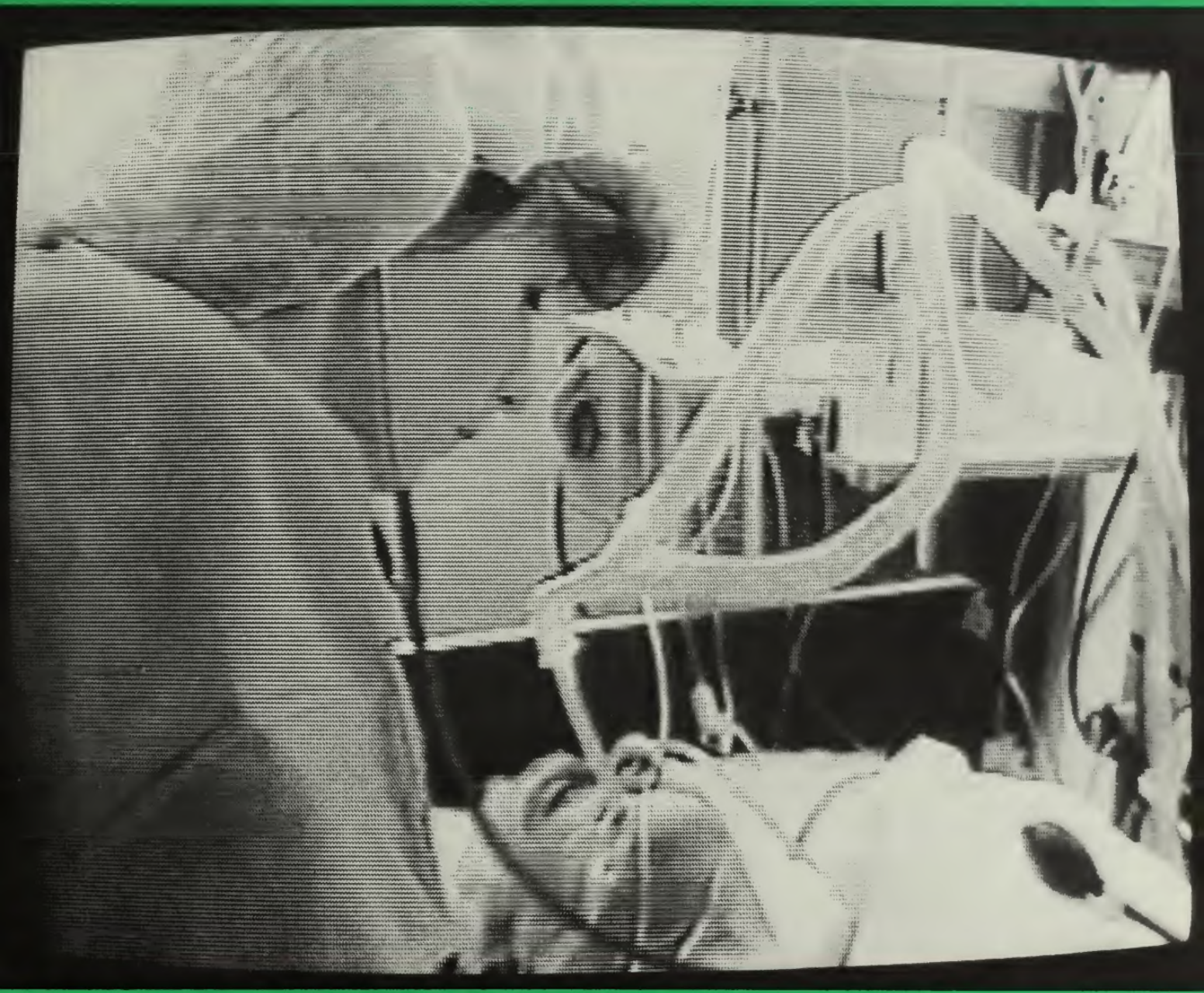
COVER: Does sophisticated technalagy ensure increased access ta that increasingly impartant commodity, informatian? Lauren-Glenn Davitian's article, "Papulations, Palicy, Palitics: Telecommunicatians in Vermont," examines the case of a small, rural state in the Infarmation Age. Phata: Lauren-Glenn Davitian

JUNE 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



GRASSROOTS VIDEO: THE MESSAGE IS THE MEDIUM

CPB PROGRAM FUND PANELS

TECHNOLOGY AND ART EDUCATION

FILM & VIDEO MONTHLY
THE INDEPENDENT

JUNE 1985
VOLUME 8, NUMBER 5

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Susan Linfield
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Deborah Erickson
Debra Goldman
Mary Guzzy
Fenton Johnson
David Leitner
Toni Treadway
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Deborah Ericksan, administrative assistant; Andrea Estepa, membership services; Debra Goldman, screenings & seminars; Mary Guzzy, administrative director; Sol Harwitz, Short Film Showcase project administrator; Susan Linfield, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Bortan Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Lani Ding; Peter Kinoy; Howard Petrick; Lawrence Sapadin (ex officio); Richard Schmiechen.

CONTENTS

FEATURES

10 Panels and Portions: Independents and the Program Fund
by Susan Linfield

14 Video, Technology, and the Educated Artist
by Catherine Lord

17 The Revolution Will be Televised
by Renee Tajima

2 LETTERS

3 MEDIA CLIPS

Cable in the Courtroom: First Amendment Argued in L.A. and Miami

...And Access Upheld in Rhode Island
by Debra Goldman

Video Data Bank's Stock Exchange

Mondo Condo
by Renee Tajima

Sino-Cinema Summit

Indie Pix to CBS/Fox Homevid

San Jose Station Defunded

NEH Nomination

NYSCA Budget Boosted

8 IN FOCUS

Film-to-Tape: Which Element to Transfer? Part II
by David Leitner

20 FESTIVALS

Turino: Young at Heart
by Paul Smart

Locarno Video: Experiencing Technical Difficulties
by Barbara Osborn

In Brief

24 IN AND OUT OF PRODUCTION
by Mary Guzzy and Deborah Erickson

26 NOTICES

32 MEMORANDA

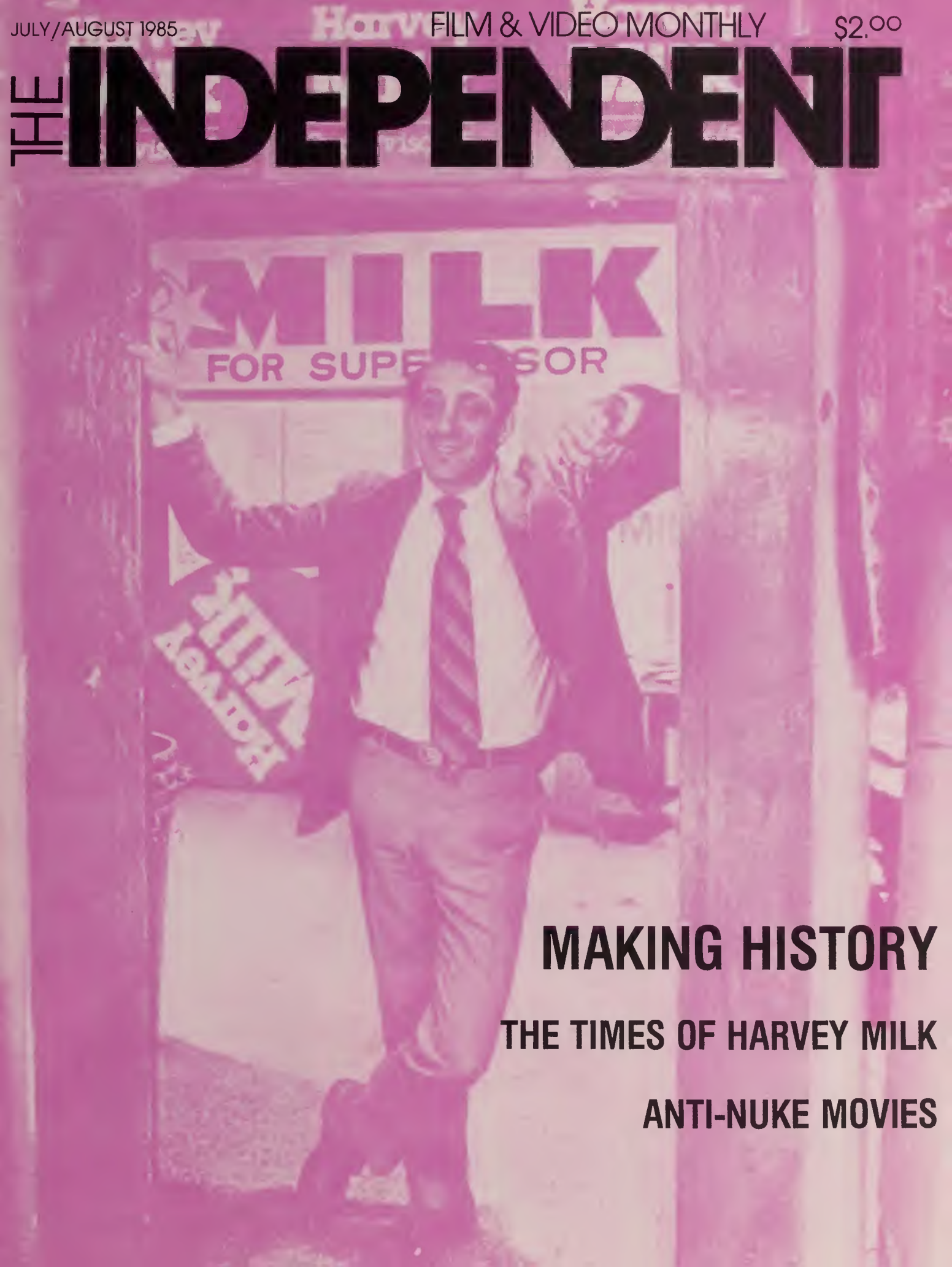
COVER: The revolution may be televised after all–at least on your home VCR. Progressive videomakers like Tami Gold and Lyn Goldfarb, who produced the tape "From Bedside to Bargaining Table," now relay their organizing messages through home cassettes.
Photo: Tami Gold and Lyn Goldfarb

JULY/AUGUST 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



MAKING HISTORY

THE TIMES OF HARVEY MILK

ANTI-NUKE MOVIES

FILM & VIDEO MONTHLY
THE INDEPENDENT

JULY/AUGUST 1985
VOLUME 8, NUMBER 6

Publisher: Lowrence Sapodin
Editor: Mortha Gever
Associate Editors: Suson Linfield
Renee Tojimo
Contributing Editors: Robert Aoronson
Bob Brodsky
Debra Goldman
Claudia Gomez
Mary Guzzy
Fenton Johnson
Dovid Leitner
Toni Treodwoy
Art Director: Bethany Eden
Jocobson
Advertising: Borboro Spence;
Marionette, Inc.
(718-773-9869)
Distributor: Bernhard DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeezo Typogrophy
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tox-exempt educational foundotion dedicated to the promotion of video and film, ond by the Association of Independent Video and Filmmokers, Inc. (AIVF), the national trade association of independent producers and individuols involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad ronge of educational and professional services for independents and the general public. Publicotion of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, o federal agency.

The Independent welcomes unsolicited manuscripts. Monuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundotion for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission ond acknowledgement of the orticle's previous appearonce in **The Independent**. ISSN 0731-5198.

©Foundatian for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive directar; Rabert Aaransan, festival directar; Deborah Ericksan, administrative assistant; Andrea Estepa, membership services; Debra Goldman, screenings & seminars; Mary Guzzy, administrative directar; Sol Harwitz, Short Film Shawcase project administratar; Susan Linfield, Shart Film Shawcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Rabert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Bartan Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Chay; Lani Ding; Peter Kinoy; Howard Petrick; Lawrence Sapadin (ex officia); Richard Schmiechen.

CONTENTS

FEATURES

15 Are Missile Movies on Target?
by David Riker

18 Making History Move: An Interview with Robert Epstein and Richard Schmiechen
by Susan Adams

2 MEDIA CLIPS

Cold Wars Waged at CPB
by Fenton Johnson

Woman with a Movie Camera
by Debra Goldman

Garden State Producers Grow Their Own

IFP Names New Director

Film Lab Folds
by Renee Tajima

Cable Cuts in Boston

First Blood

I Am Curious Video

CPB Training Grants Derailed
by Claudia Gomez

March in Washington

10 FIELD REPORT

CAT Fund: Video Art Catalyst?
by Debra Goldman

12 IN FOCUS

Gods of Silver
by Toni Treadway and Bob Brodsky

23 FESTIVALS

Festival of Festivals: Mixing Business and Pleasure
by Robert Aaronson

Castle Hill: Pilgrim's Progress
by John Kitchener

In Brief

30 IN AND OUT OF PRODUCTION
by Mary Guzzy

32 NOTICES

36 MEMORANDA



COVER: "The Times of Horvey Milk" demonstrated the same crossover appeal os the politicol career of the chorismotic San Froncisco supervisor. In "Moking History Move," Suson Adoms interviews producer Richard Schmiechen and director Robert Epstein obout their Oscor-winning documentory. Photo: Richard Schmiechen and Robert Epstein.

SEPTEMBER 1985 FILM & VIDEO MONTHLY $2.00

THE INDEPENDENT



TELEVISION'S WORLD VIEW

DOCUMENTARIES ON CENTRAL AMERICA AND THE CARIBBEAN

DEMOCRATIC MEDIA IN THE '80S

FILM & VIDEO MONTHLY
THE INDEPENDENT

SEPTEMBER 1985
VOLUME 8, NUMBER 7

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Claudia Gomez
Mary Guzzy
Fenton Johnson
David Leitner
Toni Treadway
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, screenings & seminars; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Barton Weiss, secretary; Pearl Bowser; St. Clair Bourne; Christine Choy; Loni Ding; Peter Kinoy; Howard Petrick; Lawrence Sapadin (ex officio); Richard Schmiechen.

CONTENTS

FEATURES

15 Underdeveloped Media, Overdeveloped Technology
by Martha Gever

18 Truth and Consequences: Public Affairs Documentaries
by Patricia Thomson

2 LETTERS

3 MEDIA CLIPS

Buffalo Bills Come Due
by Debra Goldman

The Learning Channel: Round Two

The Economics of Art 101
by Lucinda Furlong

Flying Tigers

Reade Gift to Lincoln Center
by Renee Tajima

Nakamura and Ding Receive Award

Childcare

Executive Placements

8 FIELD REPORTS

Buying Time: Public Television Looks to the Future
by Lawrence Sapadin

Tale of Two Cities: The 1985 Midwest Film and Video Conference
by Neil Seiling

12 IN FOCUS

Film-to-Tape: Transferring A & B Rolls
by David Leitner

24 BOOK REVIEWS

Transmission
reviewed by Ernest Larsen

Figures in Motion: Len Lye/Selected Writings
reviewed by Scott MacDonald

28 ANNIVERSARY ALBUM
photos by Corky Lee

30 FESTIVALS

The United States Film Festival: Sundance's New Kid
by Coco Fusco

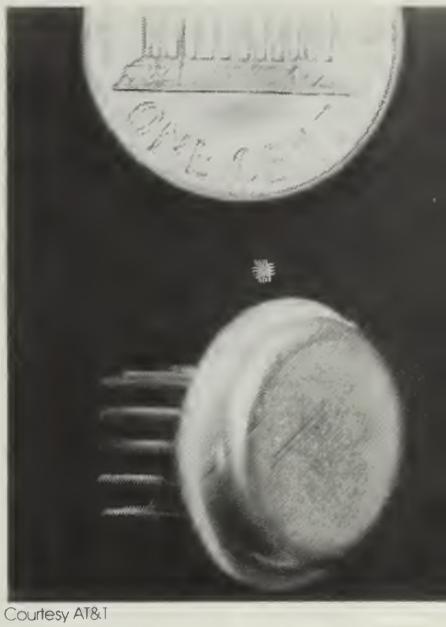
Hemisfilm Festival Cancelled
by Gordon Hitchens

In Brief

34 IN AND OUT OF PRODUCTION
by Mary Guzzy

36 NOTICES

40 MEMORANDA



Courtesy AT&T

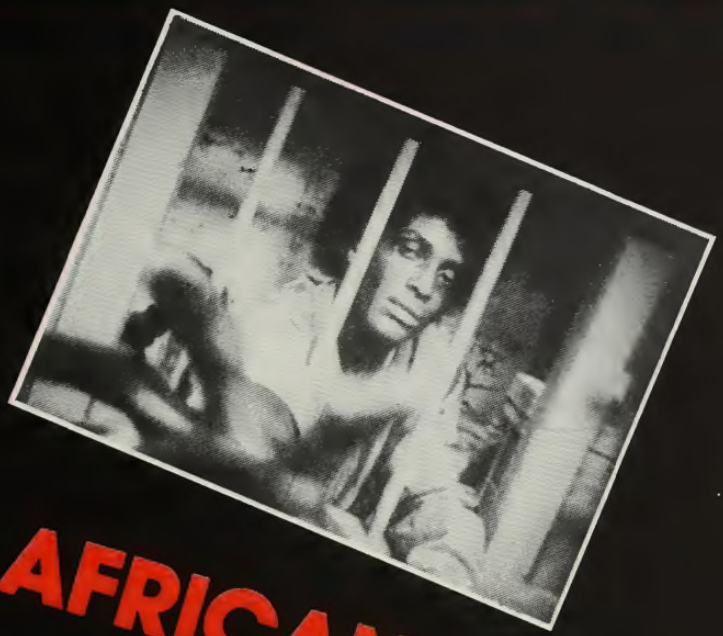
COVER: Long-term struggles like the workers' occupation of Coca-Cola's Guatemalan bottling plant do not attract broadcast journalists, who look for dramatic action and easily identifiable protagonists. In "Truth and Consequences," Patricia Thomson examines independently produced foreign affairs documentaries that defy the predictable viewpoints, pace, and style of conventional public affairs programming.

OCTOBER 1985

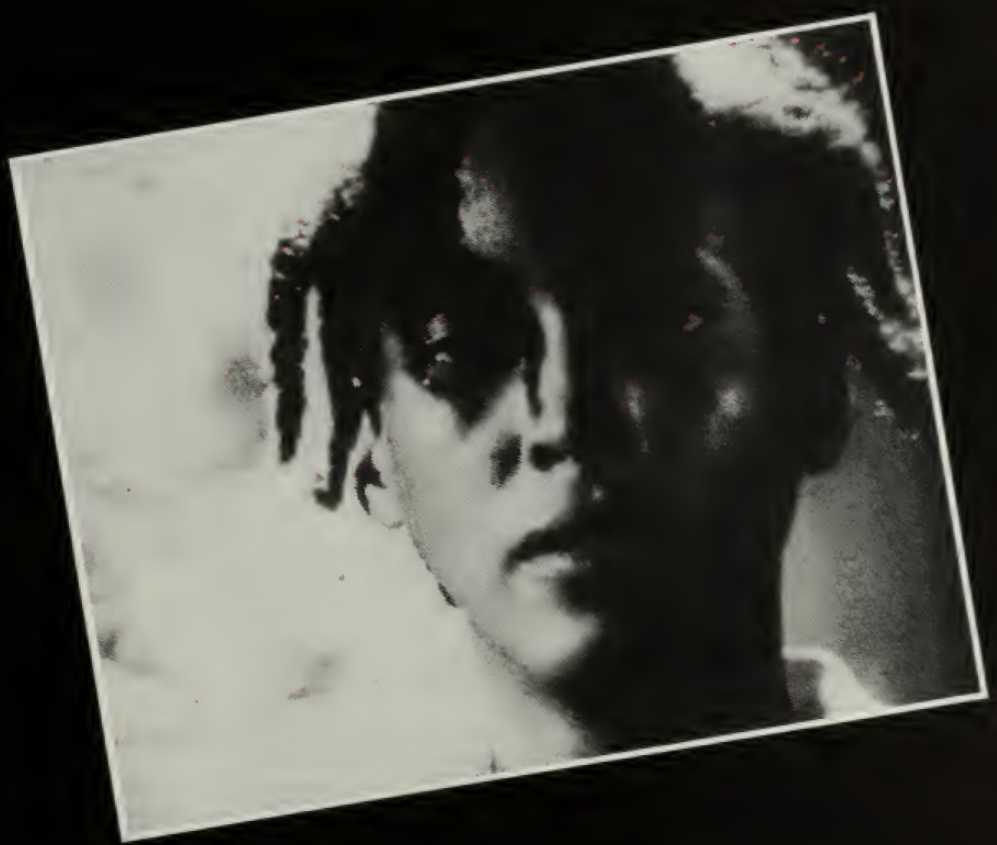
FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



HAILE GERIMA: AFRICAN GRIOT



MEDIA SELF-DETERMINATION IN THE SOUTH

WHEN NONPROFITS MAKE PROFITS

FILM & VIDEO MONTHLY
THE INDEPENDENT
OCTOBER 1985
VOLUME 8, NUMBER 8

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman, Renee Tajima
Contributing Editors: Robert Aaronson, Bob Brodsky, Lucinda Furlong, Mary Guzzy, Fenton Johnson, David Leitner, Tani Treadway
Editorial Assistants: Michelle Elliott, Claudia Gomez
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, screenings & seminars director; Mary Guzzy, administrative director; Sal Horwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

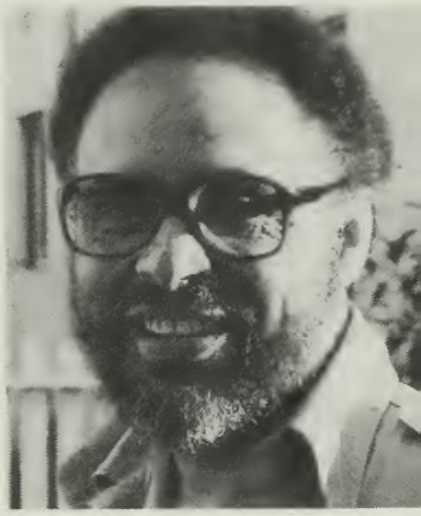
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; William Greaves, vice president; Lillian Jimenez, chair; Barton Weiss, secretary; Jayce Bolinger; St. Clair Bourne; Christine Choy; Lani Ding; Howard Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Brenda Webb.

CONTENTS

FEATURES

16 Storyteller of Struggles: An Interview with Haile Gerima
by Rob Edelman

20 Thinking Globally, Acting Locally: Native American Indian Media and the Atlanta Media Project
by Renee Tajima



2 LETTERS

6 MEDIA CLIPS

Must-Carry To Go: Court Declares Rule Unconstitutional
by Debra Goldman

Rivera Resigns from FCC
by Renee Tajima

Nairobi Uplink
by Lucinda Furlong

Dragon Busters
by Martha Gever

Space Race in Gotham

IFP's Revolving Door

MOMA's Hardware Store

Independents on the Air . . . To Be Continued

Budget Increase for Mass. Arts

12 FIELD REPORT

That Obscure Object of Techno-Desire
by Martha Gever

14 LEGAL BRIEFS

Commercial Breaks: Profits, Nonprofits, Taxes
by Paula R. Schaap

23 BOOK REVIEW

The Legend of Maya Deren: Volume I, Part One: Signatures
reviewed by Debra Goldman

25 FESTIVALS

Miami Advice: 1985 International Film Festival
by D.S. Moore

In Brief

28 IN AND OUT OF PRODUCTION
by Mary Guzzy

30 NOTICES

36 MEMORANDA

COVER: Individuals confrant the forces af sacial exploitatian in filmmaker Haile Gerima's "Bushmama" and "Child of Resistance." In "Storyteller of Struggles," Gerima talks to Rob Edelman abaut the influences on his narrative style and his vision of an independent Third Warld cinema.

NOVEMBER 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



IS THE AVANT GARDE READY FOR PRIME TIME?

FILM & VIDEO MONTHLY
THE INDEPENDENT

NOVEMBER 1985
VOLUME 8, NUMBER 9

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Lucinda Furlong
Mary Guzzy
Fentan Jahnson
David Leitner
Toni Treadway
Editorial Assistant: Judith Radler
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation far Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Associatian af Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and prafessional services for independents and the general public. Publication af **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss ar damage.

Letters ta **The Independent** should be addressed to the editor. Letters may be edited for length.

All cantents are copyright of the Foundation far Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, program director; Mary Guzzy, administrative director; Sol Horwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Joyce Bolinger, treasurer; St. Clair Bourne; Loni Ding; William Greaves; Howard Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Barton Weiss.

CONTENTS

FEATURES

14 New Wave on the Airwaves
by Barbara Osborn

12 F Is for Funding
by David Riker

2 MEDIA CLIPS

Inside Moves at the American Film Institute
by Renee Tajima

Broken Promises
by Debra Goldman

House Votes NEA Media Increase

A Capital Idea

Women's Media: An Endangered Species?

Negative Action in Broadcast Licensing

Geri Ashur Fund Established at NYFA

Changing Times

6 FIELD REPORT

Multi-Channels: Chicago Video Groups
by Jim Brooks

8 IN FOCUS

Lab Notes: Super-8 Processing and Printing
by Toni Treadway

10 BOOK REVIEW

Professional Video Production
reviewed by Joan Jubela

18 FESTIVALS

Rotterdam Redux
by Jonathan Rosenbaum

Berlin Salzgebertalkz
by Anthony L. Greco

Oh Oberhausen
by Robert Aaronson

In Brief

24 IN AND OUT OF PRODUCTION

by Mary Guzzy

26 NOTICES

32 MEMORANDA



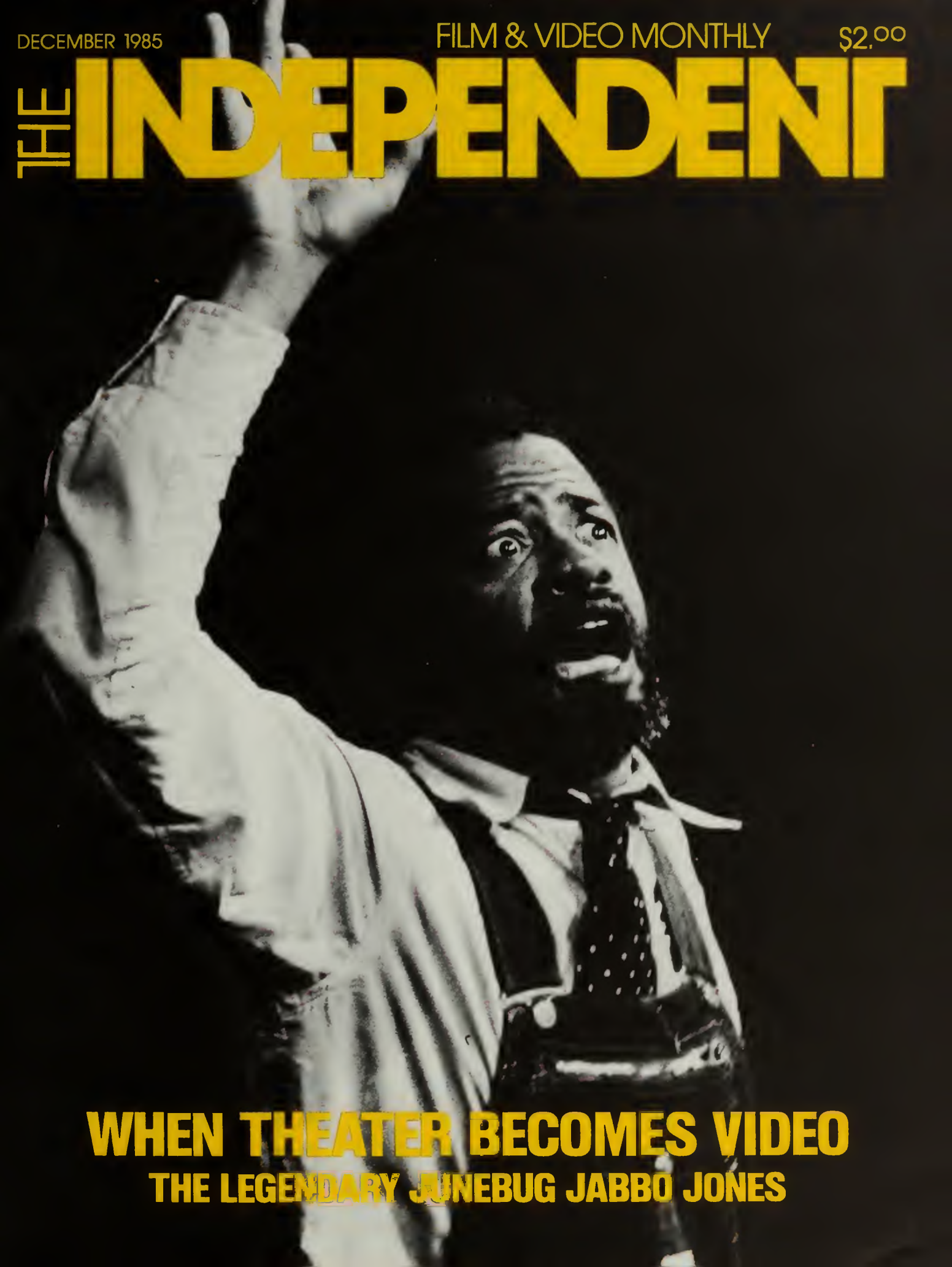
COVER: KTCA-TV and the Walker Art Center are hoping that in a tass-up with MTV audiences will chaase "Alive from Off Center ," the PBS series that features warks like Christian Marclay's "Record Players." Barbara Osborn critiques the trial run of "Alive," which appeared on PBS statians last summer. Phato: Dave Friedman.

DECEMBER 1985

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



WHEN THEATER BECOMES VIDEO

THE LEGENDARY JUNEBUG JABBO JONES

FILM & VIDEO MONTHLY
THE INDEPENDENT

DECEMBER 1985
VOLUME 8, NUMBER 10

Publisher: Lowrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aoranson
Bob Bradsky
Lucinda Furlong
Mary Guzzy
Fentan Jahnson
David Leitner
Tani Treadway
Editorial Assistant: Judith Radler
Art Director: Bethany Eden
Jacabsan
Advertising: Barbara Spence;
Marianette, Inc.
(718-773-9869)
Distributor: Bernhard DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeeza Typogrophy
Printer: PetCap Press

The Independent is published ten times yearly by the Faundation far Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New Yark, NY 10012, (212-473-3400), a not-far-profit, tox-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade associotion of independent producers and individuals invalved in independent video and film. Subscriptian is included with membership in AIVF. Together, FIVF and AIVF pravide o broad range of educatianal and prafessianal services for independents ond the general public. Publicotion af **The Independent** is made possible in part with public funds from the New York State Cauncil on the Arts ond the National Endawment far the Arts, a federol agency.

The Independent welcames unsolicited manuscripts. Manuscripts connot be returned unless a stamped, self-addressed envelape is included. Na responsibility is assumed far loss or damage.

Letters ta **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents ore capyright af the Foundatian far Independent Video and Film, Inc., except where atherwise noted. Reprints require written permissian ond acknowledgement af the article's previous appearance in **The Independent.** ISSN 0731-5198.

©Foundotion for Independent Video and Film, Inc. 1985

AIVF/FIVF STAFF MEMBERS: Lowrence Sapadin, executive director; Robert Aoronson, festivol director; Andreo Estepo, membership services; Charloyne Hoynes, progrom director; Mory Guzzy, odministrative director; Sol Horwitz, Short Film Showcase project odministrotor; Debra Goldmon, Short Film Showcase odministrative ossistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brendo Webb, secretory; Joyce Balinger, treasurer; St. Clair Baurne; Loni Ding; Williom Greaves; Howord Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Barton Weiss.

CONTENTS

FEATURES

12 Creating a Collective Memory: An Interview with Alfonso Gumucio Dragon
by Renee Tajima

18 Word, Play, Video
by Mark Lussier

2 LETTERS

4 MEDIA CLIPS

On the Offensive: Congressional Critics of the NEA
by Martha Gever

When the Stations Tremble
by Debra Goldman

An Ad by Any Other Name
by Renee Tajima

WNYC Presents

Back to Basics

9 FIELD REPORTS

Crossover Dreams: AFI's National Video Festival
by Debra Goldman

Back to the Future: NAMAC and the New York Media Alliance
by Martha Gever

14 Mapping a Strategy for Third World Media
by Renee Tajima

21 SUMMARY OF AIVF BOARD MEETING

22 BOOK REVIEW

Electronic Cinematography: Achieving Photographic Control over the Video Image
reviewed by David W. Leitner

24 FESTIVALS

Mega-Movies: The San Francisco International Film Festival
by Cynthia Leslie

In Brief

28 IN AND OUT OF PRODUCTION
by Mary Guzzy

30 NOTICES

34 MEMORANDA



COVER: Writer/octar Jahn O'Neol partrays everyman Junebug Jabba Janes, whase stories celebrate the victory of wit and resaurcefulness aver outhority. In his onalysis, Mark Lussier traces Junebug's transformations from falk hero af Black sauthern arol tradition, ta stageplay, ta videa. Phato: Matt Anderson.

JANUARY/FEBRUARY 1986 FILM & VIDEO MONTHLY $2.00

THE INDEPENDENT



WHY BOYCOTT SOUTH AFRICA?

FILM & VIDEO MONTHLY
THE INDEPENDENT

JANUARY/FEBRUARY 1986
VOLUME 9, NUMBER 1

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Andrea Estepa
Lucinda Furlang
David Leitner
Tani Treadway
Editorial Assistants: Jeanne Cawley
Judith Radler
Art Director: Bethany Eden
Jacobsan
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
Distributor: Bernhard DeBaer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeeza Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, program director; Mary Guzzy, administrative director; Sal Harwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Joyce Balinger, treasurer; St. Clair Bourne; Lani Ding; Pearl Bowser; Howard Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Barton Weiss.

CONTENTS

FEATURES

10 Show and Tell: Alternative Film Exhibition
by Nancy Gerstman

16 For the Cultural Boycott of South Africa
by Charlayne Haynes

2 LETTERS

4 FIELD REPORT

Tunisian Amateur Hours
by Toni Treadway and Bob Brodsky

8 BOOK REVIEW

"Show Us Life": Toward a History and Aesthetics of the Committed Documentary
reviewed by David Shulman

21 FESTIVALS

Northwest Passage: The Seattle International Film Festival
by Coco Fusco

Ten and Counting: The New England Film Festival
by Deborah Lefkowitz

The Wizard of Oz: The Sydney Film Festival
by Robert Aaronson

In Brief

26 IN AND OUT OF PRODUCTION
by Andrea Estepa

28 NOTICES

36 MEMORANDA



COVER: Under the aegis of the coalition Art Against Apartheid, visual, literary, performance, and media artists put their work on the front lines of the anti-apartheid struggle. In "For the Cultural Boycott of South Africa," Charlayne Haynes argues for the necessity and effectiveness of the other half of the cultural fight against the South African status quo. Graphic: E. Schiffer, courtesy Art Against Apartheid.

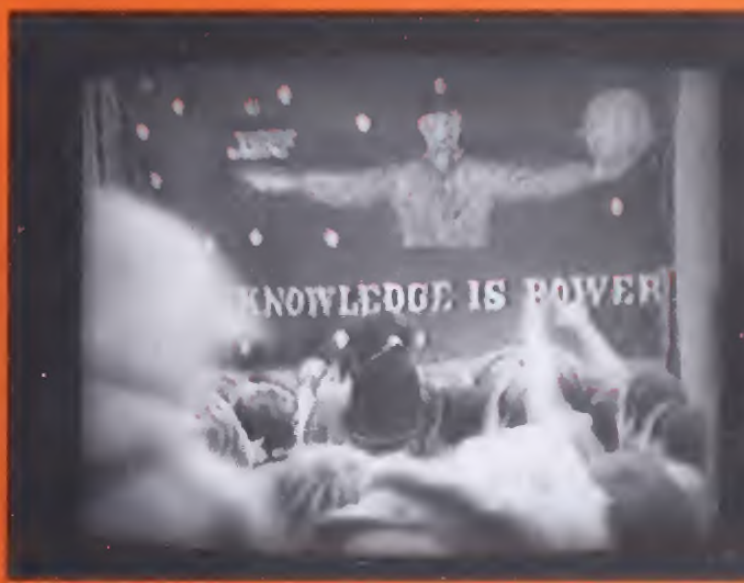
MARCH 1986

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT





TALKING UNION

MEDIA AND THE BRITISH MINERS' STRIKE

SAG AND INDEPENDENTS

FILM & VIDEO MONTHLY
THE INDEPENDENT

MARCH 1986
VOLUME 9, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Andrea Estepa
Lucinda Furlong
David Leitner
Toni Treadway
Art Director: Bethany Eden
Jacobson
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
Distributor: Bernhard DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, program director; Sol Harwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Jayce Bollinger, treasurer; St. Clair Bourne; Lani Ding; Pearl Bowser; Howard Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Barton Weiss.

CONTENTS

FEATURES

16 Talking Union: SAG and Independents
by Lucinda Furlong

19 Class Lines: The Miners' Campaign Videotapes
by Martha Gever

2 LETTERS

4 MEDIA CLIPS

Border Guards
by Debra Goldman

The Battle of the Budget
by Renee Tajima

Headwaters Makes Waves

Coalition Takes Two Steps Forward . . .

Artfilm Database

London Bridges
by Rob Edelman

Changes in the A.I.R.

Work in Progress

Rock of Ages
by Judith L. Radler

New Venue for ICA's Cinema

10 FIELD REPORT

Fair Market Values: 1985 Station Program Cooperative Convenes
by Peter Braderick

13 IN FOCUS

Daybreak in the Digital Era: SMPTE '85, Part I
by David Leitner

27 BOOK REVIEW

Third Cinema in the Third World: The Aesthetics of Liberation
reviewed by Allan Siegel

29 FESTIVALS

Munich's Munificence
by Debarah Lefkawitz

Veni, Vidi Venice
by Jeffrey Kimball

In Brief

35 IN AND OUT OF PRODUCTION
by Andrea Estepa

36 SUMMARY OF AIVF BOARD MEETING

38 CLASSIFIEDS

41 NOTICES

44 MEMORANDA



COVER: The year-long British miners' strike was the impetus for an unprecedented media project by the nation's independent videomakers in support of the action, "The Miners' Campaign Videotapes." Series tapes like "Straight Speaking? The Facts Behind the Miners' Strike" portrayed and successfully disseminated a view decidedly different from the establishment media. In her essay and interview with British independents Karen Ingham and James Morgan, Martha Gever looks at the tapes' political impact, aesthetics, and production methods.

APRIL 1986

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



IMITATION OF LIFE

YVONNE RAINER ON SEXUAL (MIS)REPRESENTATIONS

JILL GODMILOW'S TALE OF A TUB

MAKO IDEMITSU REMEMBERS MAMA

FILM & VIDEO MONTHLY
THE INDEPENDENT

APRIL 1986
VOLUME 9, NUMBER 3

Publisher: Lowrence Sopodin
Editor: Mortha Gever
Associate Editors: Debro Goldmon
Renee Tajimo
Contributing Editors: Robert Aoronson
Bob Brodsky
Andreo Estepo
Lucindo Furlong
Dovid Leitner
Toni Treadwoy
Art Director: Bethony Eden
Jocobson
Advertising: Borboro Spence;
Morionette, Inc.
(718-773-9869)
Distributor: Bernhord DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeezo Typogrophy
Printer: PetCop Press

The Independent is published ten times yearly by the Foundotion for Independent Video and Film, Inc. (FIVF), 625 Broadwoy, 9th Floor, New York, NY 10012, (212-473-3400), o not-for-profit, tox-exempt educotional foundotion dedicoted to the promotion of video ond film, ond by the Association of Independent Video and Filmmokers, Inc. (AIVF), the notional trode ossociation of independent producers ond individuals involved in independent video ond film. Subscription is included with membership in AIVF. Together, FIVF ond AIVF provide o broad ronge of educotional ond professional services for independents ond the generol public. Publicotion of **The Independent** is made possible in part with public funds from the New York Stote Council on the Arts ond the Notional Endowment for the Arts, o federol agency.

The Independent welcomes unsolicited monuscripts. Monuscripts connot be returned unless o stamped, self-addressed envelope is included. No responsibility is ossumed for loss or domoge.

Letters to **The Independent** should be oddressed to the editor. Letters moy be edited for length.

All contents ore copyright of the Foundotion for Independent Video ond Film, Inc., except where otherwise noted. Reprints require written permission ond ocknowledgement of the orticle's previous oppearonce in **The Independent**. ISSN 0731-5198.

©Faundatian far Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive directar; Rabert Aaransan, festival directar; Andrea Estepa, membership services; Charlayne Haynes, pragram directar; Sol Harwitz, Shart Film Shawcase praject administratar; Debra Galdman, Shart Film Shawcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Rabert Richter, president; Christine Chay, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Jayce Bollnger, treasurer; St. Clair Bourne; Lani Ding; Pearl Bawser; Haward Petrick; Rabin Reidy; Lawrence Sapadin (ex afficia); Bartan Welss.

CONTENTS

FEATURES

16 Domestic Disharmony: Mako Idemitsu's Psychodramas
by Micki McGee

20 A Little Something on Narrativity
by Jill Godmilow

22 Some Ruminations around Cinematic Antidotes to the Oedipal Net(tles) while Playing with De Lauraedipus Mulvey, or, He May Be Off Screen, but . . .
by Yvonne Rainer

2 MEDIA CLIPS

Hollywood Babylon: The Filmex Story
by Renee Tajima

Buffalo Shuffle
by Debra Goldman

Willard VanDyke: In Memorium
by Lucinda Furlong

Jerome Hill Theater Opens

Cassette Gazette

Tapes Detente

Sequels



10 FIELD REPORT

New Jersey Resurgence
by Michelle Suzanne Schachere

14 IN FOCUS

The Artifice of Lighting
by Lawrence Loewinger

26 BOOK REVIEW

Double Exposure: Fiction into Film
reviewed by Janet Wickenhaver

28 FESTIVALS

Global Groove: The World Wide Video Festival
by David Shulman

In Brief

33 IN AND OUT OF PRODUCTION

by Andrea Estepa

35 CLASSIFIEDS

37 NOTICES

40 MEMORANDA

COVER: In a scene from Yvonne Rainer's "The Man Who Envied Women," Jack Deller, played by William Raymond, converses with his off-screen psychiatrist, while in the background an excerpt from Nicholas Ray's "In a Lonely Place" illustrates one of the classical narrative dilemmas encountered by women at the movies. In "Some Ruminations around Cinematic Antidotes to the Oedipal Net(tles) while Playing with De Lauraedipus Mulvey, or, He May Be Off Screen, but . . .," Rainer asks, "What's in it for us ladies?" and uses writings by Teresa De Lauretis and Laura Mulvey, as well as her own filmmaking experience to explore the political problems of cinematic narrative.
Photo: courtesy filmmaker

MAY 1986

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



PERSONAL PROJECTIONS

LABOR RELATIONS

FILM & VIDEO MONTHLY
THE INDEPENDENT

MAY 1986
VOLUME 9, NUMBER 4

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman, Renee Tajima
Contributing Editors: Robert Aaronson, Bob Bradsky, Andrea Estepa, Lucinda Furlong, David Leitner, Toni Treadway
Art Director: Bethany Eden Jacobsan
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeeza Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of The Independent is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to The Independent should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in The Independent. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Andrea Estepa, membership services; Charlayne Haynes, program director; Sol Horwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Jayce Bollinger, treasurer; St. Clair Bourne; Loni Ding; Pearl Bowser; Howard Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Barton Weiss.

CONTENTS

FEATURES

12 First Person Singular: Autobiography in Film
by David Schwartz

16 Talking Union: NABET, IATSE, and Independent Media
by Lucinda Furlong

2 MEDIA CLIPS

Person to Chelovek: Satellite Diplomacy
by Donna A. Demac

Station Hesitation on Theme Nights
by Renee Tajima

Bringing the Underground Home
by Debra Goldman

Access in the Empire State

Round 3 at Film Forum 2

Sequels

7 LETTERS

8 IN FOCUS

Refining a Classic: SMPTE '85, Part 2
by David Leitner

10 LEGAL BRIEFS

The Screen Actors Guild's New Independent Contract

19 FESTIVALS

Close Encounters: The Robert Flaherty Film Seminar
by David Schwartz

Fear and Loathing at Figueira da Foz
by Wendy Lidell

Northern Highlights: The Festival of Festivals
by Robert Aaronson

Turin: Sneak Previews

In Brief

27 IN AND OUT OF PRODUCTION
by Andrea Estepa

28 CLASSIFIEDS

29 NOTICES



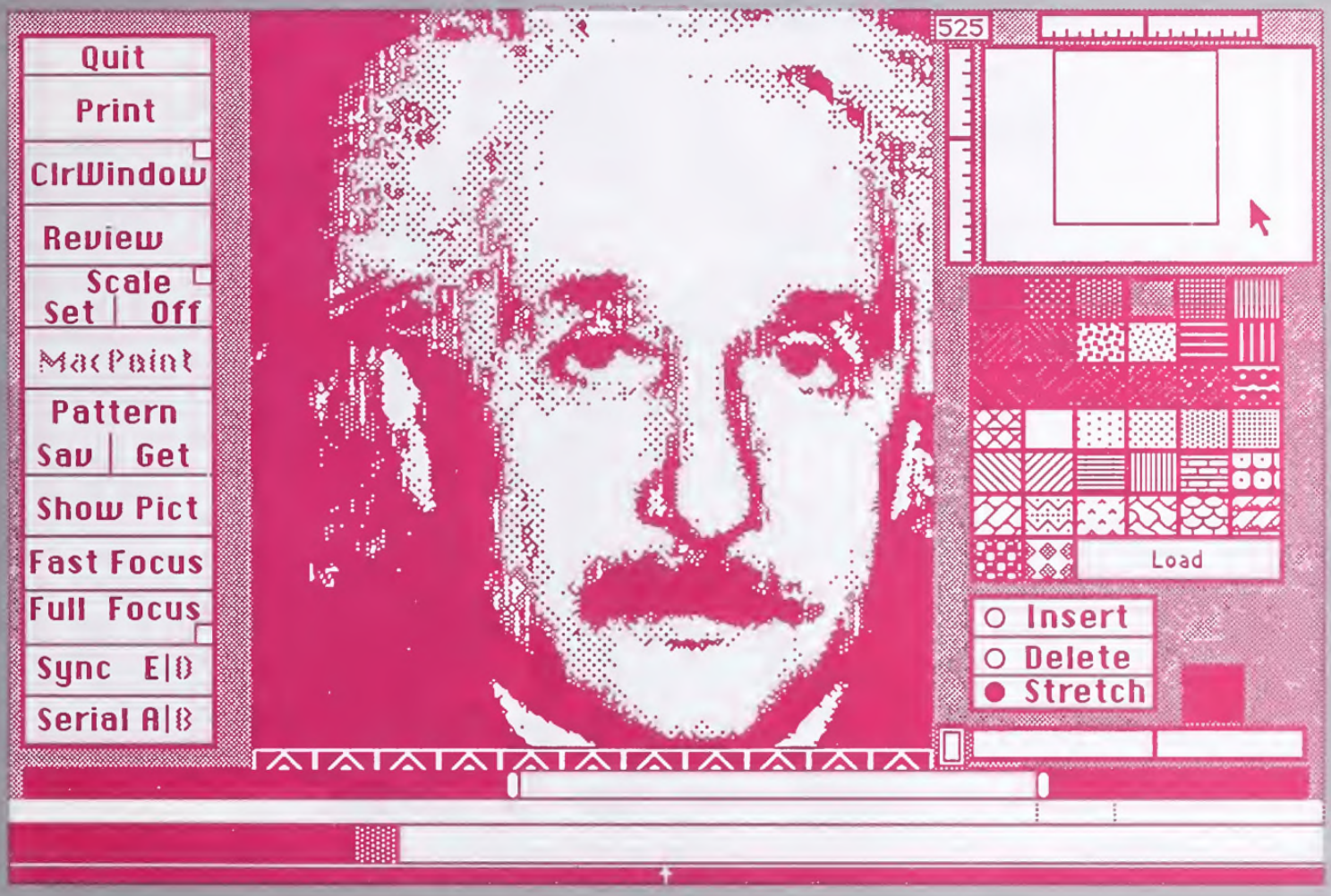
COVER: In "Pato and Cabenga," the story of twin girls who develop their own private language, filmmaker Jean-Pierre Gorin synthesized autobiographical and documentary approaches to create a personal film essay. David Schwartz discusses the making of first person documentaries in "First Person Singular: Autobiography in Film." Photo courtesy filmmaker.

JUNE/JULY 1986

FILM & VIDEO MONTHLY

$2.00

THE INDEPENDENT



OF MICE, MENUS, AND MICROCHIPS

SPECIAL COMPUTER ISSUE

JUNE/JULY 1986
VOLUME 9, NUMBER 5/6

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Galdman
Renee Tajima
Contributing Editors: Robert Aaransan
Bob Bradsky
Andrea Estepa
Lucinda Furlang
David Leitner
Toni Treadway
Interns: Patricia O'Neal
Alice Wells
Art Director: Bethany Eden
Jacobsan
Advertising: Barbara Spence;
Marianette, Inc.
(718-773-9869)
Distributor: Bernhard DeBoer
113 E. Center St.,
Nutley NJ 07110
Typesetting: Skeeza Typagraphy
Printer: PetCap Press

The Independent is published ten times yearly by the Faundatian far Independent Videa and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-far-profit, tax-exempt educatianal foundatian dedicated ta the pramatian af video and film, and by the Assaciatian af Independent Video and Filmmakers, Inc. (AIVF), the national trade associatian of independent producers and individuals invalved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range af educational and professianal services far independents and the general public. Publicatian af **The Independent** is made possible in part with public funds from the New York State Council an the Arts and the Natianal Endawment for the Arts, a federal agency.

The Independent welcames unsalicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed far lass ar damage.

Letters ta **The Independent** shauld be addressed ta the editar. Letters may be edited far length.

All cantents are copyright of the Faundatian for Independent Video and Film, Inc., except where atherwise noted. Reprints require written permission and acknowledgement af the article's previous appearance in **The Independent.** ISSN 0731-5198.

©Faundatian far Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive directar; Rabert Aaransan, festival directar; Andrea Estepa, membership services; Charlayne Haynes, pragram directar; Jeanne Cawley, administrative assistant; Sol Harwitz, Shart Film Shawcase praject administratar; Debra Galdman, Shart Film Shawcase administrative assistant.
AIVF/FIVF BOARDS OF DIRECTORS: Rabert Richter, president; Christine Chay, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Jayce Bolinger, treasurer; St. Clair Baurne; Lani Ding; Pearl Bawser; Haward Petrick; Rabin Reidy; Lawrence Sapadin (ex officia); Bartan Weiss.

CONTENTS

FEATURES

8 Wired: Going Electronic
by Renee Tajima

16 A Macintosh Primer
by David W. Leitner

2 IN FOCUS

Let's Get Digital
by Mia Amato

24 FESTIVALS

As the World Turns: The Montreal World Film Festival
by D.S. Moore

London Calling: The London International Film Festival
by Rob Edelman

In Brief

34 IN AND OUT OF PRODUCTION

by Andrea Estepa

36 CLASSIFIEDS

37 NOTICES

40 MEMORANDA



COVER: Even the best minds can be rendered dizzy, digitized, and dumbfounded by the widening array af chaices in the microcamputer market. In his article, "A Macintosh Primer," David Leitner laaks inside the Macintosh far hard facts an saftware for the independent producer. Graphic: David Leitner; saftware: Magic, by New Image Technalagy; printed by Apple's Laserwriter.

AUGUST/SEPTEMBER 1986

FILM & VIDEO MONTHLY

$2.50

THE INDEPENDENT



INSIDE DYNASTY

FILM & VIDEO MONTHLY
THE INDEPENDENT

AUGUST/SEPTEMBER 1986
VOLUME 9, NUMBER 7

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaronson
Bob Brodsky
Andrea Estepa
Lucinda Furlong
David Leitner
Toni Treadway
Interns: Patricia O'Neal
Melissa Zinkin
Art Director: Bethany Eden Jacobson
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
National Distributor: Bernhard DeBoer 113 E. Center St., Nutley NJ 07110
Typesetting: Skeezo Typography
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of The Independent is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to The Independent should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in The Independent. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Charlayne Haynes, program director; Jeanne Cawley, administrative assistant; Sol Harwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Richter, president; Christine Choy, vice president; Lillian Jimenez, chair; Brenda Webb, secretary; Jayce Ballinger, treasurer; St. Clair Bourne; Loni Ding; Pearl Bowser; Haward Petrick; Robin Reidy; Lawrence Sapadin (ex officio); Bartan Weiss.

CONTENTS

FEATURES

14 Joan Does Dynasty: A Neopagan, Postsituationist, Socialist/Anarcho/Feminist Expose
by Joan Braderman

20 Meet the Press: Self-Promotion for Independents
by Rob Edelman

2 MEDIA CLIPS

Dark Cycle: Film Dropped in PBS Balancing Act
by Renee Tajima and Debra Goldman

CPB/Coalition Confab

Keeping TRAC

Executive Directions

Anthroarchiving

L.A. On-Line Plugged In

Sequels

7 LETTERS

8 FIELD REPORTS

V/tape: Canadian Video Central
by Joyce Mason

The Smell of Cable in Ithaca
by Patricia R. Zimmerman

13 LEGAL BRIEFS

Copyright Relief for Independents
by Martha Gever

26 FESTIVALS

Film Fiesta: International Festival of New Latin American Cinema
by Coco Fusco

In Brief

32 IN AND OUT OF PRODUCTION
by Andrea Estepa

34 CLASSIFIEDS

36 NOTICES

40 MEMORANDA



COVER: Alexis Carrington Colby, Dex Dexter, and the rest of the implausibly rich and inveterately slimy "Dynasty" crew, are part of the lives of television viewers the world over. In "Joan Does Dynasty: A Neopagan, Postsituationist, Socialist/Anarcho/Feminist Expose," Joan Braderman returns the favor, infiltrating the Carrington manse to answer the question: "Why do a hundred million people in 78 countries welcome this department store of dressed-to-kill aliens into their homes every week?"

OCTOBER 1986

FILM & VIDEO MONTHLY

$2.50

THE INDEPENDENT



READING MEDIA

KINO-EYE

TV GUIDES

THE FILMMAKER'S HANDBOOK

CINEMA AND TECHNOLOGY

VIDEO CULTURE

FILM & VIDEO MONTHLY
THE INDEPENDENT

OCTOBER 1986
VOLUME 9, NUMBER 8

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Robert Aaransan
Bob Bradsky
Lucinda Furlang
David Leitner
Tani Treadway
Production Assistant: Ermina Vinluan
Intern: Melissa Zinkin
Art Director: Bethany Eden Jacobsan
Advertising: Barbara Spence; Marianette, Inc. (718-773-9869)
National Distributor: Bernhard DeBaer
113 E. Center St.
Nutley, NJ 07110
Typesetting: Steintype
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473- 3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addressed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video and Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Robert Aaronson, festival director; Ethan Young, membership director; Jeanne Cowley, administrative assistant; Sol Horwitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger, Christine Choy, Lori Ding, Leo Drotfield, Tom Luddy, Howard Petrick, Robin Reidy, Robert Richter, Lawrence Sapadin (ex officio), Brenda Webb, Barton Weiss, John Taylor Williams.

CONTENTS

FEATURES

12 Kino Revolution
by Ernest Larsen

14 Watchin' It
by Debra Goldman

16 Basic Training
by Eric Breitbart

18 The Dream Machine
by Christopher Phillips

19 Medium Cool
by Martha Gever

2 MEDIA CLIPS

Deduction Reductions
by Renee Tajima

Great Expectations: The Film Fund Folds
by Debra Goldman

Robin Hood in Reverse: The CPB/PBS Challenge Fund

Hometown on Prime Time

Sequels

8 LETTERS

10 INDIE AWARDS 1986

22 FESTIVALS

Women in the Director's Chair: Windy City Weekend
by Barbara Tuss

Up Against the Wall: The Berlin Film Festival
by Robert Aaronson

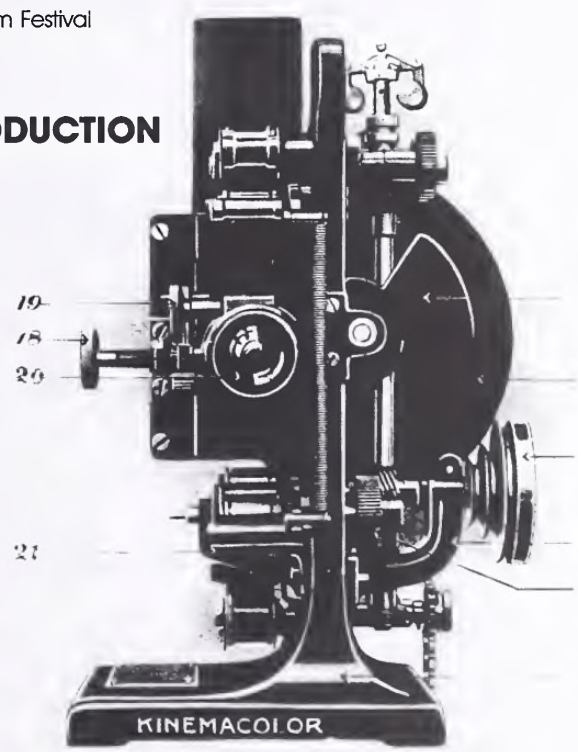
In Brief

30 IN AND OUT OF PRODUCTION
by Robert Aaronson

34 CLASSIFIEDS

36 NOTICES

40 MEMORANDA



COVER: The early Soviet filmmaker Dziga Vertov not only created a new breed of radical documentaries but theorized about and propagandized for the possibilities of a revolutionary cinema. This special book issue features Ernest Larsen's examination of Vertov's collected writings, along with essays by Eric Breitbart, Debra Goldman, Christopher Phillips, and Martha Gever, reviewing recent writing on the practice and politics of film, video, and television. Photo: frontispiece of "Kino-Eye: The Writings of Dziga Vertov."

NOVEMBER 1986

FILM & VIDEO MONTHLY

$2.50

THE INDEPENDENT



EAST/WEST

CINEMA IN CHINA

VIDEO IN FRANCE

FILM & VIDEO MONTHLY
THE INDEPENDENT

NOVEMBER 1986
VOLUME 9, NUMBER 9

Publisher: Lawrence Sopadin
Editor: Martho Gever
Associate Editors: Debro Goldmon
Renee Tojima
Contributing Editors: Robert Aoransan
Bob Brodsky
Lucindo Furlong
David Leitner
Tani Treadway
Production Staff: Margon Gwenwold
Art Director: Bethony Eden Jocobsan
Advertising: Barbaro Spence; Marianette, Inc. (718-773-9869)
National Distributor: Bernhord DeBoer
113 E. Center St.
Nutley, NJ 07110
Typesetting: Steintype
Printer: PetCop Press

The Independent is published ten times yearly by the Faundatian for Independent Videa and Film, Inc. (FIVF), 625 Broodwoy, 9th Flaar, New Yark, NY 10012, (212-473- 3400), o not-far-profit, tax-exempt educotionol foundatian dedicated ta the pramotion of videa and film, ond by the Assaciation af Independent Videa ond Filmmokers, Inc. (AIVF), the notionol trade associotian of independent praducers ond individuols involved in independent video ond film. Subscriptian is included with membership in AIVF. Together, FIVF and AIVF provide o braod ronge af educatianol ond professianol services far independents ond the generol public. Publicatian of **The Independent** is mode passible in port with public funds from the New Yark State Cauncil an the Arts ond the Natianol Endowment far the Arts, o federol agency.

The Independent welcames unsolicited manuscripts. Monuscripts connot be returned unless o stomped, self-addressed envelope is included. Na respansibility is assumed far lass ar domoge.

Letters ta **The Independent** should be oddressed to the editar. Letters moy be edited far length.

All contents are capyright of the Faundatian far the Independent Video ond Film, Inc., except where atherwise noted. Reprints require written permissian ond acknawledgement of the orticle's previous oppeoronce in **The Independent**. ISSN 0731-5198.

©Foundation for Independent Video ond Film, Inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sopodin, executive director; Robert Aaronson, festivol director; Ethon Young, membership director; Rolno Fortini, odministrotive assistant; Sol Horwitz, Short Film Showcase project odministrator; Debra Goldmon, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (choir), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Christine Choy, Loni Ding, Leo Drotfield, Tom Luddy, Lowrence Sapadin (ex officio), Brendo Webb, Borton Weiss, John Toylor Williams.

CONTENTS

FEATURES

10 Video Exchange: An Interview with Christine Van Assche
by Shelley Rice

14 Movies in the Middle Nation: Attitudes of Chinese Audiences
by Xiang-ru Chang

2 MEDIA CLIPS

Quality Control: Hodsoll Overturns Peer Panel
by Martha Gever

NEH Disowns "The Africans"
by Debra Galdman

Local Initiatives

6 IN FOCUS

Think Small: Super 8 and 8mm-to-Video
by Bob Bradsky

8 CAN THESE TAPES BE SAVED?
by Renee Tajima

20 FESTIVALS

Women's Fortnight: Festival International des Films de Femmes
by Coco Fusco

In Brief

24 IN AND OUT OF PRODUCTION
by Robert Aaranson

26 CLASSIFIEDS

27 NOTICES

32 MEMORANDA



COVER: In the oftermoth af the Culturol Revalutian, the more than eighty millian Chinese who ga to the mavies every doy prefer humon dromo ta high concept, tales af human suffering to comedy, ond lessans in palitical responsibility ta escapist fare. They flack ta films like the recent hit "The Girl in Red," in which nancomformist An Ran is disappainted to find thot her sister wauld go ta any length ta ensure her admissian ta callege. Authar Xiong-ru Chong laaks at the distinctive taste af Chinese mavie-gaers, the oppeal af newly ovailoble western films, ond the future of Chinese filmmoking in "Mavies in the Middle Nation." Phota courtesy World Entertainment, Inc.

DECEMBER 1986 FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



DIFFERENT IMAGES

ALILE SHARON LARKIN AND JULIE DASH TALK ABOUT FILMMAKING

FILM & VIDEO MONTHLY
THE INDEPENDENT

DECEMBER 1986
VOLUME 9, NUMBER 10

Publisher: Lowrence Sapadin
Editor: Martho Gever
Associate Editors: Debro Goldmon
Renee Tojimo
Contributing Editors: Robert Aaronson
Bob Brodsky
Lucindo Furlong
David Leitner
Patricio Thomson
Toni Treadway
Production Staff: Morgan Gwenwold
Art Director: Bethany Eden
Jacobson
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhord DeBoer
113 E. Center St.
Nutley, NJ 07110
Typesetting: Steintype
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broodway, 9th Floor, New York, NY 10012, (212-473- 3400), a not-for-profit, tax-exempt educotionol foundotion dedicoted to the promotion of video ond film, ond by the Associotion of Independent Video and Filmmokers, Inc. (AIVF), the nationol trade association of independent producers ond individuals involved in independent video and film. Subscription is included with membership in AIVF. Together, FIVF ond AIVF provide o broad ronge of educationol ond professional services for independents and the generol public. Publication of **The Independent** is mode possible in part with public funds from the New York State Council on the Arts and the Notionol Endowment for the Arts, o federal agency.

The Independent welcomes unsolicited monuscripts. Manuscripts cannot be returned unless o stamped, self-addressed envelope is included. No responsibility is ossumed for loss or domage.

Letters to **The Independent** should be oddressed to the editor. Letters moy be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission ond ocknowledgement of the orticle's previous appeorance in **The Independent**. ISSN 0731-5198.

©Foundotion for Independent Video ond Film, inc. 1986

AIVF/FIVF STAFF MEMBERS: Lawrence Sopodin, executive director; Ethon Young, membership director; Raino Fortini, odministrative assistont; Morton Marks, business monoger; Sol Horwitz, Short Film Showcase project administrator; Debro Goldmon, Short Film Showcose administrotive assistont.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretory), Christine Choy, Loni Ding, Leo Dratfield, Tom Luddy, Lowrence Sopodin (ex officio), Brendo Webb, Barton Weiss, John Toylor Williams.

CONTENTS

FEATURES

16 New Images: An Interview with Julie Dash and Alile Sharon Larkin
by Kwasi Harris

21 Letter from South Africa

2 MEDIA CLIPS

Rockefeller Reconsiders Media Policy
by Patricia Thomson

Sun City Blocked by PBS
by Martha Gever

The Big Mac
by Renee Tajima

Package Deal: A New Documentary Series
by Debra Goldman

Union News

Black Consortium Moves West

Executive Directions

Sequels

10 FIELD REPORT

Reels of Fortune: Video Software Dealers Meet
by Kevin Bender

12 LEGAL BRIEF

Bargains Galore: CPB Contracts and Independent Producers
by Martha Gever

15 CAN THIS PRODUCTION BE SAVED?

by Renee Tajima

23 BOOK REVIEW

My Beautiful Laundrette and The Rainbow Sign
reviewed by Janet Wickenhaver

25 FESTIVALS

Alive and Well in Quebec: International Super 8 Film and Video Festival
by Wendy Lidell

In Brief

29 IN AND OUT OF PRODUCTION

by Robert Aaronson

31 SUMMARY OF MINUTES OF THE AIVF/FIVF BOARD MEETING

32 CLASSIFIEDS

33 NOTICES

36 MEMORANDA

COVER: Julie Dash's "Illusions," with Roseonne Koton as Ester Jeeter, is one of the films to emerge from the "L.A. Rebellion," fostered by block filmmakers working outside mainstream Hollywood. In this issue, Dash and Alile Sharon Lorkin tolk about the chollenges block women film ortists foce in the struggle ogoinst racism ond sexism. Photo courtesy Black Filmmakers Foundation.

JANUARY/FEBRUARY 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



It foretells your future; you see it every day...*What is it?*

FILM & VIDEO MONTHLY
THE INDEPENDENT

JANUARY/ FEBRUARY 1987
VOLUME 10, NUMBER 1

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman
Renee Tajima
Contributing Editors: Bob Brodsky
Lucinda Furlong
David Leitner
Patricia Thomson
Toni Treadway
Editorial Staff: Ernest Larsen
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.**
ISSN 0731-5198.

Foundation for Independent Video and Film, Inc.
1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Christine Choy (treasurer), Loni Ding, Tom Luddy, Lawrence Sapadin (ex officio), Brenda Webb, Barton Weiss, John Taylor Williams.

CONTENTS

FEATURES

10 **All That Glitters...**
by Sherry Millner

12 **A Film with History**
by Lynne Tillman

14 **Board in Flames: Conservatives Take Control at CPB**
by Martha Gever

2 MEDIA CLIPS

Rights and Wrongs: Learning Channel Contracts
by Patricia Thomson

The $100-Million Treasure Hunt
by Quynh Thai

Sequels

6 FIELD REPORTS

Against the Odds: Native American Media Initiatives
by Charlayne Haynes

Screenings Central: The Independent Feature Market
by Berenice Reynaud

17 FESTIVALS

Australian Oyssey: The Sydney and Melbourne Film Festivals

The Cannes Film Festival
by Robert Aaronson

In Brief

22 IN AND OUT OF PRODUCTION
by Renee Tajima

23 CLASSIFIEDS

25 NOTICES

28 MEMORANDA



COVER: The slickness of big-budget television is designed to mesmerize a mass audience. But what about media that aims to empower and enlighten rather than narcotize? In "All That Glitters..." video artist Sherry Millner insists that low-budget film and video don't require any apology. Her manifesto, first presented at ViewPoints: A Conference on Women, Culture, and Public Media, argues that the resourcefulness and focus required by limited budgets are effective tools in creating alternative media. Illustration: Sherry Millner.

MARCH 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



FILM & VIDEO MONTHLY
THE INDEPENDENT

MARCH 1987
VOLUME 10, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editors: Debra Goldman, Renee Tajima
Contributing Editors: Bob Brodsky, Lucinda Furlong, David Leitner, Patricia Thomson, Toni Treadway
Editorial Staff: Raina Fortini, Ernest Larsen
Production Staff: Ruth Copeland
Art Director: Christopher Holme
Advertising: Barbara Spence; Marionette, Inc. (718-773-9869)
National Distributor: Bernhard DeBoer, 113 E. Center St., Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**. ISSN 0731-5198.

Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator; Debra Goldman, Short Film Showcase administrative assistant.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Benton, Christine Choy (treasurer), Loni Ding, Lisa Frigand, Richard Lorber, Tom Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage, Brenda Webb, Barton Weiss, John Taylor Williams.

CONTENTS

FEATURES

14 **Off-Off-Off Cinema: West German Super 8**
by Karen Rosenberg

18 **The Good, the Bad, the Forgettable: The Influence of Film Archives**
by Edward Ball

2 MEDIA CLIPS

Black Cinema Group Forms in Bay Area
by Mia Amato

The Wonderworks World of Disney
by Debra Goldman

Leo Dratfield: 1918-1986
by Lucinca Furlong

David Maysles: 1933-1987
by Patricia Thomson

Raising the Ante
by Renee Tajima

Writers Guild Fellowships

Sequels

8 LEGAL BRIEF

Stress Factors: Understanding the New Tax Law
by Bérénice Reynaud

22 CAN THIS PRODUCTION BE SAVED?

by Debra Goldman

23 FESTIVALS

The Margaret Mead Film Festival
by Gordon Hitchens

In Brief

27 IN AND OUT OF PRODUCTION

by Renee Tajima

29 SUMMARY OF AIVF/FIVF BOARD MEETING MINUTES

30 CLASSIFIEDS

31 NOTICES

36 MEMORANDA

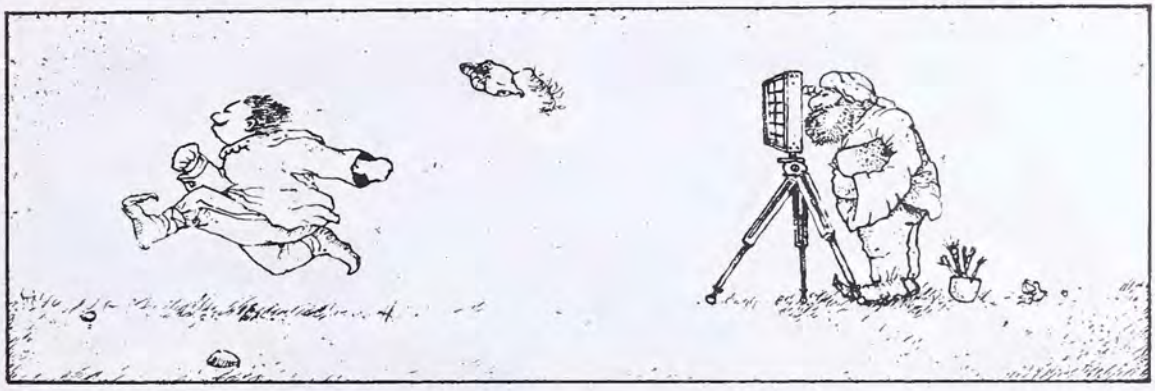
COVER: *The Scarlet Empress*, Paramount Pictures' 1934 rendition of Catherine the Great's rise to power, directed by Josef von Sternberg and starring Marlene Deitrich as the provincial German princess who became "Empress of all the Russias," is one of the 36,000 plus films now housed in the Film and Television Archive at the University of California, Los Angeles. In "The Good, the Bad, the Forgettable: The Influence of Film Archives," Edward Ball considers the complex role these institutions perform in determining cinematic history —in terms of policy as well as economics. Photo: courtesy UCLA Film and Television Archive.

APRIL 1987

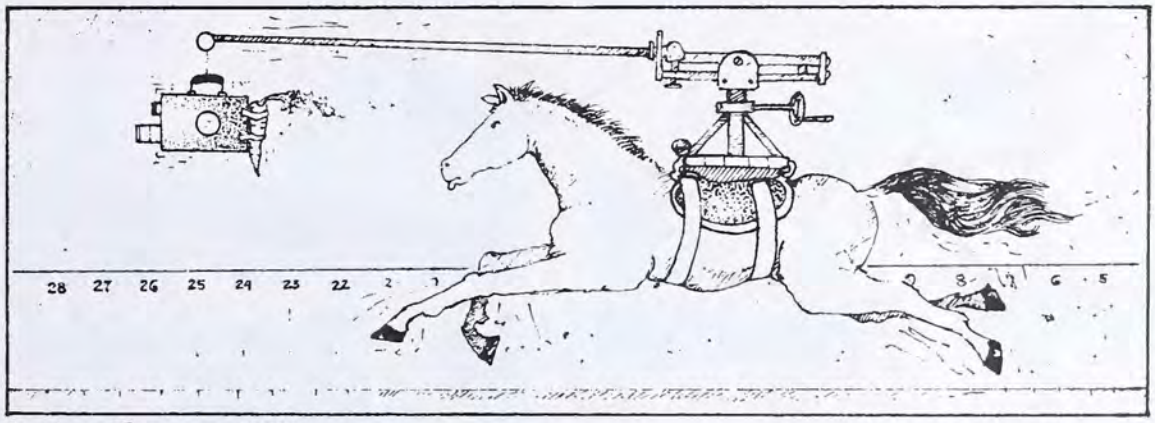
FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT

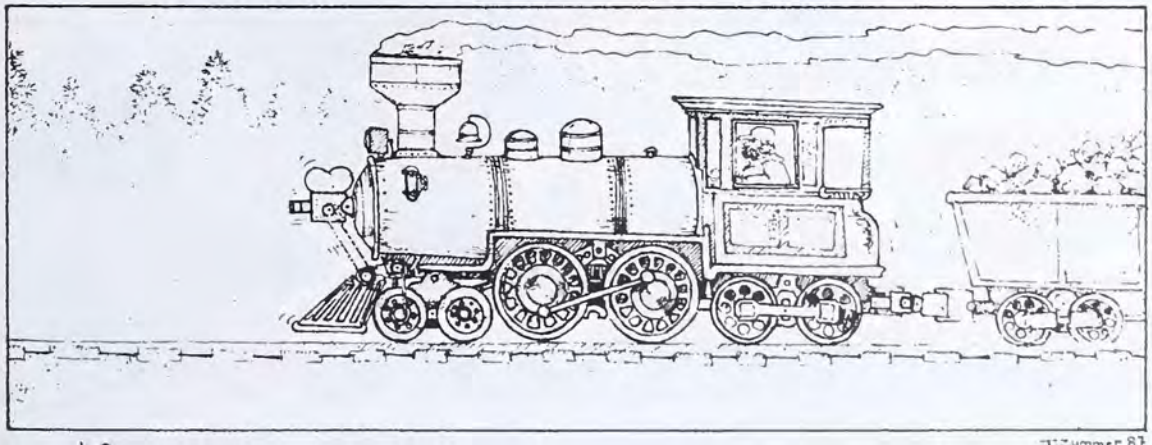
The Genealogy of Cinema:
Three Proofs Confirming the Existence of the 'Vanishing Point'



1. Florence, 1504



2. New Jersey, 1872



3. California, 1904

FILM & VIDEO MONTHLY
THE INDEPENDENT

APRIL 1987
VOLUME 10, NUMBER 3

Publisher: Lawrence Sapadin
Editor: Martha Gever
Associate Editor: Renee Tajima
Contributing Editors: Bob Brodsky
Lucinda Furlong
David Leitner
Patricia Thomson
Toni Treadway
Editorial Staff: Raina Fortini
Ernest Larsen
Art Director: Christopher Holme
Production Staff: Ruth Copeland
Morgan Gwenwald
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independents and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198.

Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Benton,* Christine Choy (treasurer), Loni Ding, Lisa Frigand,* Richard Lorber,* Tom Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Brenda Webb, Barton Weiss, John Taylor Williams

* FIVF Board of Directors only

CONTENTS

FEATURES

12 **Answering the Void**
by Michelle Parkerson

14 **Thoughts on Women's Cinema: Eating Words, Voicing Struggles**
by Yvonne Rainer

16 **Letter on South Africa**
by Mfundi Vundla

17 **Avant-Garde Film**
by T. Zummer

2 **LETTERS**

4 **MEDIA CLIPS**

Threats to Affirmative Action in Broadcasting
by Quynh Thai

The Secret Society in Action: BBC Raid
by Renee Tajima

Now You See It, Now You Don't
by Lucinda Furlong

TV from the Rio Grande to Tierra del Fuego

Master What Possibilities?
by Ethan Young

Jane Morrison: 1947-1987

Al Robbins: 1938-1987
by Anne Bratach

Sequels

20 **FESTIVALS**

Third Cinema at Edinburgh: Reflections on a Pioneering Event
by Kobena Mercer

In Brief
by Kathryn Bowser

28 **FIELD REPORT**

Miami Wavelengths
by Jay Murphy

30 **CLASSIFIEDS**

31 **NOTICES**

36 **MEMORANDA**



"Wave-Bye-Bye"
-Michael Snow

COVER: For some movie-lovers, cinema is an invention foreshadowed by age-old attempts to materialize illusions. And the most serious proponents of film have often been the avant-gardists. In this issue, Thomas Zummer takes liberties with some of the revered classics of our avant-garde film legacy—from the work of founding fathers like Buñuel and Eisensten to that of their prolific progeny to recent feminist titles. Zummer lives and works in New York City. When not studying philosophy, he watches movies, makes cartoons, and tells himself jokes.

MAY 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT





The Popular Appeal of Television's Right Reverends

FILM & VIDEO MONTHLY
THE INDEPENDENT

MAY 1987
VOLUME 10, NUMBER 4

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.**
ISSN 0731-5198.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Benton,* Christine Choy (treasurer), Loni Ding, Lisa Frigand,* Richard Lorber,* Tom Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Brenda Webb, Barton Weiss, John Taylor Williams

* FIVF Board of Directors only

CONTENTS

FEATURES

14 **Why Christian Television Is Good TV**
by Julia Lesage

21 **Questions of Images and Politics**
by Trinh T. Minh-ha

2 LETTERS

4 MEDIA CLIPS

Congress and the FCC Decide the Fate of the Fairness Doctrine
by Quynh Thai

Boro to Boro
by Renee Tajima

Sequels

6 FIELD REPORT

Going Dutch: The International Gay and Lesbian Film Festival
by Andrea Weiss

9 IN FOCUS

Days of Miracle and Wonder: Video Trends at SMPTE '86
by David Leitner

24 FESTIVALS

Pacific Picturesque: The Hawaii International Film Festival
by Caroll Blue

In Brief
by Kathryn Bowser

31 IN AND OUT OF PRODUCTION
by Renee Tajima

33 CLASSIFIEDS

34 NOTICES

36 MEMORANDA

COVER: While leftists and feminists most often reject the ideological message that Christian television programs communicate to their largely white, working-class audiences, such programs as *The 700 Club* and the *Jimmy Swaggart* show can teach progressives something about using the medium effectively. In "Why Christian Television Is Good TV," Julia Lesage analyzes both Christian TV's ideology—the homophobia and racism that are its deep structuring principles—and its tactics of persuasion.

JUNE 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



The Other Americas

FEATURE FILMS FROM CANADA
POPULAR VIDEO AND FILM IN LATIN AMERICA

FILM & VIDEO MONTHLY
THE INDEPENDENT

JUNE 1987
VOLUME 10, NUMBER 5

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Ruth Copeland
Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent**.
ISSN 0731-5198.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director, Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Harawitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Balinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Bentan,* Christine Chay (treasurer), Lani Ding, Lisa Frigand,* Richard Larber,* Tam Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Brenda Webb, Barton Weiss, John Taylor Williams

* FIVF Board of Directors only

CONTENTS

FEATURES

13 **The Outsider's Aesthetic: Contemporary Independent Film in Canada**
by Geoff Pevere

18 **The Other Americas: Popular Video and Film in Latin America**
by Jane Creighton

2 LETTERS

4 MEDIA CLIPS

Dawning Hopes and Sunsets for Must-Carry
by Patricia Thomson

Refugee Refusé
by Renee Tajima

PBS Policy Review
by Martha Gever

Coke Is It

Empire Builders

Two Funds Announced

Sequels



8 FIELD REPORT

Eyes on the Prize: AFI Seminar Examines Black Participation in American Media
by Monona Wali

10 IN FOCUS

Blow Up: Budget-Cutting Video-to-35mm Production
by Mia Amato

Keeping the Beat: Sync on the Set
by Alan Zdinak

22 FESTIVALS

Pick of the Crop: Toronto's Festival of Festivals
by Robert Aaronson

In Brief
by Kathryn Bowser

29 IN AND OUT OF PRODUCTION
by Renee Tajima

31 CLASSIFIEDS

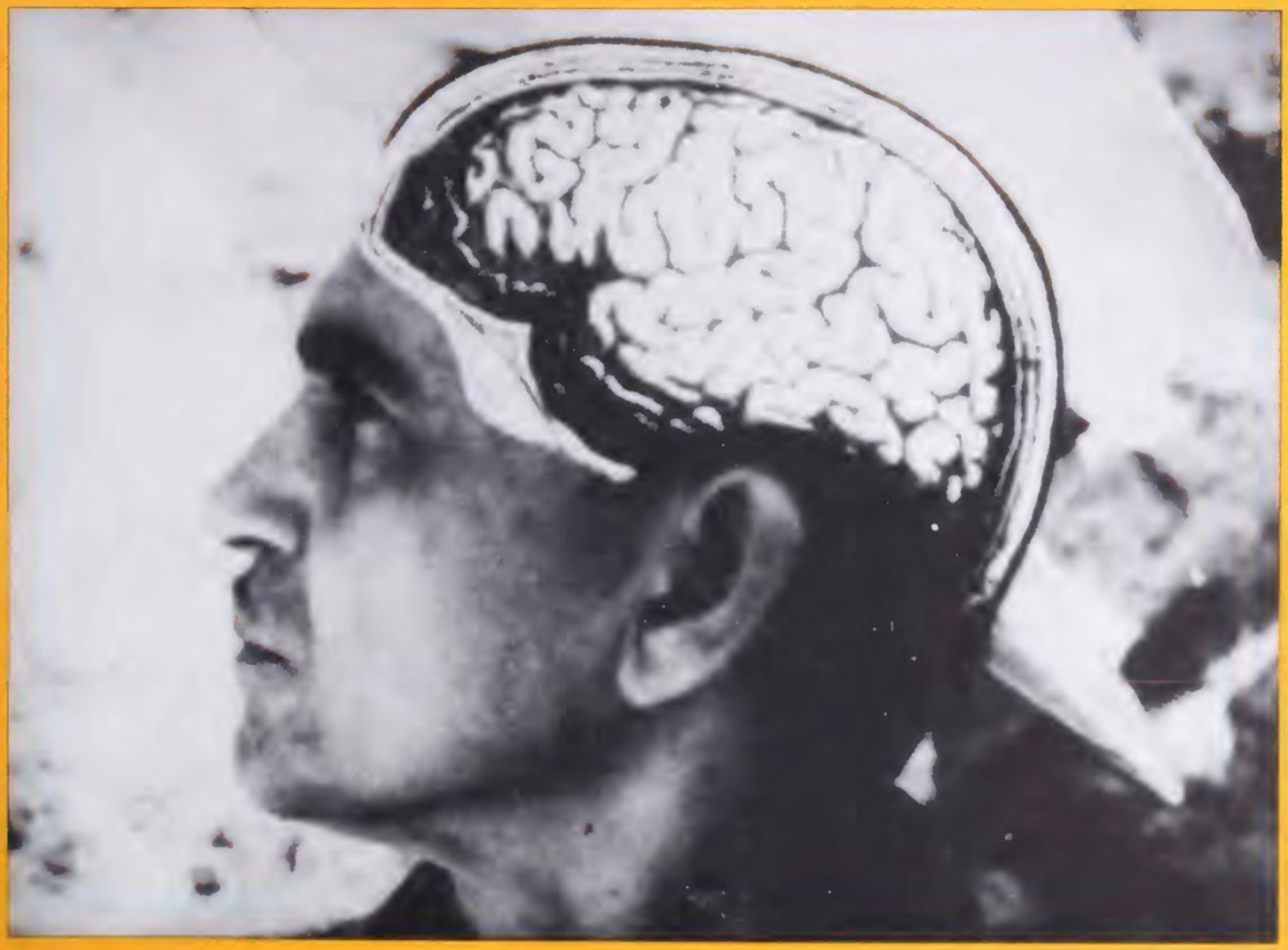
33 NOTICES

COVER: Stephen Penney, the protagonist in John Paizs' *Crime Wave*, contemplates The Canadian Dilemma: a distinctive cultural voice that is convinced it has no cultural voice and a national condition of alienation. In "The Outsider's Aesthetic: Contemporary Independent Film in Canada" Geoff Pevere looks at how feature filmmakers are making works which comment on this chronic cultural detachment.

JULY 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



FILM & VIDEO MONTHLY
THE INDEPENDENT

JULY 1987
VOLUME 10, NUMBER 6

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Ruth Copeland
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapodin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raino Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Benton,* Christine Choy (treasurer), Loni Ding, Lisa Frigond,* Richard Lorber,* Tom Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Brenda Webb, Barton Weiss, John Taylor Williams.
* FIVF Board of Directors only

CONTENTS

FEATURES

10 A Puerto Rican Legacy: Cinema and Social Reform
by Quynh Thai

11 Films with a Purpose: A Puerto Rican Experiment in Social Films
by Inés Mongil Echandi and Luis Rosario Albert

15 Dessert Hearts
by Mandy Merck

2 LETTERS

4 MEDIA CLIPS

The Monopoly Game: The MPAA and NCTA Trade Insults
by Martha Gever

Cable Company Loses in Erie
by Patricia Thomson

Keeping Tabs on CPB/The American Experience Guidelines
by Renee Tajima

Lumière Lives

New Directions

Sequels

8 IN FOCUS

Basic Survival in Super 8, or How to Become a Super 8 Sleuth
by Bob Brodsky and Toni Treadway

18 FESTIVALS

FESPACO Forever
by Clyde Taylor

AFI Recovers Filmex Fumble
by John Greyson

In Brief

27 IN AND OUT OF PRODUCTION
by Renee Tajima

29 CLASSIFIEDS

30 NOTICES

32 MEMORANDA

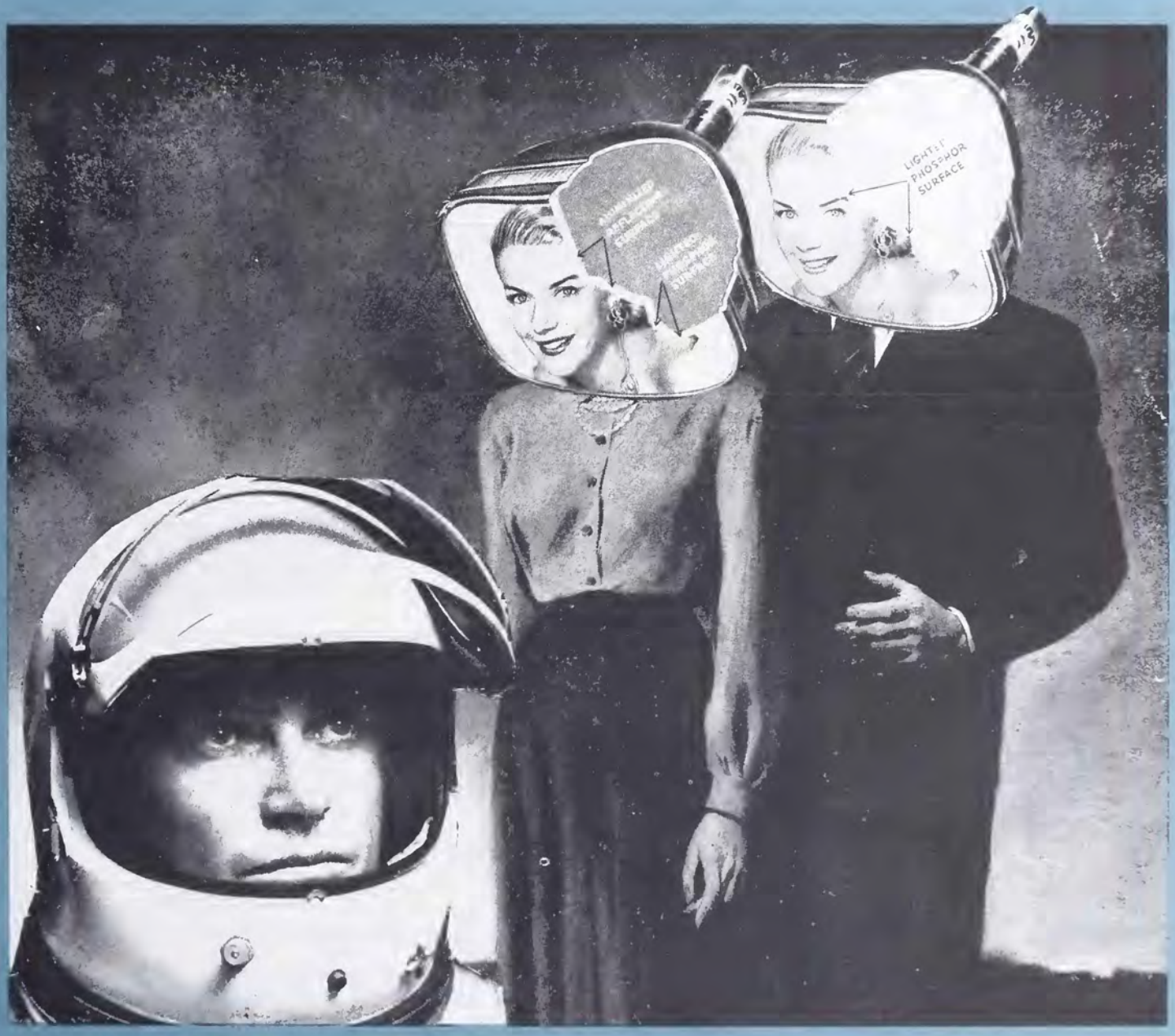
Summary of AIVF/FIVF Minutes

COVER: *Juan sin Senso (Brainless John)*, a 1959 film on the need to question advertising rhetoric, was one of the many works produced by the Division of Community Education in Puerto Rico between 1947 and 1964, and recently resurrected from Puerto Rican archives and presented in the program, "Films with a Purpose: A Puerto Rican Experiment in Social Films." In this issue, the program's organizers provide a historical overview of this New Deal-style project, and, in "A Puerto Rican Legacy: Cinema and Social Reform," Quynh Thai considers its social and cinematic significance in Puerto Rico and for other third world countries. Photo by Papo Colo, courtesy Exit Art.

AUGUST/SEPTEMBER 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



HOW ~~WHERE~~ ARE WE HEADED?

FILM & VIDEO MONTHLY
THE INDEPENDENT

AUGUST/SEPTEMBER 1987
VOLUME 10, NUMBER 7

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raina Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Joyce Bolinger (chair), Robert Richter (president), Howard Petrick (vice president), Robin Reidy (secretary), Adrianne Benton,* Christine Choy (treasurer), Loni Ding, Lisa Frigand,* Richard Lorber,* Tom Luddy, Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Brenda Webb, Barton Weiss, John Taylor Williams.
* FIVF Board of Directors only

CONTENTS

FEATURES

16 **Off-Hollywood or Bust**
by Eric Breitbart

18 **Bringing It All Back Home**
by Patricia Thomson

19 **Money Matters**
by Jill Muehrcke

20 **Reality Check**
by Martha Gever

22 **To Market, To Market**
by Nancy Gerstman

23 **Critical Mass**
by Abigail Solomon-Godeau

25 **Star Gazing**
by Katherine Dieckmann

2 LETTERS

4 MEDIA CLIPS

Going Out of Business: The Decline of New York Film Labs
by Quynh Thai

Cannes Do
by Janet Wickenhaver

British Nets Open Doors to Independents
by Martha Gever

Austin Affirms Access
by Patricia Thomson

Studios Targeted by Anti-Apartheid Group

Organizing the Unorganized: NABET and IATSE Join Forces

Curt McDowell: 1945-1982
by Ethan Young

11 FIELD REPORT

Long Distance Links: Southeastern Media Producers Forum
by Jan Millsapps

14 IN FOCUS

Successful Audio before Digital
by Bob Brodsky and Toni Treadway

26 FESTIVALS

Paris Calling: Cinéma du Reél
by Jonathan Stack

In Brief

32 CLASSIFIEDS

33 NOTICES

36 MEMORANDA

COVER: The future is upon us, or close enough for a good look at media's role in it. In this special issue on media books, we review new publications on film distribution, independent film markets, home video, Hollywood stars, popular culture, and other topics. Cover illustration by Sherry Millner.

OCTOBER 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



FILM & VIDEO MONTHLY
THE INDEPENDENT

OCTOBER 1987
VOLUME 10, NUMBER 8

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Marlan Marks, business manager; Raina Fortini, administrative assistant; Sal Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Aaronsan, Adrianne Bentan, Christine Choy, Lani Ding, Lisa Frigand,* Wendy Lidell, Regge Life, Richard Lorber,* Tam Luddy, Deanna Morse, Robert Richter, Lawrence Sapadin (ex officio), Steve Savage,* Barton Weiss, John Taylor Williams.
* FIVF Board of Directors only

CONTENTS

FEATURES

14 **The Half Open Door: Channel Four and Independent Production in the U.K.**
by Alison Butler

18 **The Video Trade: Part 1, The Distributors**
by Renee Tajima

2 MEDIA CLIPS

Latino Launch
by Quynh Thai

Legal Eagles
by Patricia Thomson

Amateur Auteurs
by Toni Treadway

Dratfield Fund Established
by Renee Tajima

Sequels

5 LETTERS

6 FIELD REPORTS

The State of the Second City: Chicago Area Independents Meet
by Carrie Oviatt

A Marriage That Never Got Started: Seattle Cable and the Community
by Ken Mochizuki

12 IN FOCUS

Open Reel Videotape Restoration
by Tony Conrad

23 FESTIVALS

French Roast: The Annecy International Animated Film Festival
by Karen Rosenberg

In Brief

28 IN AND OUT OF PRODUCTION
by Renee Tajima

30 CLASSIFIEDS

32 NOTICES

36 MEMORANDA

COVER: Though the audiences for Woody Vasulka's *Art of Memory* may not be the same as those for political documentaries, artist Vasulka and his social-issue contemporaries face similar dilemmas when trying to distribute their work. In the first of two articles on nonbroadcast video distribution, Renee Tajima provides an overview of this aspect of the business of independent video distribution in the U.S. Photo by Marita Sturken, courtesy Electronic Arts Intermix.

NOVEMBER 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT

"It's like the Dark Ages in Europe with big monasteries that keep arcane knowledge. When you make the pilgrimage to those monasteries, they pass on what they know and try to keep the light flickering. But outside of their confines, the light disappears. There's not a whole lot of traffic in video."

—curator Neil Seiling

(continued on page 16)

FILM & VIDEO MONTHLY
THE INDEPENDENT

NOVEMBER 1987
VOLUME 10, NUMBER 9

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Tani Treadway
Editorial Staff: Raina Fortini
Production Staff: Ruth Capeland
Art Director: Christopher Halme
Advertising: Barbara Spence;
Marianette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lowrence Sapadin, executive director; Ethon Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Raino Fortini, administrative assistant; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Aaronson, Adrianne Benton, Christine Choy, Loni Ding, Lisa Frigond,* Wendy Lidell, Reggie Life, Richard Lorber,* Tom Luddy, Deanna Morse, Robert Richter, Lawrence Sapadin (ex officio), Steve Savage,* Barton Weiss, John Taylor Williams.
* FIVF Board of Directors only

CONTENTS

FEATURE

16 **The Video Trade: Part 2, Promotion, Pricing, and Percentages**
by Renee Tajima

2 LETTERS

4 MEDIA CLIPS

The Searchers: International Agency Opens
by Patricia Thomson

One and One Equals Three

New Work

Sequels

8 FIELD REPORTS

Franco-American Film Fête
by Karin Halperin

The Holy City's Cinemateque
by Rob Edelman

13 LEGAL BRIEF

Caveat Documentor
by Paula Schaap

25 FESTIVALS

The First Decade: The Asian American International Film Festival
by Jeannie Park

In Brief

30 BOOK REVIEW

Cinema and Social Change: Interviews with Latin American Filmmakers
reviewed by Robert Stam

32 CLASSIFIEDS

34 NOTICES

36 MEMORANDA



COVER: Because business practices within the video trade are not widely discussed many producers remain in the dark about the facts of distribution—what kind of income to expect, what to look for in a contract, what promotional strategies work best and whether these are being used by their distributors. In "The Video Trade," the second of two articles on nonbroadcast video distribution of independent work in the U.S., Renee Tajima sheds some light on these and other areas.

DECEMBER 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



UNMASKING MEDIA MYTHOLOGIES

FILM & VIDEO MONTHLY
THE INDEPENDENT

DECEMBER 1987
VOLUME 10, NUMBER 10

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: Barbara Spence;
Marionette, Inc.
(718-773-9869)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1987

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director. Morton Marks, business manager; Raina Fortini, administrative assistant; Sal Harawitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Aaronson, Adrianne Bentan, Christine Choy, Loni Ding, Lisa Frigand,* Wendy Lidell, Regge Life, Richard Larber,* Tom Luddy, Deanna Marse, Robert Richter, Lawrence Sapadin (ex officio), Steve Savage,* Barton Weiss, John Taylor Williams.

* FIVF Board of Directors only

CONTENTS

FEATURES

10 **Laying Down the Law for Dramatic Films**
by Paula Schaap

14 **"Video Art," Its Audience, Its Public**
by Martha Rosler

2 LETTERS

3 MEDIA CLIPS

Making History: PBS' *American Experience*
by Patricia Thomson

Independents and CPB Confer in San Francisco
by Martha Gever

Work in the Works
by Renee Tajima

Westward Ho for EFLA

Sam Brody: 1907-1987
by Steve Krinsky and Ethan Young

Steve Seifert: 1951-1987

8 FIELD REPORT

Pas de Deux: Choreographers and Producers Pair Up at Sundance
by Deirdre Towers

18 FESTIVALS

Labors of Love: The Festival of the International Union of Non-Professional Cinema
by Karen Rosenberg

In Brief

22 IN AND OUT OF PRODUCTION
by Renee Tajima

23 CLASSIFIEDS

25 NOTICES

28 MEMORANDA
Minutes of the AIVF/FIVF Board Meeting



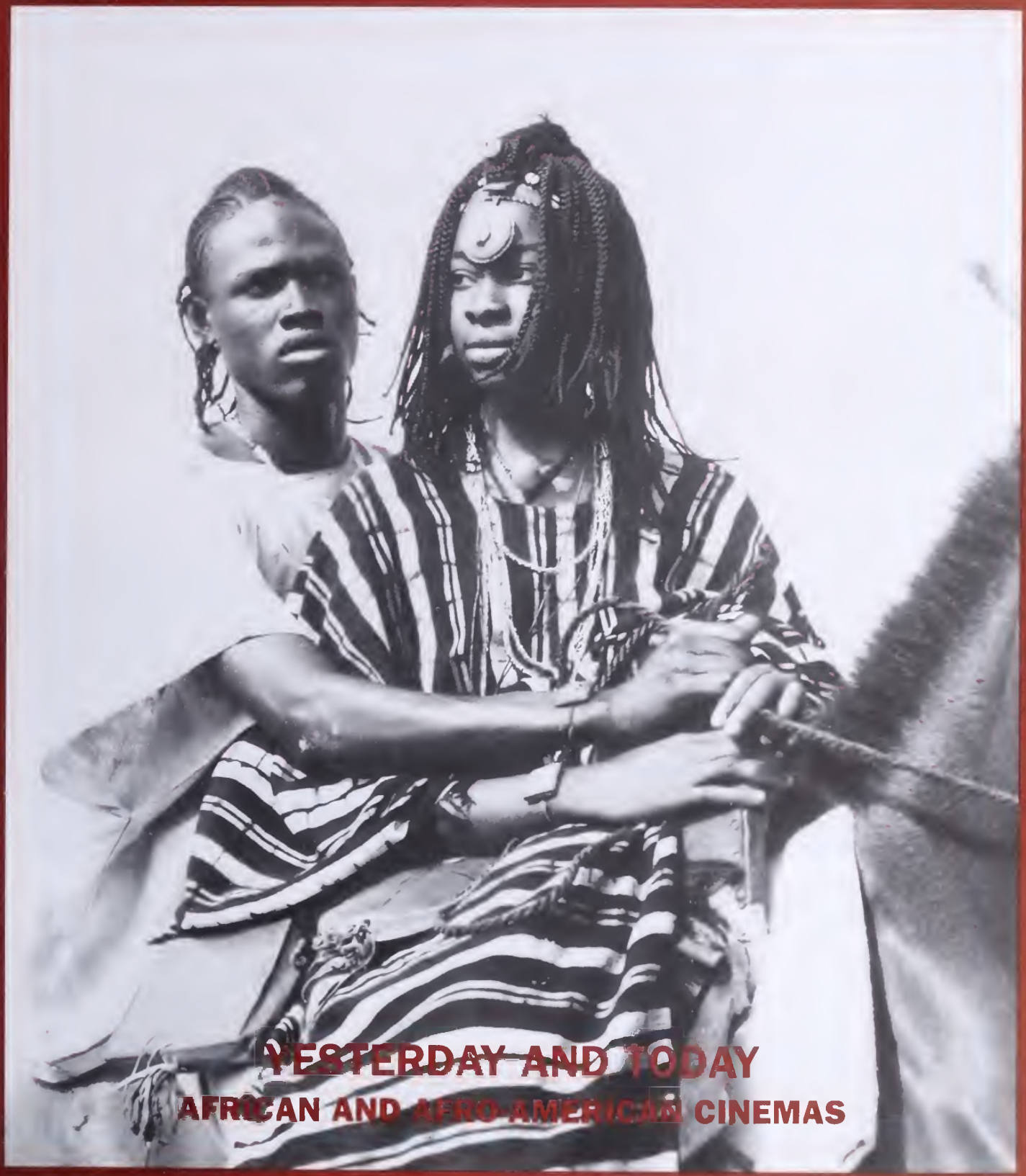
Courtesy New Museum

COVER: In "'Video Art,' Its Audience, Its Public," Martha Rosler discusses the breakdown of the distinction between public and private spheres and the effect of their growing interdependence on how video is made and perceived. For example, she asks, "How can there be said to be a private sphere, when the image of the terrorist, the grisly specter of death of the private and public alike, is put beside me at the family dinner table?" Photo from Rosler's *A Simple Case for Torture, or How to sleep at night*, courtesy Video Data Bank.

JANUARY/FEBRUARY 1987

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



YESTERDAY AND TODAY

AFRICAN AND AFRO-AMERICAN CINEMAS

FILM & VIDEO MONTHLY
THE INDEPENDENT

JANUARY/FEBRUARY 1988
VOLUME 11, NUMBER 1

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Ruth Copeland
Art Director: Christopher Holme
Advertising: (212-473-3400)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1988

AIVF/FIVF STAFF MEMBERS: Lowrence Sopodin, executive director; Ethan Young, membership/progromming director; Kothryn Bowser, festivol bureou director; Morton Morks, business monoger; Roino Fortini, odministrotive ossistant; Sol Horowitz, Short Film Showcose project odministrator.

AIVF/FIVF BOARDS OF DIRECTORS: Robert Aoronson, Adrionne Benton, Christine Choy, Loni Ding, Rachel Field, Liso Frigand,* Wendy Lidell, Regge Life, Richard Lorber, Tom Luddy,* Deonno Morse, Robert Richter, Lowrence Sopodin (ex officio), Steve Sovoge,* Barton Weiss, John Toylor Williams.*

* FIVF Board of Directors only

CONTENTS

FEATURES

14 **Interconnections: The African and Afro-American Cinema**
by Ntongela Masilela

18 **Bodies and Anti-Bodies: A Crisis in Representation**
by Timothy Landers

2 MEDIA CLIPS

Final Cut at the IFP Market
by Martha Gever

Dollars for Distribution
by Quynh Thai

Dratfield Endowment Announced
by Patricia Thomson

Sequels

7 FIELD REPORTS

Super 8 Resurgence from Coast to Coast
by Toni Treadway

Added Attractions: The Sidebar at the Independent Feature Film Market
by Janet Wickenhaver

25 BOOK REVIEW

Hardware Wars
by Eric Breitbart

26 FESTIVALS

Pacific Panoramas: "Eastern Horizons" at the Toronto Festival of Festivals
by Barbara Scharres

In Brief

31 CLASSIFIEDS

33 NOTICES

36 MEMORANDA



Courtesy Museum of Modern Art

COVER: In his 1978 film *Ceddo*, Senegalese filmmaker Ousmane Sembene drew from African narrative traditions to explore the imperial history of West Africa. Ntongela Masilela discusses the new cinema that transverses Africa and the Black diaspora in "Interconnections: The African and Afro-American Cinemas." Photo courtesy New Yorker Films.

MARCH 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



FILM & VIDEO MONTHLY
THE INDEPENDENT

MARCH 1988
VOLUME 11, NUMBER 2

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
David Leitner
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Ruth Copeland
Art Director: Christopher Holme
Advertising: (212-473-3400)
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1988

AIVF/FIVF STAFF MEMBERS: Lowrence Sopodin, executive director; Ethon Young, membership/programming director; Kathryn Bowser, festivol bureau director; Morton Morks, business manoger; Roino Fortini, odministrotive assistont; Sol Horowitz, Short Film Showcase project administrotor.

AIVF/FIVF BOARDS OF DIRECTORS: Rachel Field (choir), Robert Richter (president), Loni Ding (vice president), Wendy Lidell (secretory), Richord Lorber (treosurer), Robert Aaronson, Adrionne Benton, Christine Choy, Liso Frigand,* Regge Life, Tom Luddy,* Deonna Morse, Lowrence Sopodin (ex officio), Steve Sovoge,* Borton Weiss, John Toylor Williams.*

* FIVF Board of Directors only

CONTENTS

20 FEATURES

Sleuth: The Search for Television News Footage
by Patricia Thomson

Archivists' Agenda for Independent Media
by Jan-Christopher Horak

2 LETTERS

4 MEDIA CLIPS

Artists Act to Reform Tax Reform Act
by Martha Gever

Congress Assesses Public Television's Underachievements
by Patricia Thomson

CPB's Definition of an Independent Producer

Appalshop's Production Pool
by Renee Tajima

At the (Alternative) Movies

Changing the Rules at NYSCA Media

Kim-Gibson Departs NYSCA

Alan Mitosky: 1934-1988

Sequels

12 FIELD REPORT

Conspicuous Consumption: The 1987 Flaherty Film Seminar
by Scott MacDonald

18 LEGAL BRIEF

Breaking the Code: The Impact of the New Tax Law
by Martha Gever

28 FESTIVALS

Measuring Videoactivity: The 1987 AFI Video Festival
by Martha Gever

Video on AIDS at AFI
by John Greyson

In Brief

36 IN AND OUT OF PRODUCTION
by Renee Tajima

39 CLASSIFIEDS

40 NOTICES

44 MEMORANDA

Minutes of the AIVF/FIVF Board of Directors Meeting

COVER: An anti-Vietnam War student demonstrator waits to be hauled off in a paddy wagon in *The War at Home*, a film which makes extensive use of old TV news footage. In "Sleuth: The Search for Television News Footage" Patricia Thomson tells how some producers have successfully tracked down and obtained licensing for archival material from TV stations and from the growing number of local television archives. Photo: Skip Heine, the *Capitol Times*, Madison.

APRIL 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT

RESTRUCTURING SOVIET CINEMA

INSIDE WEST GERMAN PUBLIC TV



FILM & VIDEO MONTHLY
THE INDEPENDENT

APRIL 1988
VOLUME 11, NUMBER 3

Publisher: Lawrence Sapadin
Editor: Martha Gever
Managing Editor: Patricia Thomson
Associate Editor: Renee Tajima
Contributing Editors: Kathryn Bowser
Bob Brodsky
Lucinda Furlong
Quynh Thai
Toni Treadway
Editorial Staff: Raina Fortini
Production Staff: Morgan Gwenwald
Art Director: Christopher Holme
Advertising: (212) 473-3400
National Distributor: Bernhard DeBoer
113 E. Center St.
Nutley, NJ 07110
Printer: PetCap Press

The Independent is published ten times yearly by the Foundation for Independent Video and Film, Inc. (FIVF), 625 Broadway, 9th Floor, New York, NY 10012, (212-473-3400), a not-for-profit, tax-exempt educational foundation dedicated to the promotion of video and film, and by the Association of Independent Video and Filmmakers, Inc. (AIVF), the national trade association of independent producers and individuals involved in independent video and film. Subscription is included with membership in AIVF. Together FIVF and AIVF provide a broad range of educational and professional services for independent and the general public. Publication of **The Independent** is made possible in part with public funds from the New York State Council on the Arts and the National Endowment for the Arts, a federal agency.

The Independent welcomes unsolicited manuscripts. Manuscripts cannot be returned unless a stamped, self-addressed envelope is included. No responsibility is assumed for loss or damage.

Letters to **The Independent** should be addresssed to the editor. Letters may be edited for length.

All contents are copyright of the Foundation for the Independent Video and Film, Inc., except where otherwise noted. Reprints require written permission and acknowledgement of the article's previous appearance in **The Independent.** ISSN 0731-5198. **The Independent** is indexed in the Alternative Press Index.

© Foundation for Independent Video and Film, Inc. 1988

AIVF/FIVF STAFF MEMBERS: Lawrence Sapadin, executive director; Ethan Young, membership/programming director; Kathryn Bowser, festival bureau director; Morton Marks, business manager; Sol Horowitz, Short Film Showcase project administrator.

AIVF/FIVF BOARDS OF DIRECTORS: Rachel Field (chair), Robert Richter (president), Loni Ding (vice president), Wendy Lidell (secretary), Richard Lorber (treasurer), Robert Aaronson, Adrianne Benton, Christine Choy, Lisa Frigand,* Regge Life, Tom Luddy,* Deanna Morse, Lawrence Sapadin (ex officio), Steve Savage,* Barton Weiss, John Taylor Williams.*

* FIVF Board of Directors only

CONTENTS

FEATURES

18 **Risky Business: Das kleine Fernsehspiel and West German TV**
by Reinhard W. Wolf

23 **Glasnost and Georgian Cinema**
by Karen Rosenberg

Shoot Films, Not Rockets: The American-Soviet Film Initiative

2 MEDIA CLIPS

Changing of the Guard at the New York Film Festival
by Quynh Thai

Doc Series Gets Ready for Launch
by Patricia Thomson

New York Black/Latino Group Established
by Renee Tajima

DuPont-Columbia Honors *Eyes on the Prize*

Sequels

10 IN FOCUS

Super VHS: Super Great or Super Hype?
by Barton Weiss

15 LEGAL BRIEFS

Are You Entitled? Title Protection and Title Reports
by Robert C. Harris

28 FIELD REPORTS

Radical Media Review: Third World Newsreel Enters Third Decade
by Coco Fusco

After School Special: Chicago's Community Television Network
by Barbara Tuss

33 FESTIVALS

British Intelligence: The National Festival of Independent Video
by Mary Downes

Text and Tube: La Semaine Internationale de Video
by Tom Borrup

In Brief

38 IN AND OUT OF PRODUCTION
by Renee Tajima

40 CLASSIFIEDS

42 NOTICES

44 MEMORANDA

COVER: Georgian director Irakli Kvirikadze finished his dramatic feature *The Swimmer* (featuring Gudea Buzduli) in 1981, but when it was released in 1984 some scenes about the Stalin era were cut. The film was re-released in 1987 with several of the cuts restored, and this version was screened at the 1988 San Francisco Film Festival. In "Glasnost and Georgian Cinema," Karen Rosenberg surveys contemporary movie-making in the Soviet Republic of Georgia in light of recent liberalizations taking place in Soviet culture. Photo courtesy of the San Francisco Film Festival.

MAY 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



Electronic Backtalk / Interactive Video

CONTENTS

FEATURES

10 **Bright Moments: The *Black Journal* Series**
by St. Clair Bourne

14 **Electronic Backtalk: The Art of Interactive Video**
by Lucinda Furlong

21 **The Limits of Copyright: Moral Rights and the Berne Convention**
by Robert C. Harris

2 MEDIA CLIPS

Boston Access Decentralizes and Expands
by Renee Tajima

Gay Film Tomorrow
by Quynh Thai

Midwestern Momentum

8mm Video Cooking at the Kitchen

Jay Leyda, 1910-1988
by Patricia Thomson

Hugh Robertson, 1932-1988
by John Williams

Sequels

8 FIELD REPORT

A Different Drummer: Chicago's *Labor Beat*
by Amy Killinger

26 FESTIVALS

Beverly Hills Swap: The 1988 American Film Market
by Noreen Ash Mackay

Where the Action Was: American Independents in Berlin
by Kathryn Bowser

In Brief

33 IN AND OUT OF PRODUCTION
by Renee Tajima

34 CLASSIFIEDS

36 NOTICES

39 MEMORANDA



10



14



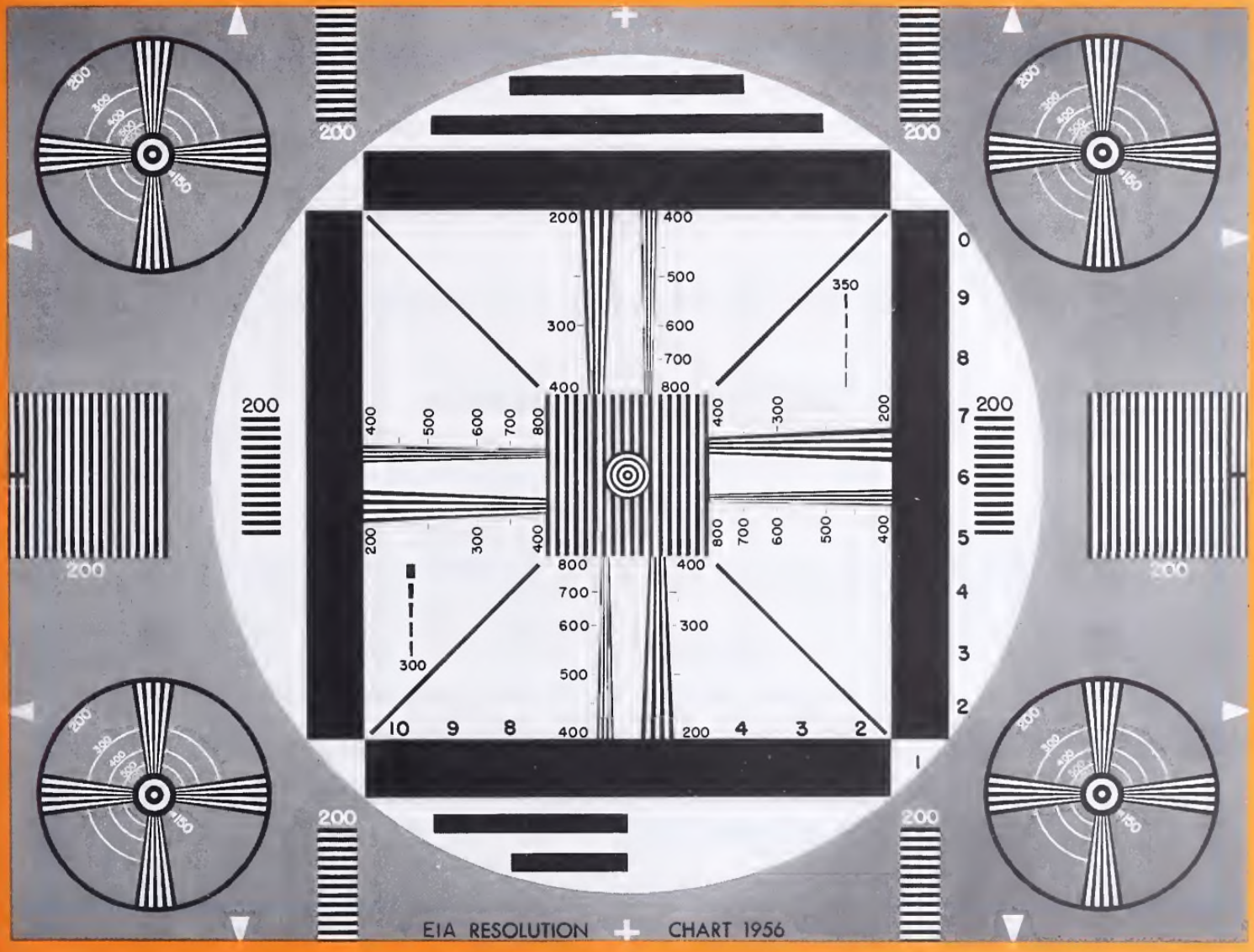
21

COVER: With every new invention of video technology, artists invent new ways to make that technology interactive. The latest high-tech video frontier is videodisc, and since the mid-eighties artists have adapted the machinery developed for interactive military and industrial applications for less lethal or commercial projects. In "Electronic Backtalk: The Art of Interactive Video," Lucinda Furlong traces the short history of artists' involvement with various concepts and uses of interactive video. One of these, Roberta Friedman and Grahame Weinbren's *The Erl King*, allows the audience to construct an experience of the work from various recorded components, including soprano Elisabeth Arnold's rendition of a *lied* by Shubert based on Goethe's *Der Erlkoenig*. Photo courtesy artists.

JUNE 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



cpb Public Television: PBS Independents' Challenge

CONTENTS

14 THE COALITION

Introduction
by Lawrence Sapdin

The National Independent Programming Service: A Proposal

Minority Programming Services

Independent Producers and Publlic Television: An Overview, 1978-1987

17 THE PRESS

Introduction
by Martha Gever

What Makes Public TV Public? It Gets Harder and Harder To Tell
by Pat Aufderheide

CBS Sunday Morning Report
by Ron Powers

24 THE HEARINGS

Introduction
by Andrew Blau

The House
Representative Edward J. Markey
Pamela Yates
Lawrence Daressa

The Senate
Frederick Wiseman
Marlon T. Riggs
Lawrence M. Sapadin

4 LETTERS

8 MEDIA CLIPS

***Post* Prompts NYSCA Inquest**
by Martha Gever

Cable Feels the Heat
by Patricia Thomson

Worldwide Women's Film Group Formed
by Renee Tajima

New Orleans' New Culture Channel

Congress Scraps CPB Budget Freeze

42 FESTIVALS

Odyssean Adventures: The 1988 Leicester and Brussels International Super 8 Film and Video Festivals
by Toni Treadway

Kino by Kids
by Karen Rosenberg

In Brief

49 CLASSIFIEDS

51 NOTICES

52 MEMORANDA

Minutes of the AIVF/FIVF Board and Membership Meetings



18



20



36

COVER: Based on a resolution chart for TV camera set-up available from Hale Color Consultants, Inc., 1505 Phoenix Rd., Phoenix, MD 21131.

JULY 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



Looking for Love in Lesbian Films

The First Amendment on Trial

CONTENTS

FEATURES

10 Corporate Speech, Power Politics, and the First Amendment
by Herbert I. Schiller

14 Girl Crazy: Lesbian Narratives in *She Must Be Seeing Things* and *Damned If You Don't*
by Martha Gever

2 LETTERS

3 MEDIA CLIPS

Tax Incentives: Congress to Consider Exemptions for Freelance Artists
by Renee Tajima and Martha Gever

MacArthur Foundation Boosts Media Funding
by Quynh Thai

***Hoxsey* Goes to Washington**
by Patricia Thomson

Innovative Arts Series for Channel Four

The Discovery Program's Progeny

Sternberg Exits NYCH

Sequels

19 FESTIVALS

Candid Camera: The Festival of Contemporary Irish Film
by Helena Mulkerns

In Brief

23 IN AND OUT OF PRODUCTION
by Renee Tajima

24 CLASSIFIEDS

27 NOTICES

32 PROGRAM NOTES
by Ethan Young

MEMORANDA



3



14



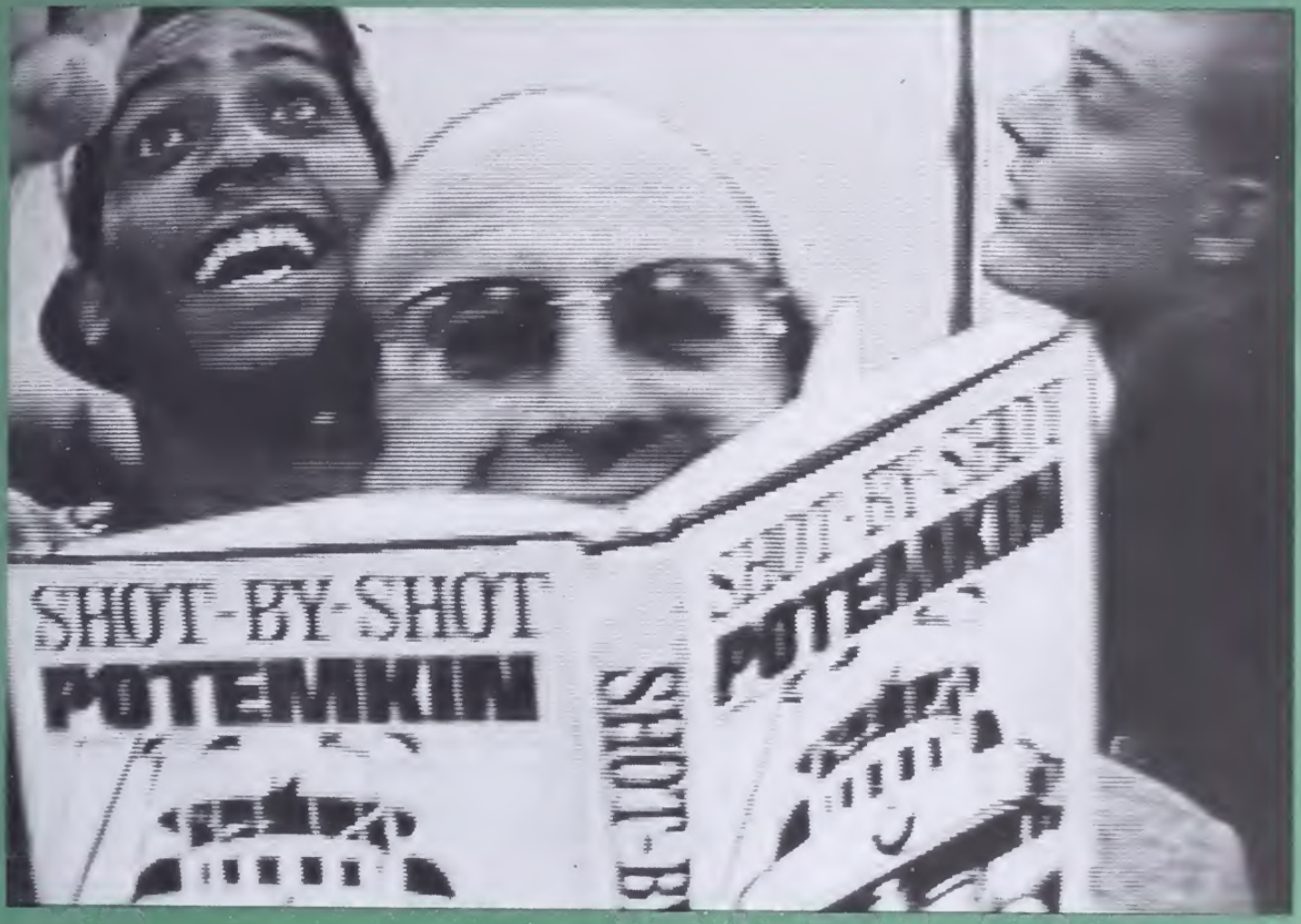
19

COVER: Throughout Sheila McLaughlin's 1987 dramatic feature *She Must Be Seeing Things*, Agatha—played by Sheila Dabney—is on the lookout for her lover Jo's sexual infidelities. Sexuality has always been central to the fascination exercised by narrative films—whether overtly or through the subtleties of editing, camerawork, lighting, mise-en-scène, music, and other cinematic elements. And feminist film scholars have written widely on the operations of sexuality on the screen in order to reveal the relationship between representations and sexual politics. However, most of this work has been limited to discussions of heterosexual dynamics. In "Girl Crazy: Lesbian Narratives in *She Must Be Seeing Things* and *Damned If You Don't*"" Martha Gever examines two films where lesbian fantasies and attractions provide the tensions that propel the narratives of the two films. Photo: Anita Bartsch.

AUGUST/SEPTEMBER 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



TV à la Française

CONTENTS

22 FEATURES

Le PAF (Paysage Audiovisuel Française): The Changing French Audio-Visual Landscape
by Roy Lekus

2 LETTERS

4 MEDIA CLIPS

Showdown in Kansas City: KKK vs American Cablevision
by Renee Tajima

Notes on NAMAC
by Patricia Thomson

Mapping Media in New York State

Union Mergers on the Table
by Quynh Thai, with J.T. Takagi

Lavine Leaves Rockefeller
by Martha Gever

Sequels

13 FIELD REPORTS

An Interview with Lilith Video
by Liz Kotz

Like a Rolling Stone: Memories of TVTV
by Martha Gever

18 IN FOCUS

Camcorder's Coming Up
by Barton Weiss

19 LEGAL BRIEFS

Home Video Case Jolts the Motion Picture Industry
by Robert C. Harris

27 FESTIVALS

Captial Gains: The 1988 Filmfest D.C.
by Pat Aufderheide

Obscure Objects of Cine-Desire: Boston's Re:vision Festival
by Karen Rosenberg

In Brief

35 IN AND OUT OF PRODUCTION
by Renee Tajima

38 CLASSIFIEDS

40 NOTICES

42 MEMORANDA

PROGRAM NOTES
by Kathryn Bowser

43 READER SURVEY

16



22



31



COVER: In the videotape *Steps*, by Zbigniew Rybczynski, American cineastes-cum-tourists intermingle with Sergei Eisenstein's characters in the famous Odessa steps sequence of *Potemkin*, with the help of video post-production techniques. Rybczynski's tape is among those independent productions that have gotten airtime on French television. In "Le PAF (Paysage Audiovisuel Française): The Changing French Audio-Visual Landscape," Roy Lekus provides an overview of broadcast television in France—its history and politics, its recent expansion and privatization, and the opportunities for independents. Photo by JoAnne Seador.

OCTOBER 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



Life Drawings

CHARLES BURNETT'S REALISM

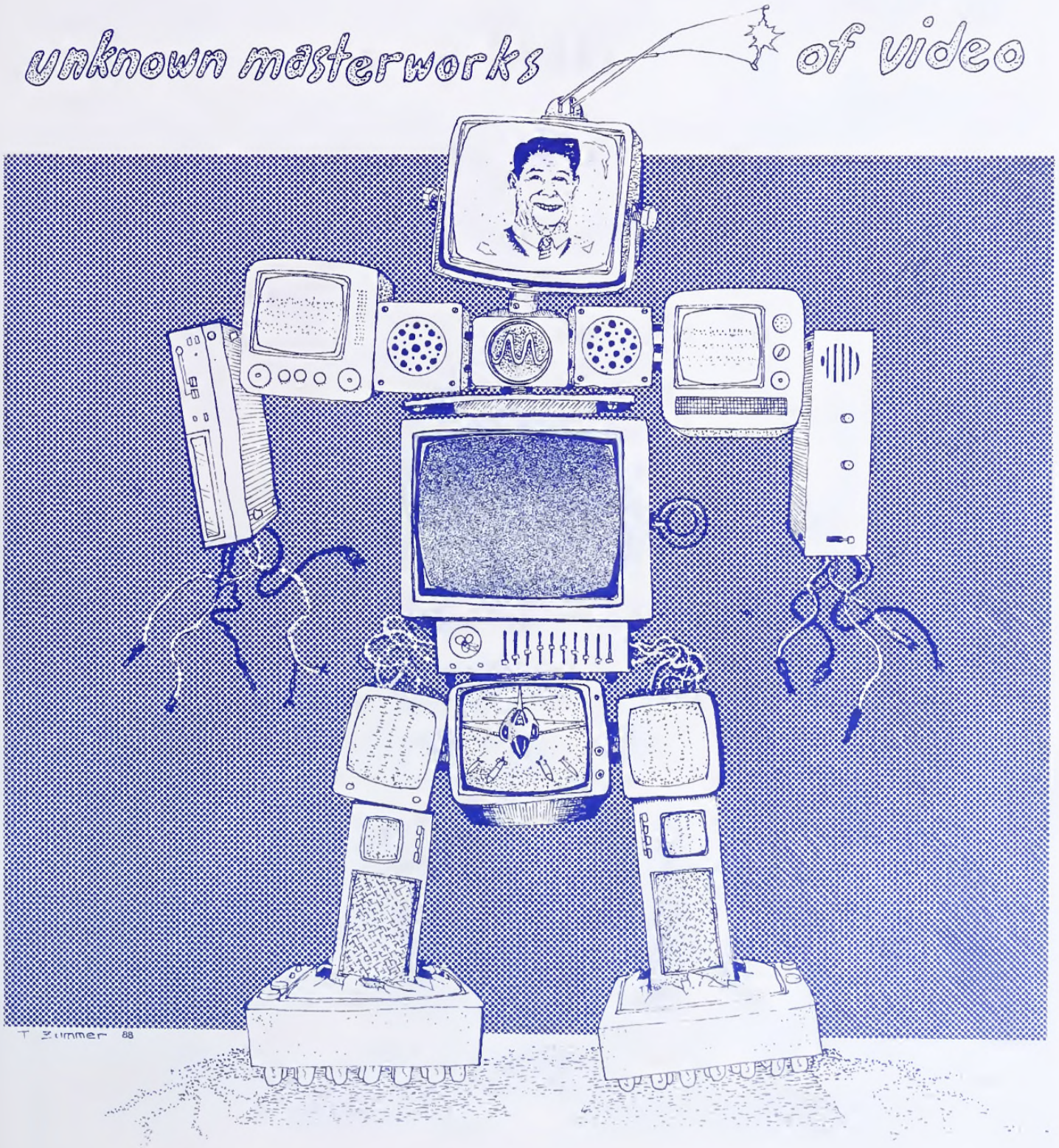
The table of contents page does not appear on the archived copy.

NOVEMBER 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT

unknown masterworks of video



nam june paik: "video frankenstein"

CONTENTS

FEATURES

14 **The Law of Genre and How to Break It**
by Ernest Larsen

19 **Unknown Masterworks of Video**
by T. Zummer

2 MEDIA CLIPS

C-SPAN Footage Archived
by Patricia Thomson

Sequels

6 LEGAL BRIEF

Tax Alert: New IRS Rules Mandate Amended 1987 Returns
by Martha Gever

8 FIELD REPORT

***The Territory*: Lone Star TV**
by Dick Cutler

12 IN FOCUS

Color Timing Lab Literacy
by David Leitner

22 FESTIVALS

Caribbean Connections: The 1988 Images Caraibes Festival
by Louis Kilkenny

Cheaper than Cheap: The Hamburg No-Budget Short Film Festival
by Karen Rosenberg

In Brief

28 IN AND OUT OF PRODUCTION

by Renee Tajima

34 CLASSIFIEDS

36 NOTICES

39 PROGRAM NOTES

by Morton Marks

40 MEMORANDA

AIVF Thanks

8



14



22



COVER: Although historians of video art might believe that the oeuvre of well-known artists such as Nam June Paik has been thoroughly documented, analyzed, and catalogued, they should not be too sure. In "Unknown Masterworks of Video," T. Zummer brings to light a number of works not included in any catalogue raisonné. Zummer lives and works in New York City. When not studying philosophy, he makes cartoons.

DECEMBER 1988

FILM & VIDEO MONTHLY $2.50

THE INDEPENDENT



WARHOL REVISITED

CONTENTS

FEATURES

20 Beauty, Flesh, and the Empire of Absence: Resighting Warhol
by Paul Arthur

24 The Screenplay's the Thing
by Patricia Thomson

2 LETTERS

4 MEDIA CLIPS

Victory for Independents:
Congress Creates an Independent Production Service
by Martha Gever

Tax Law Passes without Exemption for Independents
by Lawrence Sapadin

NYSCA Creates Controversy over Media Program
by Quynh Thai and Patricia Thomson

PBS Program Head Leaves for Sundance

Webb Walks after Rift with Sydney Fest
by Kathryn Bowser

Kathleen Collins, 1942-1988
by Daresha Kyi

Fons Ianelli, 1917-198
by Manny Kirchheimer

Sequels

16 FLASHBACK

Black Filmmaking in the 1990s: A Pioneering Event
by John Williams

30 FESTIVALS

Edinburgh Itinerary '88
by Mark Nash

In Brief

35 IN AND OUT OF PRODUCTION
by Renee Tajima

38 CLASSIFIEDS

40 NOTICES

43 PROGRAM NOTES
by Martha Gever

44 MEMORANDA

16



24



30



COVER: Those who have only heard about Andy Warhol's films from the 1960s had a chance to acquaint themselves with his output last spring, when the Whitney Museum of American Art presented "The Films of Andy Warhol: An Introduction." In this issue, filmmaker and scholar Paul Arthur uses this occasion to reflect on Warhol's output and inventions as a filmmaker—his framing and structuring of time, his displacement of drama from the screen to the conditions of viewing, his interest in incident over plot. Warhol's *The Chelsea Girls* (cover), *Empire*, *Kiss*, and *Blow Job* were among the films included in the Whitney's program. Photo: Billy Name/Factory Foto, courtesy Museum of Modern Art Film Stills Archive.

JANUARY/FEBRUARY 1989 FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



THE CULTURAL POLITICS OF RACE AND NATION

CONTENTS

FEATURES

16 **Planes, Boats, Trains, and Other Liabilities: A Guide to Motion Picture Insurance**
by Renee Tajima

19 **Recoding Narratives of Race and Nation**
by Kobena Mercer

2 **LETTERS**

4 **MEDIA CLIPS**

Film Fuels Battle over Kentucky Coal
by Patricia Thomson

Sequels

10 **FIELD REPORT**

Primetime Advocates: The Better World Society's Documentary Productions
by Lorna Johnson

12 **IN FOCUS**

Super 8 Salvage: Finding and Restoring Used Film Equipment
by Bob Brodsky

27 **FESTIVALS**

Identity Crisis: The Lesbian and Gay Experimental Film Festival
by Tom Kalin

In Brief

35 **1988 INDIE AWARDS**

The Envelope Please...

38 **CLASSIFIEDS**

40 **NOTICES**

44 **MEMORANDA**

Summary of the Minutes of the AIVF/FIVF Board of Directors Meeting



19



27



35

COVER: In *Majdhar* (Mid-stream), a dramatic feature by the British collective Retake, a Pakistani woman is brought to England by her husband, then abandoned. For her, independence has previously been equated with Westernization, and she becomes torn between two ways of life. In "Recoding Narratives of Race and Nation," Kobena Mercer discusses how films such as *Majdhar* participate in contemporary British cultural politics.Mercer's article describes and analyzes the historical formation of black independent filmmaking in Britain,encounters with and challenges to the traditional "race relations" narrative, the development of a plurality of filmic styles by black British filmmakers, and other topics. Photo courtesy of the National Film Archive London.

FILM & VIDEO MONTHLY $3.50

THE INDEPENDENT



THE MARCH OF TIME HISTORY ON TELEVISION

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

18 FEATURES

Clio Rides the Airwaves: History on Television
by Kathleen Hulser

2 MEDIA CLIPS

Nuclear Free TV
by Molly Delaney

Película de Inglaterra
by Karen Rosenberg

European Broadcasting: New Rules, Old Game
by Patricia Thomson

The Big Picture: Theatrical Releases for *American Playhouse*

Sequels

12 LEGAL BRIEFS

Futures Trading: The Screenplay Option Agreement
by Todd Alan Price and Paul Fadus

15 BOOK REVIEW

The Cinema of Apartheid: Race and Class in South African Film
reviewed by Ntongela Masilela

25 FESTIVALS

Video Nouveau: The Montbeliard International Video and Television Festival
by Amy Taubin

UNICA: Five Decades of a Unique Festival
by Joaquín "Kino" García

In Brief

32 IN AND OUT OF PRODUCTION

by Renee Tajima

35 CLASSIFIEDS

37 NOTICES

40 MEMORANDA



18



25



32

COVER: Navy Admirals cut the cake in celebration of the first atomic tests in 1946 at the Bikini Atoll in the Pacific. *Radio Bikini*, Robert Stone's documentary on these tests and the U.S. Government's propaganda about them, was featured on PBS' new history series *The American Experience*. In "Clio Rides the Airwaves," Kathleen Hulser examines how history is depicted in this series and asks whether public television has kept pace with the kinds of questions about visual representation that have been posed by today's social historians. Photo: Historic Pictures Service.

APRIL 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



THE LIMITS OF ART

YOKO ONO'S FILMS

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

14 **The Plugged-In Producer: Budgeting and Scriptwriting Software**
by Debreh J. Gilbert

19 **Walking on Thin Ice: The Films of Yoko Ono**
by Daryl Chin

2 MEDIA CLIPS

Threat of Sunset Funding Looms over British Media Groups
by Patricia Thomson

Window of Opportunity
by Lorna Johnson

Back in the USSR

Richard Roud: 1929-1989
by Kathryn Bowser

Sequels

10 FIELD REPORT

Setting the Stage for Public TV's Independent Program Service
by Janice Drickey

12 IN FOCUS

Step by Step Postproduction Strategies
by Bob Brodsky and Toni Treadway

24 FESTIVALS

Then and Now: The San Sebastian International Film Festival
by Jonathan Rosenbaum

Films on Fauna: The International Wildlife Film Festival
by Emelia Seubert

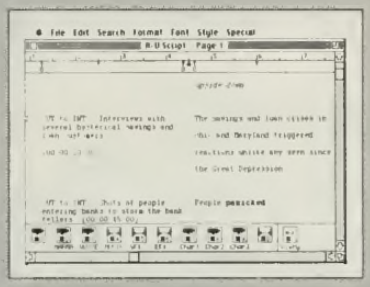
In Brief

30 CLASSIFIEDS

34 NOTICES

38 PROGRAM NOTES
by Karen Ranucci

40 MEMORANDA
Minutes of AIVF/FIVF Board of Directors Meeting



14



19



24

COVER: Film still from *Up Your Legs Forever* (1970), by Yoko Ono. Yoko Ono's long career as an artist and filmmaker has always been overshadowed by her status as the wife, then widow, of John Lennon. Now, on the occasion of a retrospective of Ono's work at the Whitney Museum of American Art, Daryl Chin looks at her particular contributions to the avant garde. In "Walking on Thin Ice: The Films of Yoko Ono," he traces her roots in the Fluxus art movement and examines her feminist wit and challenges to the formal and thematic concerns of other avant-garde filmmakers of the period, such as Andy Warhol and Michael Snow. Courtesy Lenono Photo Archives.

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



Unofficial Stories

Documentaries by Latinas and Latin American Women

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

16 **Innocents Abroad: Joy Pereths Talks about Foreign Markets**
by Renee Tajima and Patricia Thomson

21 **Unofficial Stories: Documentaries by Latinas and Latin American Women**
by Liz Kotz

2 MEDIA CLIPS

To Halve and Halve Not: Massachusetts Cuts Arts Funding
by Karen Rosenberg

IPS Update
by Martha Gever

Silverlight at the End of the Tunnel
by Lorna Johnson

Film Forum's Demolition Deadline
by Patricia Thomson

Standby on Standby

MacArthur Media Funding Expands
by Kelly Anderson

Stephen C. Ning: 1950-1989
by Renee Tajima

14 LEGAL BRIEF

States Rights: Humanities Councils Contracts
by Renee Tajima

12 FIELD REPORT

School Days: The National Alliance of Media Arts Centers Conference
by Martha Gever

28 FESTIVALS

From Russia with Love: The International Non-Feature Film Festival in Leningrad
by Lyn Goldfarb, Anne Borin, Alyson Denny, Robert Stone, Sue Marx, Robert Richter, Karen Goodman and Kirk Simon, and Lawrence Sapadin

In Brief

37 IN AND OUT OF PRODUCTION
by Renee Tajima

39 CLASSIFIEDS

41 NOTICES

43 PROGRAM NOTES
by Ethan Young



14



21



28

COVER: Film still from *Las Madres: The Mothers of the Plaza de Mayo*, by Susana Muñoz and Lourdes Portillo. The film describes the campaign of Argentinean women who seek information about their children and grandchildren who were "disappeared" during the years that the right-wing military dictatorship was in power. *Las Madres* is part of a growing body of film and video productionsmade by women which has developed over the past decade, changing the shape and direction of New Latin American Cinema. In "Unofficial Stories: Documentaries by Latinas and Latin American Women," Liz Kotz examines the impetus, themes, and stylistic innovations of this work. Photo courtesy Direct Cinema.

JUNE 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



ALEXANDER KLUGE
FROM CINEMA TO TELEVISION

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

16 **Reading New German Cinema**
by Karen Rosenberg

18 **"We Are Demolition Artists": An Interview with Alexander Kluge**
by Yvonne Rainer and Ernest Larsen

4 MEDIA CLIPS

The Long Goodbye: California Public Access Foundation Folds
by Patricia Thomson

The NEA's Curriculum for Creativity
by Ray Navarro

ABC-Clio Plans New Video Guide for Libraries

Keyes Exits New York State Governor's Film/TV Office
by Lorna Johnson

Sequels

10 FIELD REPORT

The Wrong Man: *The Thin Blue Line* and Justice in Dallas
by Patricia Thomson

13 LEGAL BRIEF

Alike Is Not Similar: Copyright Infringement Court Cases
by Sheldon Siporin

26 FESTIVALS

A Festival of One's Own: 1989 Women in the Director's Chair
by Elfrieda M. Pantoga

In Brief

32 IN AND OUT OF PRODUCTION
by Renee Tajima

34 CLASSIFIEDS

36 NOTICES

39 PROGRAM NOTES
by Kathryn Bowser

40 MEMORANDA
Summary of the Minutes of the AIVF/FIVF Board of Directors Meeting



10



18



26

COVER: A history teacher and her husband listen to a news flash before the outbreak of World War II in Alexander Kluge's film *Die Patriotin* (*The Female Patriot*, 1979). Kluge's numerous films and theoretical writings have played a central role in the development of New German Cinema. In this issue, Karen Rosenberg reviews two newly translated books on this influential film movement plus a new volume of Kluge's fiction. This is followed by an in-depth interview with Kluge, conducted on the occasion of a retrospective of his film and television work organized by the Goethe Institutes of the United States and Canada. Photograph courtesy filmmaker.

JULY 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



• FRESH VOICES, FAMILIAR GENRES: AIDS MEDIA UPDATE •

• THE COLORIZATION CONTROVERSY •

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

18 Not Just Black and White: AIDS Media and People of Color
by Catherine Saalfield and Ray Navarro

24 To Color, or Not to Color: Debates between Entrepreneurs, Auteurs and Audiences on the Sanctity of Hollywood Classics
by Sally Stein

2 LETTERS

4 MEDIA CLIPS

Promises, Promises: Programs on the Palestinian Intifada Accused of Bias
by Patricia Thomson

Bomb Threat Ignites Censorship Dispute
by Renee Tajima

A Czar for All Seasons: PTV Contemplates Reorganization
by Quynh Thai

MacArthur Funds Study of Public TV Reform

Filming Film History
by Lorna Johnson

Arts Information Library to Reopen

Jaime Barrios: 1945-1989
by Susan Zeig

Howard Brookner: 1954-1989
by Ethan Young

Bill Gunn: 1929-1989
by John Williams

Sequels

12 FIELD REPORT

Civic Pride: The Los Angeles Endowment for the Arts
by Janice Drickey

14 IN FOCUS

Black and White Revival: Three Super 8 Filmstocks
by Toni Treadway

31 FESTIVALS

FESPACO after the Coup: 1989 Festival of Pan-African Cinema
by Teshome H. Gabriel

Mixed Media: 1989 Asian American International Video Festival
by Lisa Rhodes

In Brief

38 IN AND OUT OF PRODUCTION
by Renee Tajima

40 CLASSIFIEDS

42 NOTICES

44 MEMORANDA

PROGRAM NOTES
by Morton Marks

14



24



31



COVER: In the AIDS educational videotape *Ojos Que No Ven*, Doña Rosa discovers her son on the couch with another man, then confronts her fear of homosexuality by educating herself—and her friends and family—about AIDS. *Ojos Que No Ven* and its accompanying *fotonovela*, produced by the mental health agency El Instituto Familiar de la Raza and the Latino AIDS Project, have received wide distribution around the world. These and other films and videotapes about AIDS by and for people of color are the subject of Catherine Saalfield and Ray Navarro's "Not Just Black and White: AIDS Media and People of Color." Photo by JoAnne Seador, courtesy Instituto Familiar de la Raza.

AUGUST/SEPTEMBER 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



THE NEXT GENERATION

MEDIA EDUCATION: A SPECIAL ISSUE

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

SPECIAL SECTION ON EDUCATION

22 It's Academic: The Gulf between Theory and Production in Film Education, and How To Rethink It
by Annie Goldson

24 Dear Sirs...: A Letter on Textbook Sexism
by DeeDee Halleck

26 Making Bloody Mary
by Betsy Newman

30 The Power in Their Hands
by Laura Nuchow Vural

34 Cultivating the Craft of Cinema: Art and Politics Meet at la Escuela Internacional de Cine y Television
by Ray Navarro

36 Social Studies: Cultural Policy and Media Literacy
by Don Adams and Arlene Goldbard

5 MEDIA CLIPS

Clash of the Titans: The Met Protests Video Installation at the Whitney
by Quynh Thai

Book on UNESCO Threatened with Lawsuit
by Patricia Thomson

Sequels

8 FIELD REPORT

Freedom's Just Another Word...: At the 1989 NAB Convention
by Bill Stamets

12 LEGAL BRIEFS

Paying the Piper: Music in Motion Pictures
by Todd Alan Price and Gary Baddeley

16 IN FOCUS

Multiple Choices: A Survey of Video Recording Formats
by Rick Feist

39 FESTIVALS

Canadian Countercurrents: The Images '89 Festival
by Helen Lee

In Brief

46 IN AND OUT OF PRODUCTION
by Renee Tajima

49 CLASSIFIEDS

52 NOTICES

56 MEMORANDA

56 PROGRAM NOTES
by Patricia Thomson



8



34



39

COVER: This month's issue features a special section on media education, covering a variety of innovative learning programs and proposals. Topics range from actual projects like the Poetry Video Learning Project, where high school students learn about visual metaphor and mood when creating video images to accompany their poems about hands (pictured), to broader issues in media education today. The special section includes articles on the gap between theory and production reproduced by institutions of higher education, the representation of women in college textbooks on production, the progress of the new international film and television school in Cuba, and how media literacy might be incorporated into education programs—from elementary school on up. Photo: Cyrille Phipps, courtesy Rise and Shine Productions.

OCTOBER 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



WORLDLY AFFAIRS

FESTIVALS AND CONFERENCES IN WEST GERMANY, USA, FRANCE, BOLIVIA, AND CANADA

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

22 **No More Causes? The International Experimental Film Congress**
by Paul Arthur

Open Letter to the Congress

Response from a Congress Executive

27 **Having It All: Independents at the Cannes International Film Festival**
by Barbara Scharres

29 **Continental Exchange: The Latin American Video Conference**
by Pedro Zurita

31 **Across the Sexual Divide: The San Francisco International Lesbian and Gay Film Festival**
by Liz Kotz

33 **A Venerable Event Revamped: The Oberhausen International Short Film Festival**
by Reinhard W. Wolf

2 LETTERS

6 MEDIA CLIPS

Punitive Damages: Congress Threatens Cuts in NEA Funding
by Lucinda Furlong

Second City First in Censorship
by Martha Gever

FCC and NEA Chairs Filled
by Renee Tajima

Kids' Stuff
by Ramona Williams Jousset

Joris Ivens: 1898-1989
by Ethan Young

16 FIELD REPORTS

IPS Open Mic: AIVF Members in N.Y....
by Patricia Thomson

...and Feature Filmmakers in L.A.
by Janice Drickey

20 IN FOCUS

What the Manual Didn't Tell You: Time Code and Computer Editing
by Rick Feist

36 FESTIVALS

In Brief

40 IN AND OUT OF PRODUCTION
by Renee Tajima

41 CLASSIFIEDS

45 NOTICES

48 MEMORANDA

Summary of the Minutes of the AIVF/FIVF Board Meeting

AIVF Elects New Board Members



6



22



31

COVER: Avant-garde film was the subject of a week-long gathering in Toronto this summer, which Paul Arthur reviews in "No More Causes? The International Experimental Film Congress." Amidst the debates about the purity and politics of experimental movements were screenings of new and old avant-garde films, including a major retrospective of Hollis Frampton's films (pictured: still from *Hapax Legomena III: (Critical Mass)*, 1971). This issue also highlights an assortment of conferences and festivals from around the world, with work ranging from indepedent features at Cannes to video production in Cochabamba, Bolivia. Photo courtesy Anthology Film Archives.

NOVEMBER 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



Nineties Networks

Beyond ABC, MTV, HBO, PBS...

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

16 **Allies or Antagonists? Public Access Cable and Media Arts Centers**
by Tom Borrup

18 **Collaboration Works: Independents at the Newton Television Foundation**
by Karen Rosenberg

22 **Utopia Now: Networks for the Rest of Us**
by DeeDee Halleck

25 **Fin de Siécle TV: *The 90's***
by Patricia Thomson

2 **MEDIA CLIPS**

An Independent TV Service Is Born
by Martha Gever

Run, Jesse, Run: More on the Helms Amendment
by Renee Tajima

Mickey Leland: 1945-1989
by Roy Campanella II

Robin Weber: 1954-1989
by Gerry Pallor

Sequels

10 **FIELD REPORTS**

A Child's Eye View: ICA'S Reel Art Program
by Karen Rosenberg

Rhetorical Questions: CPB's Report on Diverse Audiences
by Quynh Thai

13 **LEGAL BRIEF**

Documenting Defamation: What Is Stated? What Is Truth?
by Sheldon Siporin

30 **FESTIVALS**

Louisiana Meets the Lower East Side: New Orlean's In the Future Perfect Festival
by Jay Murphy

In Brief

35 **IN AND OUT OF PRODUCTION**
by Renee Tajima

39 **CLASSIFIEDS**

41 **NOTICES**

44 **MEMORANDA**



18



22



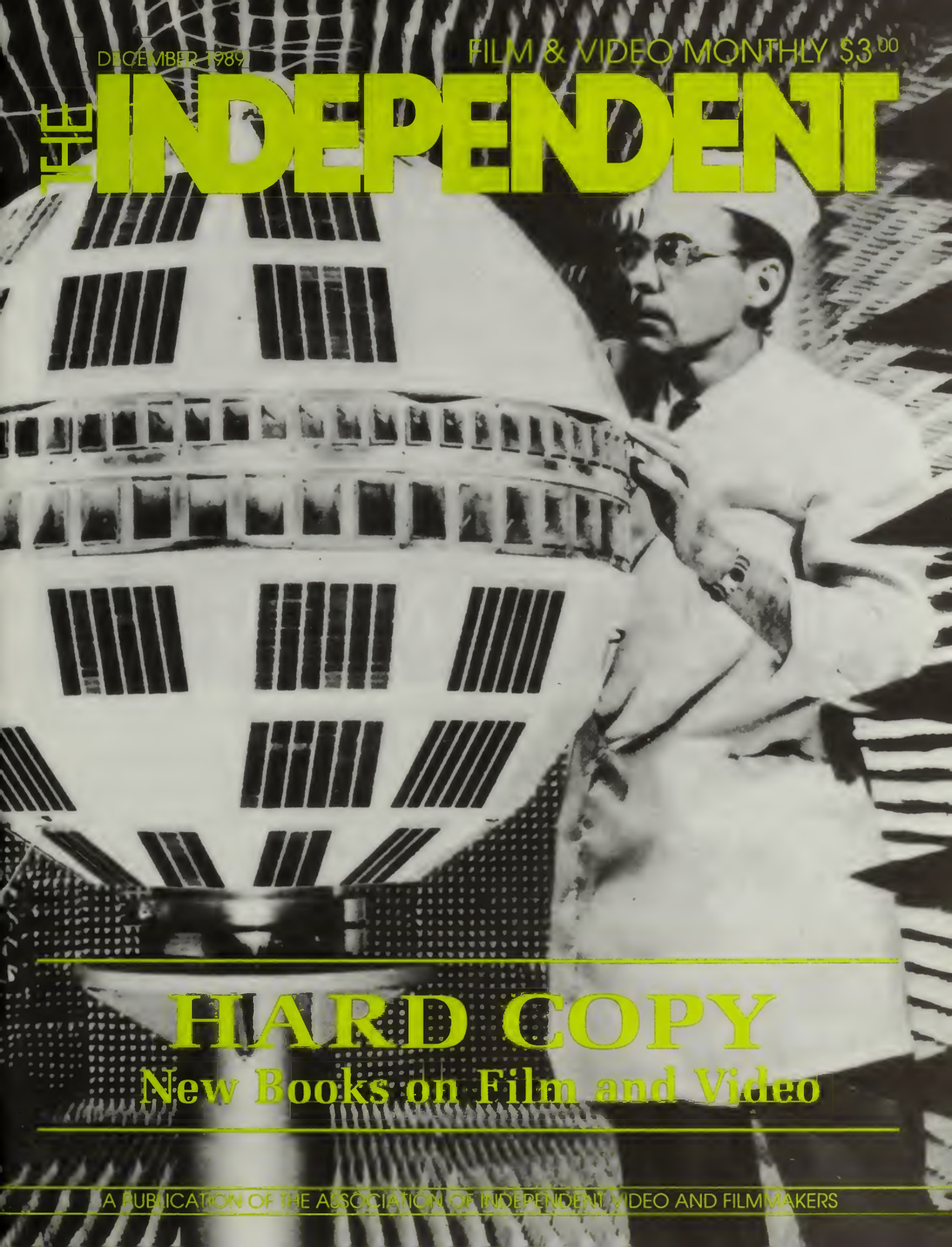
30

COVER: In this issue, alternative media producers and programmers plan for the next decade, looking into useful models of cooperation and new kinds of networks—social and technological—while building on the lessons of the past in "Utopia Now: Networks for the Rest of Us." Changes ahead for cable access and media arts centers are also considered in "Allies or Antagonists? Public Access Cable and Media Arts Centers." Cover photograph is from San Diego videomaker Louis Hock's *Mexican Tapes*, an excerpt from which was included in the *Deep Dish TV* program *The Border: Where Do You Draw the Line?*. Photo courtesy Deep Dish TV.

DECEMBER 1989

FILM & VIDEO MONTHLY $3.00

THE INDEPENDENT



HARD COPY

New Books on Film and Video

A PUBLICATION OF THE ASSOCIATION OF INDEPENDENT VIDEO AND FILMMAKERS

CONTENTS

FEATURES

16 Global Pillage
review of *Global Television*
by Bill Horrigan

17 Anatomy of a Channel
review of *Keeping Faith? Channel Four and Its Audience*
by Laurence Jarvik

19 Narrating a Nation
review of *Israeli Cinema: East/West and the Politics of Representation*
by Ammiel Alcalay

21 The Triple Bind
review of *Woman, Native, Other: Writing, Postcoloniality and Feminism*
by Liz Kotz

23 Room for New Views
review of *Home Video in Libraries: How Libraries Buy and Circulate Prerecorded Home Video*
by Margaret Cooper

3 MEDIA CLIPS

TV Diversity: Not in Name Only
by Renee Tajima

Resolution of the National Coalition for Multicultural Media Arts

Setting Standards for Fiscal Agents

Quake, Rattle, and Roll

New Distribution Company Opens
by Lorna Johnson

David Loxton: 1943-1989
by Kit Fitzgerald

Sequels

10 IN FOCUS

Planning Ahead: Innovations in Postproduction Sound Design
by Katherine Shirek

12 LEGAL BRIEF

Employee or Independent Contractor? Ruling Clarifies Copyright Law
by Robert L. Seigel

25 FESTIVALS

Docurama: The NFB's Fiftieth Anniversary Celebration
by Ray Navarro

In Brief

31 IN AND OUT OF PRODUCTION

by Renee Tajima

32 CLASSIFIEDS

33 NOTICES

36 MEMORANDA

Summary of Minutes from the AIVF/FIVF Board of Directors Meeting

36 PROGRAM NOTES

by Patricia Thomson



10



16



25

COVER: Ideas for winter reading abound in this issue of *The Independent*, which highlights a variety of new books on media production, history, and theory. Recent publications range from a practical study of the growth of home video in libraries as it affects the markets for independent work to a collection of essays on television as a geopolitical concept. Also reviewed are filmmaker Trihn T. Minh-ha's theoretical essays on postcolonalism and feminism, a monograph evaluating the success and changes in Britain's alternative Channel Four, and a survey of Israeli cinema, viewed in light of the country's politics and culture. Cover photograph from *Global Television*.